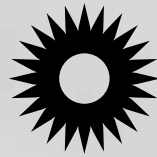


RIJEKA 2020 EUROPEAN CAPITAL OF CULTURE PROGRAMME



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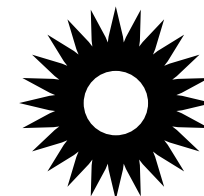
Port of Diversity





**RIJEKA 2020
EUROPEAN
CAPITAL
OF CULTURE
—PORT OF
DIVERSITY**

PROGRAMME



RIJEKA 2020.eu



RIJEKA 2020
EUROPEAN CAPITAL OF CULTURE

Holder of the title
The City of Rijeka

Operational leader
RIJEKA 2020 LLC

Strategic partners
Government of the Republic of Croatia
Primorje-Gorski Kotar County
University of Rijeka
Rijeka Tourist Board

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**WELCOME TO
RIJEKA 2020**



The European Capital of Culture is one of the most prestigious and respected cultural initiatives in Europe, and Rijeka is the first Croatian city to join the family of over sixty European cities which proudly hold this title. A range of events of European significance is organised in European Capitals of Culture throughout the year. Alongside a rich programme, the cities frequently use this opportunity for capital investments in their cultural infrastructure and the development of their city as a tourist destination as well.

Wishing to encourage cultural and economic connections between European cities and to highlight European cultural distinctness, variety and diversity, as well as the potentials which culture also has for both the development of our communities and the whole of the European project, the idea for the launch of these incentives came from the famous Greek actress, the then Minister for Culture, Melina Mercouri. The first city which held this prestigious title was Athens back in 1985.

Besides top cultural and artistic values, which is also the main aim of this project, the European Capital of Culture is able to initiate the socio-economic development of cities and regions. Its key contribution is to the building of a positive image not only of a city and a region but also of a country and the whole of Europe, as an attractive and creative area open to the cultures of the world. This is also an opportunity for cities to begin a process of regeneration, to launch their innovative and creative potentials and develop more sustainable forms of tourism. At the same, by including the populations of the cities and regions in cultural and social activities, this project stimulates social and territorial cohesion.

Rijeka 2020 – European Capital of Culture is joining in the celebration of European cultural diversity with its programme. The programme has been developed within a framework set by three main themes: water, work and migrations which are connected to the identity of Rijeka, however, they are also current in the wider European environment. The themes are mutually entwined creating a “port of diversity.” The values which are woven into the programme’s conception and which are reflected in the programme are courage, unusualness, progressiveness and ambition.

The official programme of *Rijeka 2020 – European Capital of Culture* starts on 1st February 2020 with the ceremonial and specially designed Opening Programme, and continue right through to the end of January 2021, offering valuable and interesting content to all generations and people of varied interests. Together with numerous surrounding places, Rijeka will become a centre for music, theatre, visual arts and film, as well as of innovative contents which link art and new technologies, local traditions and contemporary artistic practices. At famous, as well as unexpected places, *Rijeka 2020* promises unique, often magical experiences. Top craftsmen and craftswomen, artists and performers will bring an exhaustible river and a wide sea of sounds, colours, forms, movements, words, tastes and smells. Cultural and institutions and organisations of Rijeka and Europe, as well as many citizens of Rijeka and the County, including numerous cities from all over Europe, who with their initiatives have been involved in the project, invite everyone who is interested to join in and participate in this unique experience.

With this project the City of Rijeka, as the title-holder, in collaboration with its partners and with the support of European structural funds, is also investing in the development of cultural infrastructure. So, as a legacy to the citizens of Rijeka and its visitors, it will leave a new cultural quarter in the former *Benčić* industrial complex with two museums, a large library and a space especially intended for children, as well as a new cultural and tourist attraction, the Galeb ship-museum all for their permanent use. At the same time, Primorje-Gorski Kotar County has also restored a number of castles and other buildings and created a new attraction, *The Routes of the Frankopans*. Joining this as a permanent legacy is a number of artistic works, of which eleven permanent artistic open-air installations on the coast and Kvarner islands stand out.

After many years of preparation and the demanding candidature process, in March 2016 Rijeka was selected as a holder of this prestigious title for 2020. Simultaneously with Rijeka, the title of European Capital of Culture is also held by the Irish city of Galway.

Galway is on the west coast of Ireland, located on the Wild Atlantic Way, and is known for its cosmopolitan atmosphere, the extraordinary kindness of its people and its status as the cultural centre of the country. The exciting pan-European programme for this year will bring events to unexpected places throughout the city and region, on the islands, in remote villages, in wetlands, on fields, mountains and on the beaches. From food, music, dance, literature and visual arts to poetry, theatre, sport and grand spectacles, visitors to Galway will enjoy an entertaining and unique experience.

RIJEKA — PORT OF DIVERSITY

Rijeka is a city of a non-intrusive existence of diversity, a symbol of inclusivity and openness, in the heart of the natural and cultural diversity of Kvarner and Gorski Kotar. A city whose citizens on the whole nurture the authentic human impulse of tolerance, acceptance and connection. It was chosen as a European Capital of Culture for 2020 because it offered a superb artistic and cultural programme in which Europe can find a different expression.

Rijeka, the centre of blue-green Primorje-Gorski Kotar County and Croatia's largest port, is a lively mix of the roughness of a port and industry and the magnificent splendour of fine architecture, of the influences of Austria, Hungary, Italy and Yugoslav modernism. Rijeka developed its strength of acceptance during its turbulent history. Over the last hundred years, this city and people who make it up have lived in as many as seven different states, and so in this respect, there are few places in the world that can be compared to Rijeka. Along that line, the future should never be taken for granted, but always as a dialogue, carefully, questioning every, as well as best intention.

Today's Rijeka has grown into a real port of diversity. And it is inexhaustible, just as is written in its name on the city's coats of arms.





THE PROGRAMME'S CONCEPTION

The cultural and artistic programme of *Rijeka 2020 – European Capital of Culture* is defined by three themes. They are water, work and migration. These themes are connected to the identity of Rijeka, but they are also current in the wider European environment. The themes are mutually entwined and create a port of diversity. The values which are woven into the programme's conception and which are reflected in the *Rijeka 2020 – European Capital of Culture* programme are courage, unusualness, progressiveness and ambition.

WATER

Rijeka is a city characterised by water and is named after it – “rijeka” means “river.” *The city which flows.* And whoever drinks Rijeka water once, straight from the tap and enjoys its excellent taste, will return to Rijeka. Our water also falls in abundance from the sky. Rijeka has often found itself at the top of the list of the rainiest places in the world. In the *Rijeka 2020 – European Capital of Culture* programme water relates to biological diversity, as well as broader ecological issues. How do we live on water and by the sea? What do we have to change in order that we preserve our natural environment for the future? What are all the new economies developing in the sea and around it? What does sustainable tourism mean today?

WORK

Work is a basic human right. New forms of work in the age of new technologies and industries are important issues for the future of Europe. What is post-industrial work and what are the perspectives for work in the future? Will we still work eight hours a day, five days a week, despite the technology that we have, or it is time for changes? What new forms of work do new global economies produce? What is intangible work and in what way is it present and what are the cultural and creative industries involved in it? Where are the boundaries between the work of man and the work that in place of man is carried out increasingly by robots and artificial intelligence, and for whose benefit?

MIGRATIONS

Migrations in the historical and current context refer to the large migrations of populations, as well as mobility in general, nomadism and global exchange and collaboration. Rijeka is a city of migrations. A city of arrivals and departures. A city of interwoven cultures, and also a city of tolerance. For the future of Europe, as well as of Rijeka, the changes in the population are huge because of greater mobility and the need for the change of living environment for varying reasons. How ready are we really to accept other and different people? How do we deal with different identities? Do we know how to appreciate the richness of diversity?

THE MAIN PROGRAMME

The main programme of *Rijeka 2020 – European Capital of Culture* is divided into seven thematic or functionally defined flagships, in other words, programmes, which are mutually intertwined. Each flagship includes a series of separate projects and events and has been developed in collaboration with many Croatian and foreign partners. In addition to this, there is a defined range of important special events and projects which bring together the diversity of themes or which represent top European art, as an added value to the main programme.

