

GALINA PETROVA
piano



MAXIM FEDOTOV
violina



KONCERT KLASIKE

Classical concert

NASTUPAJU / PERFORMANCE:

MAXIM FEDOTOV
violina

GALINA PETROVA
piano

MOŠĆENICE, 25.07.2019.

CRKVA SV. ANDRIJE APOSTOLA, U 20:00 SATI

Classical concert, Church of St. Andrew the Apostle, Mošćenice

PROGRAM

- TCHAIKOVSKY -- 4 PIECES FOR VIOLIN AND PIANO : MEDITATION , SCHERZO , MELODY , WALTZ- SCHERZO.
- "TRAVIATA - FANTASY" / GIUSEPPE VERDI -- ADA ISAKOVA /
- GOUNOD " COUPLETS OF MEPHISTOPHELS" FROM "FAUST".
- RIMSKI- KORSAKOV " THE SONG OF THE INDIAN GUEST" FROM "SADKO"
- TCHAIKOVSKY PAS DE DEUX (ADAGIO) FROM "NUTCRACKER"
- BORODIN " POLOVETZ DANCES" FROM "PRINCE IGOR"
/ TRANSCRIPTIONS FOR VIOLIN AND PIANO BY AIDA ISAKOVA /

MAXIM FEDOTOV

Ruski violinist i dirigent, nositelj titule „Narodni ruski umjetnik“ (2002.), profesor na Moskovskom državnom konzervatoriju (od 1987.). Laureat je i pobjednik najprestižnijih međunarodnih violinističkih natjecanja (natjecanje u Tokiju, natjecanje „Čajkovski“ u Moskvi, natjecanje „Paganini“ u Genovi itd.) i dobitnik nagrade Grada Moskve (2003). Član je žirija na raznim međunarodnim natjecanjima (uključujući i natjecanje „Čajkovski“ u Moskvi 1998., 2002. i 2015. godine).

Rođen je u obitelji Viktora Fedotova, renomiranog dirigenta iz Sankt Peterburga. Glazbeno je obrazovanje stekao u Specijalnoj glazbenoj školi u Sankt Peterburgu i na Moskovskom konzervatoriju. Njegovi učitelji violine bili su profesori Boris Sergejev, Dmitry Tsyganov i Igor Bezrodny. Osnovama vještine dirigiranja podučavao ga je Vladislav Chernushenko na Državnom konzervatoriju Rimski-Korsakov u Sankt Peterburgu.

Šef dirigent Ruskog simfonijskog orkestra (2003. – 2005.). Solist Moskovskog državnog filharmonijskog društva (1987. – 2006.). Glavni dirigent Bečkih dvorskih balova u Moskvi, Ruskih dvorskih balova u Baden-Badenu i Prvog moskovskog bala u Beču (2006. – 2007.). Ravnatelj Katedre za violinu i violuna Ruskoj glazbenoj akademiji Gnessin (2003. – 2008.). Umjetnički direktor i šef dirigent Moskovskog simfonijskog orkestra „Ruska filharmonija“ (2006. – 2010.). Surađuje s Centrom za scenske umjetnosti u Sankt Peterburgu pod vodstvom Sergeja Roldugina. Stalni solist Zagrebačkog komornog orkestra. Umjetnički direktor Međunarodnog festivala komorne glazbe „Musica Maxima“ u Zagrebu (od 2009.). Redovno nastupa kao dirigent simfonijskih orkestara poput Sankt-peterburške filharmonije, Sankt Peterburg Cappella i Simfonijskog orkestra Marijinskog teatra, kao i Orkestra CRR (Istanbul), Korejskog simfonijskog orkestra (Seoul), Češke filharmonije Bohuslava Martinů i drugih.

Tijekom svojih turneja, Maxim Fedotov nastupio je u više od pedeset država, svirajući na najprestižnijim svjetskim pozornicama i s velikim orkestrima pod vodstvom vrhunskih dirigenta. Važan dio njegovih aktivnosti kao izvođača i glazbenika je duet s pijanisticom Galinom Petrovom koja ima status „Počasne ruske umjetnice“.