THE KITCHEN OF DIVERSITY

The Kitchen of Diversity is dedicated to migrations and minorities, unusual mixes of music, cuisine, arts and activism. It creates a space for the exchange of ideas, habits and prejudices. It opens themes of migration, connects those who have arrived, us who are here, and those who have left. It is also thematically focussed on minorities and includes and celebrates various minority cultures and subcultures: national, ethnic, religious, gender, minorities according to physical or mental diversity, age or lifestyle. *The Kitchen* is open to including various programmes. In the *Kitchen of Diversity*, there is room for everything. With *the Kitchen of Diversity* we are creating space for everything.

Amongst other things, the programme consists of a festival of world music and gastronomy *Porto Etno*, a football-cultural project *One City: One Goal*, and the Festival of European Short Stories and the *Hay Festival* with the special programme *Europa 28 – Visions for the Future*.

DOPOLAVORO

Through exhibitions, theatre and opera, as well as entertainment spectacles, which a rich publishing programme follows, *Dopolavoro* speaks about work with new technologies. Will technological advancement one day lead us to a world in which machines do everything, whilst we humans just enjoy an abundance of leisure time? The Flagship *Dopolavoro* (Italian meaning “after work”) deals with new forms of work that did not exist or were not widespread until about ten years ago. The nature of work is constantly changing under the influence of new technologies. Themes connected to work also imply themes connected to non-work, free time and laziness, and are treated in collaboration with international artists from the fields of visual, performance and new media arts.

The central programme of *Dopolavoro* is the large international exhibition *The Sea is Glowing*, dedicated to new economies and new forms of

work connected to the sea. Linked to it are a series of individual exhibitions, performances and events such as the robotic opera *ReCallas Medea*, a concert by the band *Compressorhead* composed of robots and the attractive interactive robot installation by the American artist **Christian Ristow**, icons of the legendary *Burning Man* desert festival.

TIMES OF POWER

The *Times of Power* programme is inspired by Rijeka as a laboratory of European history and speaks about the different forms and relationships of power through historical and artistic exhibitions plus first-class theatre, dance and operatic performances and other events. Rijeka survived occupations, liberations, monarchies, empires, socio-political revolutions and crashes. The experience of division has shaped the identity of many European cities, including Rijeka which for decades was divided by a border formed by the Rječina river. Rijeka and its situation, from history through to the present day to the future of the city, are a starting point but do not limit the scope and the intentions of this programme. The experiences and structures of power are observed from intimate experiential domains to totalitarian regimes; from ideas and knowledge to the implementation and effects of power; from political games to human rights; from violence and oppression to the fragility of the life of other creatures and the survival of the natural environment; from the sources to the limits; from resistance to responsibility; from a destructive to creative power.

The rich performance programme includes, amongst others, the performance of a new show *All the Good* by the famous **Needcompany** European theatrical company from Brussels, a new production by the top Greek choreographer **Andonis Foniadakis**, and new opera productions such as Wagner’s *Tristan and Isolde*. The exhibition programme consists of a series of contemporary art exhibitions as well as exhibitions which thematise the history of Rijeka and Europe, including permanent displays in the new museum spaces, the **Sugar Palace** and **Galeb ship**. Of particular interest is the audiovisual installation *The Anachronic Bath-House* by one of the most important global authors of modern music, **Heiner Goebbels**.

SWEET & SALT

The flagship *Sweet & Salt* activates the city in the zone where the river (i.e. sweet – in Croatian “sweet water” means “freshwater”) meets the sea (i.e. salt) and via a large international exhibition about the city observed through a prism of the relationship of architecture and power plus an urbanistic-architectural intervention designed specifically for Rijeka. It is dedicated to the activation of this underused, yet extremely interesting and attractive part of the city in the very heart of Rijeka. The goal of this flagship is the revival of urban spaces, the ex-industrial and port facilities and the initiation of changes.

The various artistic and cultural activities and events, which are planned in the area which includes *Sweet & Salt*, will awaken the *city that flows* and draw attention to the specific urban space. Some of the locations are the *Exportdrvo* warehouse, the Rijeka port breakwater known as *Molo Longo*, and the terraces of tower blocks and Školjić. Interventions in the area will offer new content to our fellow citizens and visitors who will then see the city in a different way. For example, there is the intervention *Bazen Delta* by the architectural group **SKROZ**. The central, large international thematic exhibition *Fiume Fantastika* explores the history of the city and the region in the global context, its exciting growth and unpredictable development through history and architecture, all observed through the prism of the irresistible notion of power.

LUNGOMARE ART

A series of eleven permanent installations of contemporary art inspired by Kvarner, placed at ten locations along the Kvarner coast and on the islands. Contemporary art comes out of the museums and meets the local communities. The installations whose creators are renowned artists, designers and architects from Croatia, Europe, Japan and Chile, chosen by the Czech curator **Michal Koleček**, are reminiscent of the traditions and stories which are important to individual local communities. Besides the aesthetic value, they also have a functional value – some of them become new resting places, playgrounds, places for conversation and learning.

Lungomare Art reveals stories which you will not find in ordinary tourist brochures, and you can choose any location as a starting point to explore them. On the coast: at the entrance to **Brseč**, on the hiking trail at **Lovranska Draga**, on the land and beneath the sea in **Volosko**, in the fish market in **Rijeka**, on **Grčevo** beach along Rijeka's Pećine, on Svežanj beach at Žurkovo in Kostrena and in the park in the centre of **Crikvenica**. Or on the islands: the quayside in **Lopar** on Rab, above **Baška** on Krk and on Vela Riva in **Mali Lošinj**. The tour can begin in the summer of 2020. The authors of the works are famous artists, amongst whom, we'll highlight **Liam Gillick** (UK), **Jiří Kovanda** (CZ), **Numen/for Use** (HR), **Harumi Yukutake** (JP) and **Smiljan Radić** (CL).

THE CHILDREN'S HOUSE

The Children's House is intended for children and all who feel that way, and it puts children's creativity first. It is being built through a festival of children's creativity, a specially designed interactive exhibition, a magazine for children called *Brickzine* and numerous other programmes such as puppet shows, films, and literary and arts programmes.

The Children's House stimulates the imagination and dreaming, inviting play and laughter. It was created for the swapping of the most creative ideas and fun, alongside which we always learn something too. *The Children's*

House programmes are designed for all the little wizards with a restless artistic spirit and for all those who want to be one. Let's not forget: they are little, but they are big, and when they really grow up, they will build a society of active and self-aware citizens. With each brick of the *Children's House*, a setting is being created in which the children have the right to develop their potential and express themselves. "With them, not just for them" is the slogan which is leading us in the shaping of the programme of this flagship.

From the rich programme, we highlight the *Tobogan Festival* with a series of workshops and spectacular open-air programmes, a series of programmes dedicated to the character and work of the legendary Professor **Balthazar**, such as a large interactive exhibition and an artistic intervention on the boat *Uragan*. There is also a series of puppet shows, such as the *Bomboniera varietie!* cabaret, film workshops and *The Month of Good Children's Books* festival.

27 NEIGHBOURHOODS

The flagship *27 Neighbourhoods* brings together neighbourhoods throughout Primorje-Gorski Kotar County and connects each of them with one neighbourhood from the 27 member countries of the European Union. *27 Neighbourhoods* connects people of the islands, the coast, the hinterland, the highlands and from the city of Rijeka itself. They are: Lovran, Opatija, Matulji, Kastav, Pehlin, Drenova, Škurinje, Turnić and Mlaka, the campus at Trsat, Jelenje, Čavle, Praputnjak, Kostrena, Crikvenica, Novi Vinodolski, the island of Rab, the island of Unije, the town of Cres, the town of Krk, Malinska, Vrbnik, Gomirje, Mrkopalj, Fužine, Delnice, Brod na Kupu and Gornji Kut. This flagship offers many possibilities for the practice of exchange that is extending throughout Europe, in which informal networks of cultural activities are being created, which will also continue after 2020. The flagship *27 Neighbourhoods* is creating a platform of cooperation and empowerment in local communities in remote urban and rural regions, and thus it is also doing the most important thing: it is developing good interpersonal relationships and creates an atmosphere of enjoying diversity.

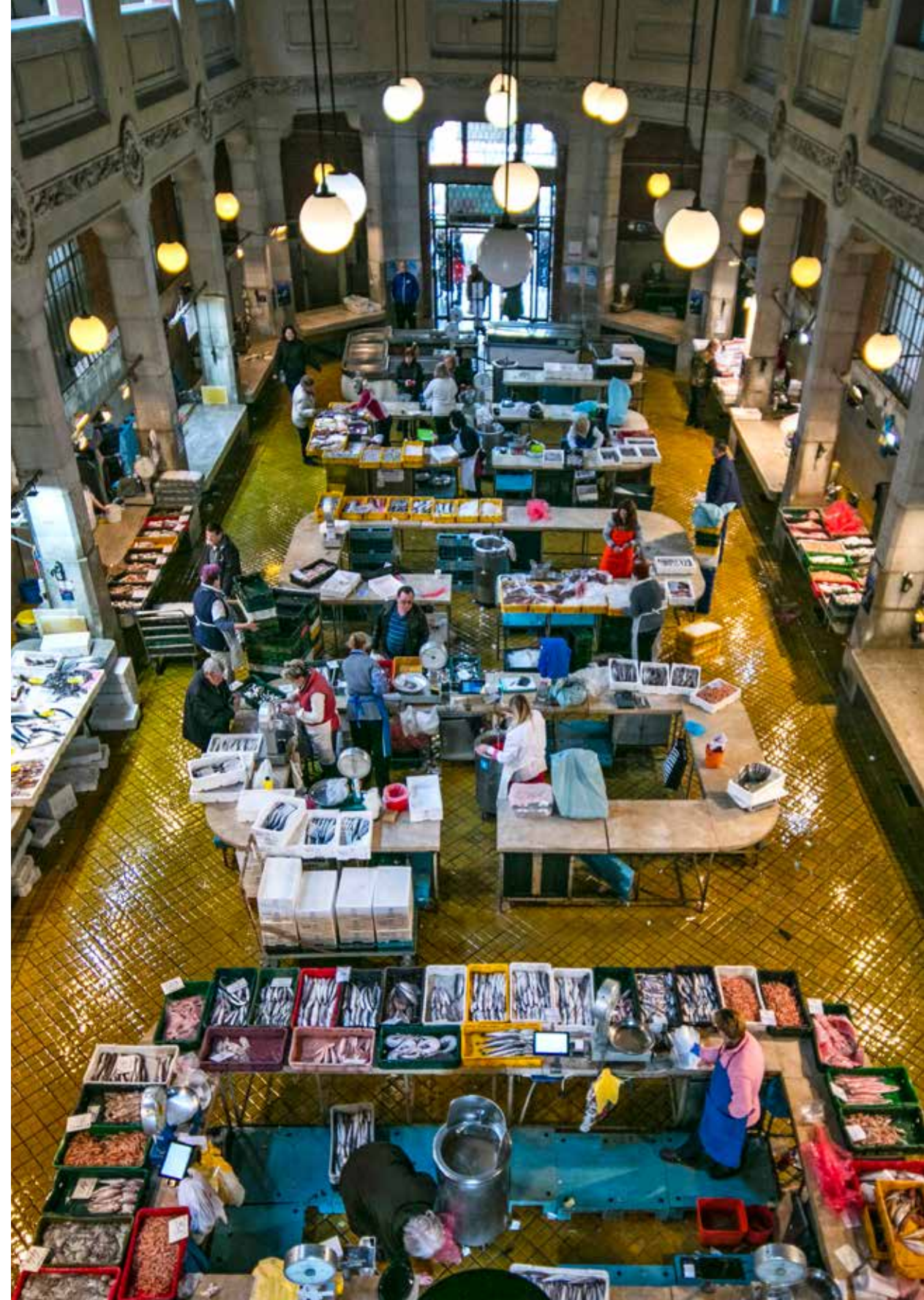
During 2020 visitors will be able to get to know the culture and life of the neighbourhoods by visiting their living rooms or some of the 27 neighbourhood events. The rich programme of events begins with one of the most important traditions of this region, carnival, with an especially arranged *Bell-ringers Symphony* in Čavle. The university campus will offer a year-long scientific-educational programme and the horticultural arts intervention *I am not a Robot* by multimedia artist **Darko Fritz** (HR), whilst the Turnić-Mlaka neighbourhood will, amongst other things, be connected to the International Space Station. There will be dancing in various places, including the *CHA Dance Groove 2020* festival on the island of Krk and the *Gomirje Accordion Mundial* festival. The island of Unije will celebrate the wind with a festival of kite flying, whilst a special entertainment's programme will be dedicated to fellow townspeople displaced throughout the world. The border district of

Drenova will link culture, nature and digital technology. There will also be a series of documentary film programmes through the *Network of cinema in exotic locations*.

PROGRAMME PLUS

Programme Plus is composed of a series of special events and projects which unite the diversity of the themes of *Rijeka 2020 – European Capital of Culture* or which have been carefully chosen in order to present the diversity of European cultures and superb artistic quality.

This programme includes, amongst other things, the event of the opening of *Rijeka 2020 – European Capital of Culture* as well the main carnival procession, which will bring together carnival groups from various European cities. Amongst the representative arts programmes, several gala concerts in Rijeka's theatre and exhibitions in the Museum of Modern and Contemporary Art and in the City Museum of Rijeka should be highlighted.



ADDITIONAL PROGRAMME

The *Rijeka 2020 – European Capital of Culture* project, along with the cultural-artistic programme, also places an emphasis on the establishment of cultural organisations and initiatives of the citizens of the wider local community and international networking. Their participation in the project is one of the goals which, amongst others, is created by small socio-cultural actions or the raising of awareness about ecology in the broadest sense. Thereby the quality of life of a community is raised and it gives the opportunity for the active inclusion of everyone who wants to contribute with their involvement.

RIHUB PROGRAMME

RiHub is a new Rijeka cultural centre which includes an information point where all the information connected to the *Rijeka 2020 – European Capital of Culture* project can be found, a place for temporary and coworking, and it is also the centre of those programmes in which the inhabitants take part.

RiHub is a place for work, the development of ideas and projects, a place for networking with other professionals. There are also various public programmes taking place, from workshops and lectures to dances and performances. The special *Retox* programme represents innovative civil, environmental and entrepreneurial initiatives and do-it-yourself workshops. RiHub is the place of meetings, the exchange of ideas, a workplace, as well as for socialising and fun.

GREEN WAVE AND CIVIL INITIATIVES

The participatory programmes *Civic Initiatives* and *Green Wave* are intended for various associations, initiatives and groups of citizens who wish to contribute to the quality of life in the city via social, cultural and environmental activities. The programmes include citizens as active participants in the creation and realisation of the *Rijeka 2020 – European Capital of Culture* project. With them active citizenship, solidarity and cooperation are encouraged, and with the system of financial support, the access to funds for the realisation of projects is made possible. Also extremely important are informal education and mentorship which develop new skills amongst the citizens, they connect them with the competent bodies and the foundations are created for new ideas and alliances between the public and civil sector.

CULTURAL DIPLOMACY AND CONFERENCES

The cultural diplomacy of *Rijeka 2020 – European Capital of Culture* has several very important goals. It contributes to the international visibility of the city and the county and creates strategic international partnerships. With it Rijeka and Primorje-Gorski Kotar County are promoted as a relevant regional centre of cultural policies and cultural management. In addition to this, it contributes to the bringing together of experts from the fields of arts and culture, the cultural and creative industries and other sectors connected to culture, primarily through its key activities: the organisation of international conferences in Rijeka and representation abroad.