Surađivao je velikim diskografskim kućama kao što su *Naxos*, *Classical Records*, *DML-Classic*, *Melodiya* i druge. Njegove brojne koncerte snimali su i prenosi HRT, ORT, RAI, RTR, *Kultura*, *Mezzo*, *Peace* i ostale televizijske kuće.

Maxim Fedotov prvi je violinist koji je imao čast svirati nadvije Paganinijeve violine koje su izradili Guarneri del Gesù i J.-B. Vuillaume.

MAXIM FEDOTOV

A Russian violinist and conductor, People's Artist of Russia (2002), professor at Tchaikovsky Moscow State Conservatory (since 1987). The laureate and winner of the most prestigious international violin competitions (the competition in Tokyo, the Tchaikovsky Competition in Moscow, the Paganini Competition in Genoa, etc.) as well as the laureate of the Award of the City of Moscow (2003). Jury member of various international competitions (including the Tchaikovsky Competition in Moscow the years 1998, 2002 and 2015).

Born to the family of Victor Fedotov, a prominent conductor from St. Petersburg. Received his music education at the St. Petersburg Special Music School and then at the Moscow Conservatory. His violin teachers were professors Boris Sergejev, Dmitry Tsyganov and Igor Bezrodny. The basic conducting skills were taught by Vladislav Chernushenko at Rimsky-Korsakov St. Petersburg State Conservatory.

Chief Conductor of the Russian Symphony Orchestra (2003–2005). A soloist of the Moscow State Philharmonic Society (1987–2006). Principal Conductor of the Viennese Ball in Moscow, of the Russian Balls in Baden-Baden, and of the First Ball of the City of Moscow in Vienna (2006–2007). Head of the Violin and Viola Department at the Gnessins Music Academy of Russia (2003–2008). Artistic Director and Chief Conductor of the Moscow city Symphony Orchestra „*Russian Philharmonic*“ (2006–2010). Collaborates with the St. Petersburg Performing Arts Center directed by Sergei Roldugin. A permanent soloist of the Zagreb Chamber Orchestra. Artistic Director of the Annual International Chamber Music Festival „*Musica Maxima*“ in Zagreb (since 2009).

Regularly appears as a conductor with such orchestras as the Symphony Orchestra of St. Petersburg Philharmonic, the St. Petersburg Cappella and the Symphony Orchestra of the Mariinsky Theatre as well as with the CRR Orchestra (Istanbul), the Korean Symphony Orchestra (Seoul), the Bohuslav Martinů Czech Philharmonic and others.

Maxim Fedotov has toured in over fifty countries, reciting at the world most prestigious venues and performing with major orchestras led by outstanding conductors. An important part of his performing and recording activities is a duo with the pianist Galina Petrova, Honored Artist of Russia.

Cooperates with *Naxos*, *Classical Records*, *DML-Classic*, *Melodiya* and other major recording companies. His numerous concerts and broadcasts have been filmed by HRT, ORT, RAI, RTR, *Kultura*, *Mezzo*, *Peace* and other TV channels.

Maxim Fedotov is the first violinist who gave a recital performing on Nicolò Paganini's two violins, made by Guarneri del Gesù and J.-B. Vuillaume.

"... Affects the absolute freedom with which they interpret any piece ... Maxim and Galina affected happiness being experienced by them at the time of making music, and this is their main attraction, the secret of their full houses." (" Tomorrow ", 11.11.2015)

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piano



MAXIM FEDOTOV
violina



KONCERT KLASIKE

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MAXIM FEDOTOV **GALINA PETROVA**
violina piano

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MOŠĆENIČKA
DRAGA
OPATSKA RIVJERA

ULAZ SLOBODAN / FREE ENTRANCE

GALINA PETROVA

Ruska pijanistica, solistica i članica ansambla.

Počasna ruska umjetnica (2001.), dobitnica Moskovske nagrade za književnost i umjetn (2003).

„Njeno kreativno i briljantno sviranje u kombinaciji s glazbenom vještinom i umjetnič šarmom“ („La voce del popolo“).