In 2020 numerous international meetings will be held in Rijeka such as the conference of the mayors of the European Capitals of Culture and the central conferences of international associations such as the Performance Studies International and the Network of International Museums NEMO.

RIJEKA 2020 PROGRAMME

1ST FEBRUARY 2020 → 31ST JANUARY 2021

THE START AT CARNIVAL TIME

The Rijeka Carnival is one of the oldest and largest cultural events in the Rijeka region and belongs amongst some of the largest carnivals in the world. Carnival time starts with the ceremonial handing over of the key of the city to the Carnival Master and with the Rijeka Carnival Queen Pageant (17th January). In a series of traditional events, from the masked Pariz-Bakar car rally, via events such as the Carnival Snowboard Session and the Carnival DJ Session all the way to the Children's Parade (8th February) and the International Carnival Parade (23rd February), there will also be the programme of the Opening of the European Capital of Culture (1st February). Besides the opening programme, enhanced international collaborations, guest appearances by carnival groups and DJs from Galway and other cities from Europe and around the world will also add a special atmosphere to Carnival 2020.

The traditional and indigenous bell-ringer (zvončari) carnival customs of the Rijeka area will be presented separately via the 27 Neighbourhoods flagship. From 7th – 9th February in the Čavle neighbourhood, along with the Bell-ringer Review which gathers groups from all over Europe and the masquerade event on Platak, the Bell-ringer Symphony, a previously unseen combination of jazz and the ringing of the Dondolaši bell-ringers in cooperation with the Porto Etno orchestra is a special part of the programme. Towards the end of the carnival period (22nd – 25th February) the neighbourhood of Matulji, with the “Bell-ringers! Or how to wake up the community from a collective dream” programme, will introduce visitors to the magical rite of the bell-ringers' procession.







OPENING OF THE EUROPEAN CAPITAL OF CULTURE

A special opening programme in the sound and light of various ports.

A specially designed programme is the introduction to the year of the celebration of the European Capital of Culture. Water, work and migrations in the Port of Diversity are the central themes of the programme which has been conceived as an intervention in a specific place, the symbolic and historical core of the city, the anchor spot of its identity — the port. The Port of Diversity becomes a different port, a transformed space of a different face and character, as it is in the tradition of carnival. Everyday scenes, ordinary port movable and immovable property, industrial and maritime materials and tools are transformed into artistic installations, bodies and sensations.

Organiser: RIJEKA 2020, City of Rijeka
Partners: Port of Rijeka Authority, Luka Rijeka d.d.

1ST FEBRUARY 2020

Rijeka port

INTERNATIONAL CARNIVAL PARADE 2020

A special version of the traditional carnival parade.

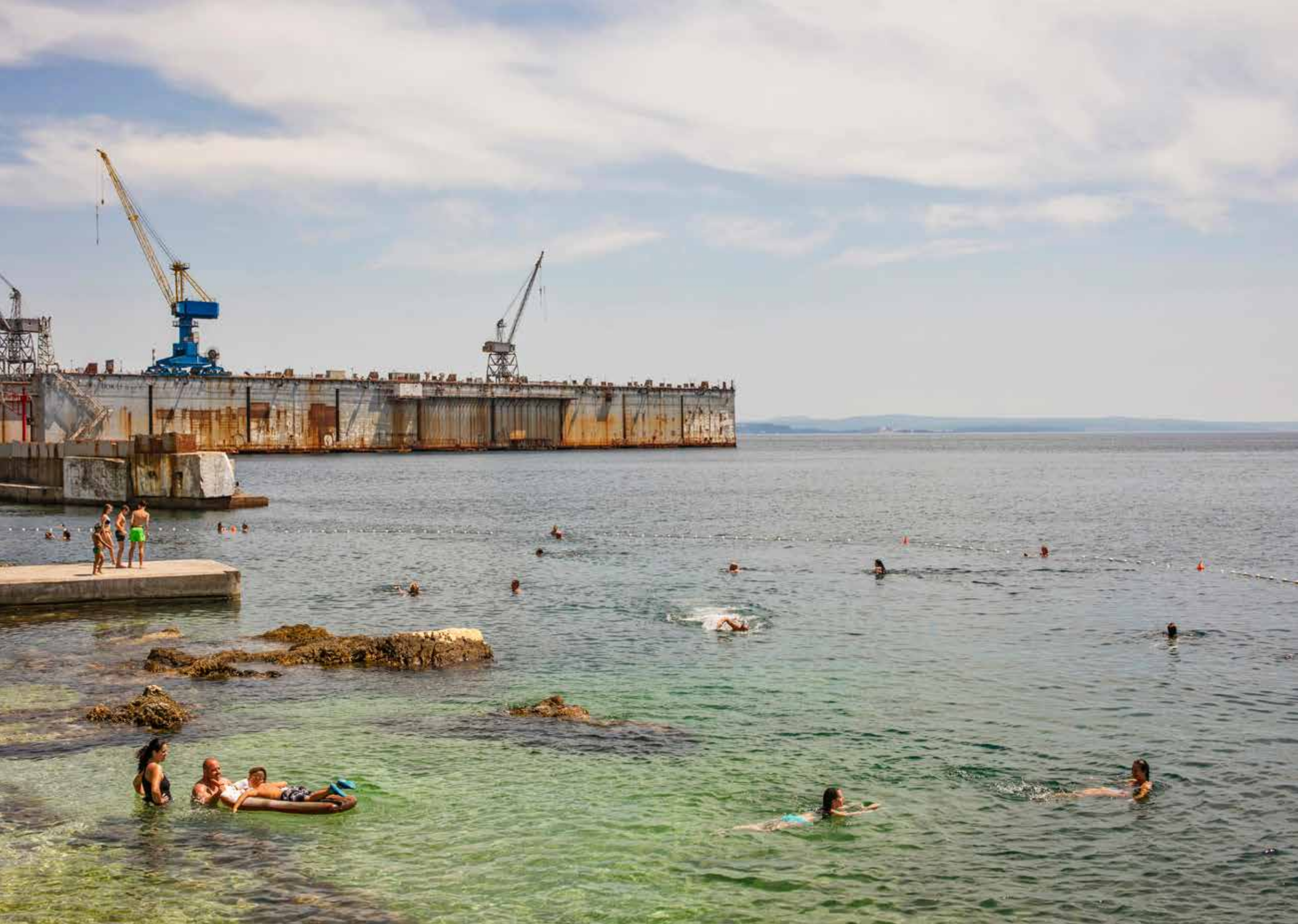
With their local customs and imaginativeness numerous foreign carnival groups, especially those from European capitals of culture will enrich the 2020 International Carnival Parade, as the jewel in the crown of the carnival celebrations in Kvarner.

A competition in imagination, humour and originality, a firework of colours and shapes, results in a parade of hundreds of allegorical floats, thousands of masks and countless numbers of spectators from home and abroad. The parade is a review of traditional and urban carnival groups, which with their masks attempt to give an overview of current social events. Nowhere in the world will you experience such a distinctive combination of a European people's carnival based on historical and cultural customs and elements of folklore and mythology, so be what you want to be, come to the Rijeka Carnival!

Organiser: Rijeka Tourist Board

23RD FEBRUARY 2020

Centre of Rijeka



ART EXHIBITIONS

WITH THE COLLECTION DAVID MALJKOVIĆ (HR)

An exhibition that will transform the Museum of Modern and Contemporary Art into a living collective body!

With his *With the Collection* exhibition, **David Maljković** establishes a dialectal relationship with the collection of the Museum of Modern and Contemporary Art. Within the existing architecture, semantics and infrastructure of the Rijeka museum, the artist introduces a new formal-spatial structure and relational modality in a deviation from the classic narrative forms and common museological systems of the presentation and communication of artistic work.

During the process of the open building of the relationship with the collection, the works from the collection affirm their active material presence, sociability and continuous temporality, beyond the statutory finality and definition of being artefacts.

During its three-month duration, the exhibition will transform the Museum of Modern and Contemporary Art into a living collective body, enhancing the mass of interactions and situations inside the exhibition space (a pop-up bar, discursive programmes, workshops, shows and actions) in collaboration with artists of various expressions and generations as well as with partners WHW Akademija from Zagreb, Werkplaats Typografie from Arnhem and the Academy of Applied Arts from Rijeka.

David Maljković was born in 1973 in Rijeka and he lives and works in Zagreb. His recent solo exhibitions include the Renaissance Society in Chicago, Palais de Tokyo in Paris, the Kunstmuseum in St Gallen, the BALTIC Centre for Contemporary Art in Gateshead, the Kunsthalle in Basel, Van Abbenmuseum in Eindhoven, and Secession in Vienna. He has exhibited at the 11th Gwangju Biennale, 56th Venice Biennale, 29th Biennale in São Paulo, 9th and 11th Istanbul Biennale and more, and his works are part of the collections of many world museums, which include the Georges Pompidou Centre in Paris, MUMOK in Vienna, Museo Reina Sofía in Madrid, MoMA in New York, the Stedelijk Museum in Amsterdam and the Tate collection in London.

The curator of the exhibition is **Ivana Meštrov** (HR).

31ST JANUARY → 20TH APRIL 2020

Museum of Modern and Contemporary Art (MMSU)

Organiser: Museum of Modern and Contemporary Art (Rijeka)
Partners: WHW Akademija (Zagreb), Werkplaats Typografie (Arnhem, NL), University of Rijeka, Academy of Applied Arts

THE SEA IS GLOWING

An international group exhibition which deals with the invisible economics linked to the sea. With their works, world-respected artists deal with unusual and radical phenomena, from strange online shops to the empires of amateur pornography and other golden coasts.

In the geographical sense, Europe is a maritime continent: considering the ratio of the length of the coast to the total land surface, Europe has more contact with the sea than any other continent. For Rijeka, the port, as well as the sea, is not only a place of loading and unloading or the arrivals and departures of boats. The port is the heart of the city and symbolically important for the identity of the city. This is why the sea, i.e. new forms of work and economy which are connected to the sea, is extremely important for both Rijeka and Europe.

The Sea is Glowing exhibition focuses primarily on new invisible economies that are inextricably linked to the sea, such as the exploration of oil and ores in the depths of the sea, the establishment of offshore tax havens on the coasts and the launch of libertarian start-ups in self-sufficient colonies which float in international waters. All of the mentioned activities are part of the new economies which include new forms of work (such as care and welfare) or new forms of capital circulation (such as free ports). Considering the (occasional) specificity of their tax models, port cities such as Rijeka are very important for such types of economies. The exhibition brings together the works of artists who investigate unusual Amazon shops, the increasingly present outsourcing of healthcare, “the black chimneys” and deep-sea mining, the hidden offshore havens, the dark empires of amateur pornography and other golden coasts.

The curator of the exhibition is **Inke Arns** (DE), famous for her work in media art. She is the artistic director of the Dortmund *Hartware MedienKunstVerein* (HMKV) organisation and the curator of numerous international exhibitions that have been shown around Europe and the world — from Berlin, Glasgow and Warsaw, from Ljubljana and Nova Sad, all the way to Moscow, Tel Aviv and Hong Kong.

Organiser: Drugo More (Rijeka)
Partner: Goethe-Institut Kroatien (Zagreb)

The exhibition will present the works of many European and global artists and groups, such as: **Harun Farocki** (GE), **DISNOVATION.ORG** (FR), **Forensic Architecture** (UK), **Femke Herregraven** (NL), **Lauren Huret** (FR), **Jacob Hurwitz-Goodman** and **Daniel Keller** (US), **Lawrence Lek** (DE), **Katja Novitskova** (EE), **Jenny Odell** (US), **Ovidie** (FR), **Elisa Giardina Papa** (IT), **Alexandra Pirici** (RO), **Lisa Rave** (UK), **Marie Reinert** (FR), **Tabita Rezaire** (FR), **RybN** (FR), **Tamás St. Auby** (HU) and **Hito Steyerl** (GE).

APRIL → JULY 2020

Exportdrvo, 1st floor

UNKNOWN KLIMT — LOVE, DEATH, ECSTASY

A unique exhibition on three floors of the City Museum of Rijeka which exclusively exhibits the early works of Gustav Klimt and members of his group, his brother Ernest and friend Franz Matsch. For the first time the public will be able to see up close the paintings made for Rijeka's theatre and through many other displayed works to find out why Klimt became one of the most famous artists of all time.

With this exhibition the early, neglected, and as such publically unknown opus of this great European painter, who began his career working with his brother **Ernst Klimt** and his school friend, **Franz Matsch**, with whom he founded an art group. From 1884-1885 the group was employed to decorate the auditorium of Rijeka's theatre. They produced a total of nine paintings of which seven are signed. Each painter signed their own canvas, which was not their practise until then. In this period the differences in their handwriting and stylistic endeavours began to be increasingly clearer, and the Rijeka opus stands out as an indication of what would soon follow. Matsch's opus would remain within the scope of academic painting and he would be lost in the mass of more or less reliable painters, whilst **Gustav Klimt** with his radical revolution would become one of the most celebrated painters of all time, who would at the head of a group of artists, lead to the most significant turning point in the recent history of art.

For the first time, the public will be able to see up close all nine of the paintings created for Rijeka as well as preparatory drawings and colour studies otherwise scattered in museums, galleries and private collections from New York to Vienna to Bucharest. Thanks to the collaboration with a large number of museums and other institutions, visitors will also be able to view other early works of this trio of painters mostly linked to theatre commissions.

Organiser: City Museum of Rijeka
Partners: Austrian Cultural Forum (Zagreb), Croatian Conservation Institute (Zagreb),
Rijeka Department for Conservation

Considering that today Gustav Klimt is still primarily known for his later opus, visitors will also be able to view forty or so of his drawings created at the time of the appearance of Secession until near the end of his life, i.e. until 1918, with the emphasis on women as the main inspiration which characterised his work in every phase.

The exhibition will be placed on three floors, in the atmosphere of a theatre ambience with the use of modern technology such as interactive projections.

Working on the set up of the exhibition were project director **Ervin Dubrović** (HR), author and project leader **Deborah Pustišek Antić** (HR) and **Klaudio Cetina** (HR) as the creative director.

Lenders: Albertina (Vienna, AT), Austrian Belvedere Gallery (Vienna, AT), the Graphics Collection of the Academy of Fine Arts Vienna (AT), Gustav Klimt | Wien 1900 – Private Foundation (AT), University of Applied Arts (AT), Oberösterreichisches Landesmuseum (Linz, AT), Muzeul Național Peleş (Sinaia, RO), The National Museum of Art of Romania (Bucharest, RO), Museum of Arts and Crafts (Zagreb)

14TH JULY → 14TH OCTOBER 2020

City Museum of Rijeka (MGR)

THE MOVING IMAGE IS ALIVE

NAN HOOVER (NL/US)

A retrospective exhibition dedicated to the neo-avant-garde artist Nan Hoover and her pioneer work in the field of new media art.

A decade after the death of neo-avant-garde artist **Nan Hoover**, who has been inscribed in history for her significant, pioneering contribution to the development of new media art in the second half of the 20th century, the Museum of Modern and Contemporary Art dedicates a retrospective exhibition to her under the title of *The Moving Image is Alive*.

In the spirit of social changes in 1968 and the wave of disappointment with the Vietnam War, Nan Hoover as a graduate painter at the beginning of the 1970s moved from the USA to the Netherlands. There she came into contact with the camera and so began exploring the new tool. Her experiments with the moving image, performance, photography and light installations were led by the idea of the totality of perception and relate not only to the experience of viewing but they also rest on the whole experience of sensory stimuli which makes visual art a cognitive experience of time and space.

And so the Nan Hoover exhibition in Rijeka is not only a trip through time whose goal is to contextualise the development of new media art in late modernism in its last breath. The exhibition is also an invitation to a personal journey through the temporal syntheses of passing, a gap and the freezing of time.

The curator of the exhibition is **Sabina Salamon** (HR).