Glazbeno je obrazovanje stekla u Specijalnoj glazbenoj školi K. Baiseitove (u gradu Almati) i na Moskovskom državnom konzervatoriju, a njezini su profesori bili A. Isakova, V. Merzhanov i T. Gaydamovich.

Nastupala je na mnogo svjetskih pozornica, među kojima su Velika dvorana Moskovsk konzervatorija, Koncertna dvorana Petra Iljiča Čajkovskog, Velika i Mala dvorana filharmor u Sankt Peterburgu, ruski Boljšoj teatar, Novaya Opera, Moskovska međunarodna glazbe kuća, Umjetnički centar Seoul u Južnoj Koreji, Koncertna dvorana Vatroslava Lisinskog Zagrebu, Koncertna dvorana Cemal Resit Rey u Istanbulu, kao i u mnogim koncert dvoranama diljem Rusije, Ukrajine i ZND-a.

Tijekom svojih turneja nastupala je u više od 30 država u Južnoj Koreji, Japanu, SADu, Australiji, Austriji, Njemačkoj, Italiji, Francuskoj, Turskoj, Kini, Poljskoj, Hrvatskoj, na Balka u baltičkim državama, Vijetnamu, Brazilu, Kubi i drugdje.

Sudjeluje na velikim međunarodnim festivalima i kulturnim događanjima poput milenijsl koncerta u Velikoj dvorani Opće skupštine UN (New York, 2000.), „Zvijezde Moskve“ „Ruska zima“ i „Talenti Rusije“ te na festivalima ruske kulture u raznim zemljama.

Nastupala je na međunarodnim festivalima u Chicagu, Splitu, Sorrentu, Napulju, Melbour Havani, Ulan Batoru i Dubrovniku i sudjelovala na festivalima kao što su „Zvijezde planet: (Jalta, 2001. – 2008.), „Zvijezde na Bajkalu“ (2004. i 2014.), na festivalu povodom 171 godišnjice rođenja Čajkovskog u Klinu (2015.), na „Bjeloruskoj jeseni“ (2015.), „Ljetu Ohridu“ (2015.), „EXPO“ u Milanu, Rimu (2015.) i drugim događanjima.

Gostovala je na koncertima Akademskog simfonijskog orkestra Filharmonije iz Sank Peterburga, Simfonijskog orkestra „Ruska filharmonija“ iz Moskve, Predsjednički simfonijskog orkestra Turske (Ankara, Simfonijskog orkestra „Novaya Opera“ iz Mosk Akademskog simfonijskog orkestra Krasnojarska, filharmonij iz Porto Alegre (Brasil) simfonijskih orkestara u Poljskoj, Kazahstanu i Hrvatskoj. Nastupila je i s Vatikanšk komornim orkestrom, „Hanoi ansamblom“ iz Vijetnama, „Virtuozima Rusije“, Udrug Čajkovski natjecanja i drugima. Redovito nastupa sa Zagrebnim komornim orkestrom te kao solistica na međunarodnom festivalu komorne glazbe „Musica Maxima“ u Zagrebu.

Nastupala je s dirigentima kao što su A. Rahbari, Jose Mario Florence, S. Roldugin, Fedotov, P. Gribanov, M. Kadin, A. Polishchuk i drugi.

Snimila je nekoliko CD-ova za diskografske kuće „DML Classic“, „Naxos“, „Classical Records“ „Gold Club“ i druge.

Voditeljica je „master class“ tečajeva u Južnoj Koreji, Japanu, Hrvatskoj i Australiji. God 2001. izabrana je za suradnicu PASA akademije znanosti i umjetnosti u Sankt Peterburgu.

„Izvedba Galine Petrove zvučala je bogatije i moćnije od bilo kojeg drugog izvođača.“ („N Petersburg“, 2011.)

„Mnogo poznatih pijanista zavidjelo bi joj na njezinom divnom zvuku, rubatu i njezi majstorskoj izvedbi.“ („Tomorrow“, 2015.)

Redovito nastupa s violinistom i nositeljem titule „Narodni ruski umjetnik“ Maxim Fedotovim još od 1992. godine, kada su prvi put nastupali u duetu Maxim Fedotov i Galina Petrova.

GALINA PETROVA

Galina Petrova- Russian pianist, soloist and ensemble player.