Organiser: Museum of Modern and Contemporary Art (Rijeka)
Partner: Nan Hoover Foundation (Amsterdam, NL)

15TH OCTOBER → 20TH DECEMBER 2020

Museum of Modern and Contemporary Art (MMSU)

90S: SCARS

An exhibition about the echoes of social changes and turmoil in Eastern European countries in the 1990s.

90s: Scars curated by **Janka Vukmir** (HR) is an exhibition of contemporary fine arts which occupies a certain time and place: the 1990s in Eastern European countries. The displayed works, which by some of their specificities, best represent a historical moment in a time and place, are a reflection of the tectonic social changes from the end of the 20th century, a consequence of which are the permanent and deep scars on their transitional societies. Thirty years after the greatest political, social, economic and informational changes of our time and an attempt at the integration of previously separated European societies, we do not cope only with the consequences of these changes but we are also confronted with a number of new global political, economic, ideological and migrational quakes.

90s: Scars as an exhibition and its rich accompanying programme, both return to the unfinished period of the 1990s. The war in Croatia and the other countries of the former Yugoslavia, with its still tangible consequences, contributes to the fact that the art of the 90s never received a complete perspective and treatment. A broader accompanying programme will, therefore, be dedicated to the local context, whilst the exhibition itself is focused on the region and east Europe. An international conference will also accompany the opening of the exhibition.

Organiser: Institute for Contemporary Art (Zagreb)
Co-organiser: Museum of Modern and Contemporary Art (Rijeka)
Partner: University of Rijeka, Academy of Applied Arts

14TH MAY → JULY 2020

Museum of Modern and Contemporary Art (MMSU)

3RD INDUSTRIAL ART BIENNIAL (IAB) — RIDE INTO THE SUN

Antiquity. Apparatuses of power. Idleness. Deindustrialisation. Social imagination. Aesthetics. Feminism. Film. Industry. Collapse. Inaction. Post-work. Solidarity. Tourism. Utopia. Through contemporary art.

The Industrial Art Biennial is an international exhibition of contemporary art conceived as an experimental laboratory which with its starting point passes from the industrial topography of Istria and Rijeka, and reflects the phenomena which shaped the social and cultural landscape of the region, concentrating on the specific context of the three cities: Labin, Pula and Rijeka.

In thirty or so works of contemporary Croatian and foreign artists, some of which have been created especially for this occasion, the Biennial, in its third year called *Ride into the Sun*, questions the relationship between art and society, with focuses tied to the specifics of the mentioned locations. In Labin, these are the idea of an underground town, the possibility of a concrete utopia and deindustrialisation, in Pula the theme of film as an apparatus of power, ancient legacy and deindustrialisation, whilst in Rijeka the relationship of work and non-work and the radical concept of a world of post-work which abandons the currently dominant ideology of work.

In this sense, the 3rd Industrial Art Biennial will also touch upon the questions of artistic and cultural production, cinematography as a social and ideological apparatus, the questions of the relationship of power, politics and aesthetics, the power/impotence of images... The view focuses on the condition of failed production infrastructure, it is interested in the consequences of deindustrialisation, it investigates the perspectives of solidarity and feminism, considers the themes of work, the consequences of the development of tourism, the disappearance of industrial production, re-examines the condition of tensions and collapses, the possibilities of social imagination and their utopian potential.

The exhibition is curated by an international interdisciplinary team: **Dean Zahtila** (HR), **Damir Stojnić** (HR), **Christian Oxenius** (DE/IT), **Ksenija Orelj** (HR), **Gerald Matt** (AT) and **Branka Benčić** (HR).

AUGUST → OCTOBER 2020

Labin, Raša, Vodnjan, Bale, Pula and the Museum of Modern and Contemporary Art (MMSU), Rijeka

HYSTERICAL MACHINES BILL VORN (CA)

Robotic installations which behave just like living beings, they react to the visitors and provoke powerful sensations.

The *Hysterical Machines* exhibition by Canadian artist and musician **Bill Vorn** is part of his research programme of *Aesthetics of Artificial Behaviour* and consists of robotic installations which by their behaviour resemble living beings.

Although just a pile of metal triggered by a system of hydraulics at moments when sensors react to the presence of human beings in the room, the placed robots evoke powerful sensations. The installations attempt to incite the viewer to question the nature of artificial life and the fundamental philosophical and sociological questions about the relationship of people and machines, the natural and artificial feelings of empathy towards beings whose behaviour is dysfunctional, absurd and deviant.

25TH APRIL → 16TH MAY 2020

Exportdrvo

THE SCHEME OF THINGS

JENNIFER LYN MORONE (us)

An interactive and multichannel video installation which examines the theme of the future of work and business, imagining what a desirable post-work world might look like. The emphasis is not on imagining some distant future, but on an alternative present which is based on that which is already possible today.

In this installation the artist **Jennifer Lyn Morone** starts from the claim that the accelerated development of technology may have changed the nature of work for some, but has not cleared the way towards a better sustainable life, which a (utopian) promise announced saying that a technological advance would one day lead us to a world in which machines do everything, whilst humans enjoy an abundance of leisure time. The video installation was created on the basis of the conclusions of the artist's conversations with experts from the field of technology, politics and science, as well as a collaboration with attendees of imagining workshops for the writing of stories and scenarios about the possible future, i.e. an alternative present of the world of work, which were held in Rijeka in June 2019. The audience will be able to participate in the conversation via a live chat room and the exchange of content, whereby the project will continue as an open space for the exchange of ideas.

The artist has been dealing with the problematic of the position of the individual in the contemporary world of work for many years. In order to try to provoke the ruling economic and legal system from within, in 2014 she registered herself as a corporation — Jennifer Lyn Morone™ Inc, of which she is the director, the shareholder and the basic product.

21ST MAY → 14TH JUNE 2020

Filodrammatica Gallery

THE LABOUR OF MAKING LABOUR DISAPPEAR

SANELA JAHIĆ (si)

The exhibition whose curator is a computer algorithm raises the extremely topical questions about the relationship between humans and machines.

Starting from the claim that today the increasingly present automatisisation and the lightning-fast development of technology of prediction are drastically changing and reorganising all forms of work, the artist presents an exhibition whose curator is — a computer algorithm.

By investigating the relationships between humans and machines, with the emphasis on the possibility of a machine-designed exhibition, she poses a number of interesting questions. What would happen if its artistic creation was automatised? If an algorithm were developed with the ability of prediction on the basis of the database of its own works, research and interests, and all for the purpose of determining the content and aesthetics of its next artistic work — would the algorithm then turn on itself and thus be trapped in a defined loop?

Since it is based on its artistic works and working methods, this prediction technology would become more and more advanced and complex with each growth in the amount of data in its own database. In that case, it could also make something surprising, something which exceeds our expectations and could be (mis)interpreted as the machine's own creativity. If, in collaboration with the algorithm she works in parallel on the creation of some work, would the audience be able to distinguish which part the machine designed, and which part she herself made? Finally, considering that her artistic practise includes the production of technological supported kinetic objects, doesn't it mean that the algorithm — which is a machine itself — would produce artistic works which are also machines?

The work consists of two segments which are displayed in two rooms. In one room the works which the algorithm will choose will be displayed whilst in the other the method in which the algorithm works will be presented.

24TH APRIL → 15TH MAY 2020

The Palach Student Gallery

Organiser: Drugo More (Rijeka)

Organiser: Drugo More (Rijeka)
Partners: Aksioma — Institute for Contemporary Art (Ljubljana, SI), University of Ljubljana, Faculty of Computer and Information Science (Ljubljana, SI), Loka Museum (Škofja Loka, SI)

WORK HARD. HAVE FUN. MAKE HISTORY.

!MEDIENGRUPPE BITNIK (CH/UK)

In the form of an audiovisual installation, the exhibition deals with questions of how algorithms automatise our work and what is revealed when errors occur in algorithmic automated systems, such as postal systems.