Honored Artist of Russia (2001), winner of the Moscow award in Literature and Art (2003).

“Her creative, brilliant piano mastery combined with nice music skill and artistic charm” (“La voce popolo”).

She got music education at the K. Baiseitova Special Music School (Almaty) and in Moscow State Conservatory, her professors were A. Isakova, V. Merzhanov, T. Gaydamovich.

She appeared at many world stages the Grand Hall of the Moscow Conservatory, Tchaikovsky Concert Hall, Big and Small Hall of St. Petersburg Philharmonic, the Bolshoi Theatre of Russia, «Novaya Opera Moscow International House of Music, Seoul Arts Center (South Korea), Lisinski Concert Hall (Zagreb), Cemal Resit Rey Concert Hall (Istanbul) ..., as well as in the central concert halls in cities of Russia, Ukraine, CIS.

She has toured more than 30 countries in S. Korea, Japan, USA, Australia, Austria, Germany, Italy, France, Turkey, China, Poland, Croatia, the Balkans, the Baltic States, Vietnam, Brazil, Cuba and others. She participates in major international festivals and cultural events, "Millennium Concert" in the Grand Hall of the UN General Assembly (New York, 2000), "Moscow Stars", "Russian Winter", "Talents Russia", Russia Culture Festivals in different countries.

She has performed at international festivals in Chicago, Split, Sorrento, Naples, Melbourne, Hava Ulaanbaatar, Dubrovnik ... She took part in the festivals like "Stars of the Planet" (Yalta, 2001-2008), "Stars on Baikal" (2004 and 2014), the Festival for the 175th Anniversary of Tchaikovsky in Klin (2015), "Belarusian Autumn" (2015), «Ohrid Summer 2015», «EXPO» Milan, Roma (2015) and others.

She has guest appearances with the Academic Symphony Orchestra of St. Petersburg Philharmonic, Symphony Orchestra "Russian Philharmonic" of Moscow, the Presidential Symphony Orchestra Turkey (Ankara), the Moscow "Novaya Opera" Symphony Orchestra, Krasnojarsk Academic Symphony Orchestra, OSPA (Brasil), symphony orchestras in Poland, Kazakhstan, Croatia. She appeared with Chamber Orchestra of the Vatican, «Hanoi Ensemble» (Vietnam), «Virtuosos of Russia", the Association of Tchaikovsky Competition and others. The pianist is constantly performed with the Zagreb Chamber Orchestra, is a regular soloist with the annual International Chamber Festival "Musica Maxima" (Zagreb). She has performed with such conductors as A. Rahbari, Jose Mario Florence, S. Roldugin, M. Fedotov, Gribanov, M. Kadin, A. Polishchuk ...

The pianist recorded a number of CDs "DML Classic", "Naxos", "Classical Records", "Gold Club" and others.

She conducts master classes in S. Korea, Japan, Croatia, and Australia. In 2001 she was elected an associated member of Petrovskaya Academy of Sciences and Arts (PASA) in St. Petersburg.

"Galina Petrova sounded rich and powerful than any other band ..." ("New Petersburg", 2011)

"Many famous pianists would envy her wonderful sound, its rubato and mastery of voicing." ("Tomorrow", 2015)

She is a regular partner of the violinist People's Artist of Russia Maxim Fedotov, since she played in duet with Maxim Fedotov- Galina Petrova starting from 1992.

Duet "Fedotov-Petrova" critics have called one of the most harmonious ensembles of our time. The duet's distinctive style, dynamics, and the new "exclusive" repertoire expanded the boundaries of the genre.

"Musicians with blood of a tiger", "The best Moscow duet" ("Nezavisimaya Gazeta")

"Brilliant Russian virtuosos" («Nice Matin»)

In 2014-2015 G. Petrova and M. Fedotov participated in the series of performances of "Juliet" ("Rome and Juliet" by Tchaikovsky transcription by A. Isakova, especially for M. Fedotova and G. Petrova), staged by Luciano Konnito for the Rome Ballet. They appeared in Moscow, Astrakhan Opera and Ballet Theatre and the Rome Opera.