Continuing their investigations of how codes are defining our present, the authors **Carmen Weisskopf** and **Domagoj Smoljo**, who make up *!Mediengruppe Bitnik*, are looking for methods in which algorithms are changing our work. The exhibition primarily deals with the questions of control and the moments of the loss of control in the system which the algorithms dominate, when errors and short-term failures suddenly reveal the main structures which are based on the code.

Algorithms have become one of the most powerful forces in the shaping of the 20th century, however, in most cases, they are still only visible and accessible to a small number of people. Every aspect of our modern lives finds itself under the influence of algorithms in various ways. We give systems of the control of information more and more rights to enter our lives. Driven by our own personal data and behaviours, algorithms process and follow our every movement in order to offer us tailor-made services for our everyday needs, in doing so we most frequently have no idea at all about the logic and decisions of the basis on which they are created.

Companies such as Uber, Deliveroo and Amazon, which deal in the business of transport, the delivery of food and online shopping, have adopted algorithms for the purpose of directing, monitoring and evaluating the successfulness of a mass of temporary workers who are their employees, in order to quickly, seamlessly and in a standardised way deal with the requested service. Those who employ and advocate for such method of management claim that by this they are creating new employment possibilities, new and cheaper services, transparency and fairness. This is the so-called "gig economy" which is dominated by short-term contracts or part-time work, as opposed to permanent jobs.

Organiser: Drugo More (Rijeka)
Financial supporter of the programme: Embassy of Switzerland in the Republic of Croatia (Zagreb)

As an example, one of the first work disputes within the economy of part-time business occurred in the summer of 2016, when several dozen couriers gathered in protest in front of the headquarters of Uber Eats in London. It concerned freelance workers who protested against the latest update of an application. Workers who had never met organised themselves in a way that they themselves, as couriers, ordered food via the application and persuaded arriving couriers to join them in the protest.

The algorithmic management encountered an algorithmic rebellion.

22ND MAY → 11TH JUNE 2020

Kortil Gallery

PIRATE CARE

VALERIA GRAZIANO (IT)

/TOMISLAV MEDAK (HR)

/MARCELL MARS (HR)

An exhibition and series of talks dedicated to the today often criminalised practices of “care”, the caring for one another, and “piracy” as an act of “guardianship” in the digital domain.

Pirate Care is a research project which will, through an exhibition programme and series of accompanying talks, present the increasingly present forms of the interweaving of “care” and “piracy”, which in new and interesting ways are trying to overcome some of the most important challenges of our time.

The project primarily considers the assumption that we live in a time in which care, as a political and collective possibility of society, is becoming increasingly criminalised. This trend is changing the approach towards practices which are linked to care, whereby tactics increasingly began to be adopted which are considerably reminiscent of experiments in the field of pirate networks which originated in the early stages of the appearance of the Internet. Examples of this can be found in the recent criminalisation of rescue missions throughout the Mediterranean Sea, in the phenomenon of the NGO *Women on Waves* which deliver contraceptive pills over borders with pilotless aircraft, or in the initiative *Open Source Pharma* which devises alternative methods of producing medicine.

On the other hand, the project also deals with the reverse phenomenon, in which piracy, most often connected to hacking and similar procedures in the digital sphere, is linked with themes related to the field of care. Therefore, it is necessary to consider piracy again in the light of everything that has happened to the Internet in the last decades: procedures which transfer a political fight and alternative views into the domain of the Internet and the digital, can be increasingly described as acts of “guardianship”, and less as a gesture of the

input of confusion and disruption of systems. Examples of this can be found in the phenomenon of online pirate libraries, in the emergence of collective assurances which enable free transport, and in the digital registers which enable safe havens to activist initiatives. Considering that international networks of hackers and digital pirates are rethinking their own field of activity, in this sense, it is important to understand the Internet as a battlefield of repeated appropriation not only as the means of production but also the means of social reproduction.

Organiser: Drugo More (Rijeka)

17TH JUNE → 10TH JULY 2020

Kortil Gallery

OPEN PORTS — GLOBAL PORT AUTHORITY

For this occasion, this exhibition installation is composed of a designed card game of *Open Ports* — a game of invocation and the accompanying visual and textual material through which we talk about ports, connectivity and collaboration.

This installation by the **Global Ports Authority** group made up of **Max Haiven** (CA), **Cassie Thornton** (US) and **Oliver Lerone Schultz** (DE), places ports, port cities and nations throughout the world at the centre of attention. For this occasion the exhibition installation is composed of a designed card game of *Open Ports* — a game of invocation and the accompanying visual and textual material.

With a series of events and public interventions, the Global Ports Authority will present these cards as a means of discovery, celebration, acceleration, beautifying and the telling of stories about the connectivity which have always characterised ports such as Rijeka.

In this sense the port here is considered in the broader meaning — not only within the standard frameworks of maritime ports and airports, but more generally, in the sense of transitional, mutually connected and temporary zones, architecture and institutions which include the migration of people and the transportation of goods, and areas between import and export, the internal and external, the local and the foreign.

Games such as chess, checkers, go or backgammon are taken seriously, like a portal into a different reality, through which for thousands of years — via ports — the culture of connectivity and sociability, illicit forms of solidarity and hidden messages or meanings have spread throughout the world. The Global Ports Authority has developed a game which emphasises the importance of openness and offers solutions for a world which has literally flown off the path.

17TH JUNE → 10TH JULY 2020

Filodrammatica Gallery



TERRA EFFLUVIENS

NIKOLA BOJIĆ (HR)

Research from back in 1971 as a predecessor of the idea of the Anthropocene with Rijeka as a separate zone. An exhibition created as a result of a joint investigation by architects, scientists, hackers and artists shows how it can be used as a tool for the prediction of the future of work and production in a space.

The exhibition project *Terra Effluviens* of designer and art historian **Nikola Bojić** is based on the research the *Systematisation of the Phenomenon of the Human Environment* by Croatian architect Branko Petrović, which was published in 1971 as a unique vision of a global environmental future, for the needs of drafting a spatial plan for the Socialist Republic of Croatia. In it were presented thirty spectacular diagrams which offered an insight into the entwinement of human, technological and natural systems. In the study, Petrović connected technological predictions, new understandings of time and space and their relationships with the future dynamic of the planetary ecosystem, which from a contemporary perspective seems like an analytical vision of the crisis of the ecosystem which we find ourselves in today. The research lucidly portrays the problem of a new geological era caused by human activity (work) which we recognise as the Anthropocene.

Due to its specific industrial history which has not only irreversibly redefined the natural environment but also the collective consciousness of people that has been created by work over the years, Rijeka appears like a perfect “zone” for the critical pondering of work which surpasses the current assumptions of exploitation, production and exponential growth. With its coastal and river ecological systems, networked with dense industrial infrastructure, Rijeka has served as an operational model for the study of the term “*terra effluviens*” (loosely translated as “a land of toxic flow”), which was the central theme of the research. This extremely important study remained forgotten and hidden.

Organiser: Drugo More (Rijeka); Partners: Massachusetts Institute of Technology (US), University of Cambridge (UK), University of Rijeka, University of Split, University of Zagreb, Delft University of Technology (NL), Swiss Federal Institute of Technology Zurich (CH), Goldsmiths, University of London (UK), Radiona Zagreb Makerspace, Institute of Oceanography and Fisheries Split, The University of Sheffield (UK), Karlsruhe University of Arts and Design (DE), Critical Media Lab Basel (CH), Paris Institute of Political Studies – Sciences Po (FR), Strelka Institute Moscow (RU)

Almost fifty years later, the lost knowledge returns to Rijeka. By critically adding to the current discussions about the Anthropocene, the original diagrams have become operational instruments with which it is possible to act upon right at the place of their origin, for the purpose of investigating the future of work and production in space, and thereby the space itself.

The project connects students, theorists, scientists, hackers, architects and artists in a series of field experiments, speculative design practices, discussions and manufacture of prototypes, with the aim of the production of information and new knowledge which give an insight into the environmental condition of this space. The results of the workshops — new technologies (bio-sensors), new insights and the specific analyses of locations, through spatial installations, the maps and data visualisations which are based on the mentioned diagrams — will be presented at the exhibition.

The project will be completed by a new publication which will bring together the results of the workshops, artistic works and theoretical texts written for this occasion, organised in relation to Petrović’s original, also re-published, texts and diagrams.

24TH APRIL → 15TH MAY 2020

Kortil Gallery

GHOSTING THE GHOST

SILVIO LORUSSO (IT)

/SEBASTIAN SCHMIEG (DE)

An exhibition about the critique of work from the perspective of workers from the field of the so-called creative industries. Do they have the possibility of refusing work?

This multimedia exhibition of the Italian artist and designer **Silvio Lorusso** and German artist **Sebastian Schmieg** deals with the criticism of work, by highlighting its limitations considering the pay which it offers in return, the increasing shortage of business, as well as the feelings of dullness and horror which it frequently provokes.

The exhibition emanates from the book by David Frayne *The Refusal of Work: The Theory and Practice of Resistance to Work* (2015) which contains an overview of the theoretical perspectives that criticise work, as well as interviews with paid workers who because of the dissatisfaction of their routine and often meaningless and repetitive jobs find practical methods of resisting a coloniser's power of work. However, Lorusso's project goes one step further and wonders about all those workers who do not have the opportunity to experience a routine, for example, designers and writers who have no boss, office or a constant income. What strategies can they develop for a critical reckoning with work?

Therefore the exhibition primarily presents the possibility of refusing work from the perspective of independent workers from the field of the so-called creative industries, whether they are freelancers, the underemployed, part-time workers or those who have just entered the job market from college. The presented works were made in collaboration with a group of such workers, who in their making have used special skills (design, writing, recording and editing etc.) and expressed their attitudes about work. The ultimate aim of the project is to create a material ethnography about the rejection of work by the "non-working, non-class", as the philosopher, André Gorz called it.

Organiser: Drugo More (Rijeka)

24TH APRIL → 15TH MAY 2020

Filodrammatica Gallery

THE THIRD SHIFT

MILIJANA BABIĆ (HR)

A multimedia installation about the relationship between women and work.

The Third Shift is an exhibition by the Rijeka artist **Milijana Babić** which, in collaboration with the **Centre for Women's Studies of the Faculty of Humanities and Social Sciences** in Rijeka in a series of audiovisual installations, deals with the complex relationship between women and work, as well as the idea of free time which to the majority of women has traditionally not been accessible due to a so-called "second shift", i.e. unpaid domestic and care work.

In the context of the phenomenon of working time, the term third shift refers to the especially demanding night work, in other words, work in exhausting circumstances. Unlike the commonly understood third shift, Milijana Babić's project deals with typically "women's work" which does not recognise working time, and is concerned with the improvement of the female body and "work on oneself", in order to bring women closer to the ideal of beauty imposed by society. The third shift moves to the fundamental point of the observation of the first two shifts, reflecting the idea of work and free time, and reflecting the whole so-called working aspect of the life of a woman.

The data collected from field research was used as material for the forming of artistic works, which in the form of a multimedia installation will be exhibited in the Kortil Gallery, along with accompanying explanations and photographic documentation of the whole process of the creation of the project.

Organiser: Drugo More (Rijeka)

23RD MARCH → 12TH APRIL 2020

Kortil Gallery



THEMATIC EXHIBITIONS

Organiser: DeltaLab – Centre for urban transition, architecture and urbanism (University of Rijeka)

FIUME FANTASTIKA: PHENOMENA OF THE CITY

The exhibition interprets the modern history of the dramatic urban development of Rijeka and the region by following the overlapping of social and architectural projects. The radical transformations, unexpected adaptations, the brutal collisions of nature and industry are some examples of the exciting phenomena that the exhibition presents.

Based on many years of research, the exhibition follows 150 years of the urban history of Rijeka during which the city has experienced radical growth and become a respectable and globally connected transport and industrial centre. During its recent turbulent history, Rijeka has gone through various territorial-state structures, however, the focus of urban development has always been on the technological and economic effect. In such circumstances a specific urban culture emerges which surpasses the question of style, language or aesthetics and which generates its own, locally specific and autonomous ecology.

By freely combining the problematic themes and exhibition genres, the exhibition distinguishes and explains the urban phenomena on the overlaps of social and architectural projects. Radical transformations of the topography, the unexpected adaptations of buildings, the brutal collisions of nature and industry are just some of the elements of the complex mosaic of the as yet untold story of the urban lessons of Rijeka.

In the largest warehouse of *Exportdrvo*, which for the first time will become a complete exhibition space, the exhibition about the city, the architecture and socio-historical phenomena and changes, creates a new urban space and is inscribed in the fabric of Rijeka, into its history and present, sensing the possible future of the city – of Rijeka and cities like Rijeka. Starting from the historical facts, an international team of authors of diverse knowledge and interests finds



MAY → OCTOBER 2020

Exportdrvo

exciting themes and phenomena and interprets them by shaping them into creative, interactive installations. The exhibition can be followed and experienced in various ways — it is both informative and educational, as well as exciting and entertaining. Each visitor is able, as they wish, to design their own specific experience of the exhibition and city and come away with their own fantastic visions of the city's future.

An international interdisciplinary team of experts and enthusiasts of Rijeka (and cities) have created the exhibition: DeltaLab (**Idis Turato** (HR), **Vedran Mimica** (HR), **Morana Matković** (HR) and **Renato Stanković** (HR), **Deyan Sudjić** (UK), **Maroje Mrduljaš** (HR), **Ida Križaj Leko** (HR), **Ema Makarun** (HR), **Luka Skansi** (HR), **Federico Carlo Simonelli** (IT), **Velid Đekić** (HR), **Mojca Smode Cvitanović** (HR), **Marina Smokvina** (HR), **Aljoša Pužar** (HR), **Tvrtko Jakovina** (HR), **Kristian Benić** (HR), **Damir Gamulin** (HR) and **Antun Sevšek** (HR). Display concept: DeltaLab.

SUGAR PALACE

With a grand ceremony, the permanent display of the City Museum of Rijeka which covers the economic and social history of Rijeka from the 18th to the 21st centuries opens in the renovated palace of the Rijeka Trading Company.

In the palace of the Rijeka Trading Company built in the middle of the 18th century the permanent display of the City Museum of Rijeka by author **Ervin Dubrović** (HR) and designer **Nikolina Jelavić Mitrović** (HR) will open in 2020.

The largest baroque business palace in the Habsburg Empire opens its doors again after many decades and shows off all of its grandeur. The museum display in the palace shows the history of the city from when it became a free port to this day, from 1719 to 2020. Part of the display is dedicated to the largest company of that period in the Monarchy, with European and overseas business affairs and the routes of Rijeka sugar.

The exhibition describes the economic and social history of Rijeka in the European context, in close connection with Vienna and Antwerp as well as with Budapest and other European and overseas cities and ports.

The Rijeka Trading Company (Riječko trgovačko društvo), which was directed by merchants from Antwerp, and which was overseen by the Chamber of Commerce from Vienna, has a special place in the exhibition. The story of sugar is reminiscent of the colonial trade of that time and of the importance that the Company held for communication with Europe and the world.

In the set-up of the Sugar Palace the production of sugar, the paper factory, the invention and production of the torpedo, the verification of the breaking of the sound barrier are all presented by original items, replicas and multimedia projections as the main points of the scientific, economic and social development of Rijeka. Also shown are the development of Rijeka's port and the mass emigrations to America.

PERMANENT FROM MARCH 2020

The Sugar Palace — the new building of the City Museum of Rijeka

Organiser: City Museum of Rijeka
Partner: The City of Rijeka

THE PERMANENT EXHIBITION OF THE GALEB SHIP

Permanent exhibition on the Galeb ship — the revived ship is a symbol and witness of the political and social history of the 20th century

The former military training ship *Galeb*, which served as the floating residence of the Yugoslav president **Josip Broz Tito** during his state visits, will go through a thorough reconstruction and become the first Croatian ship-museum.

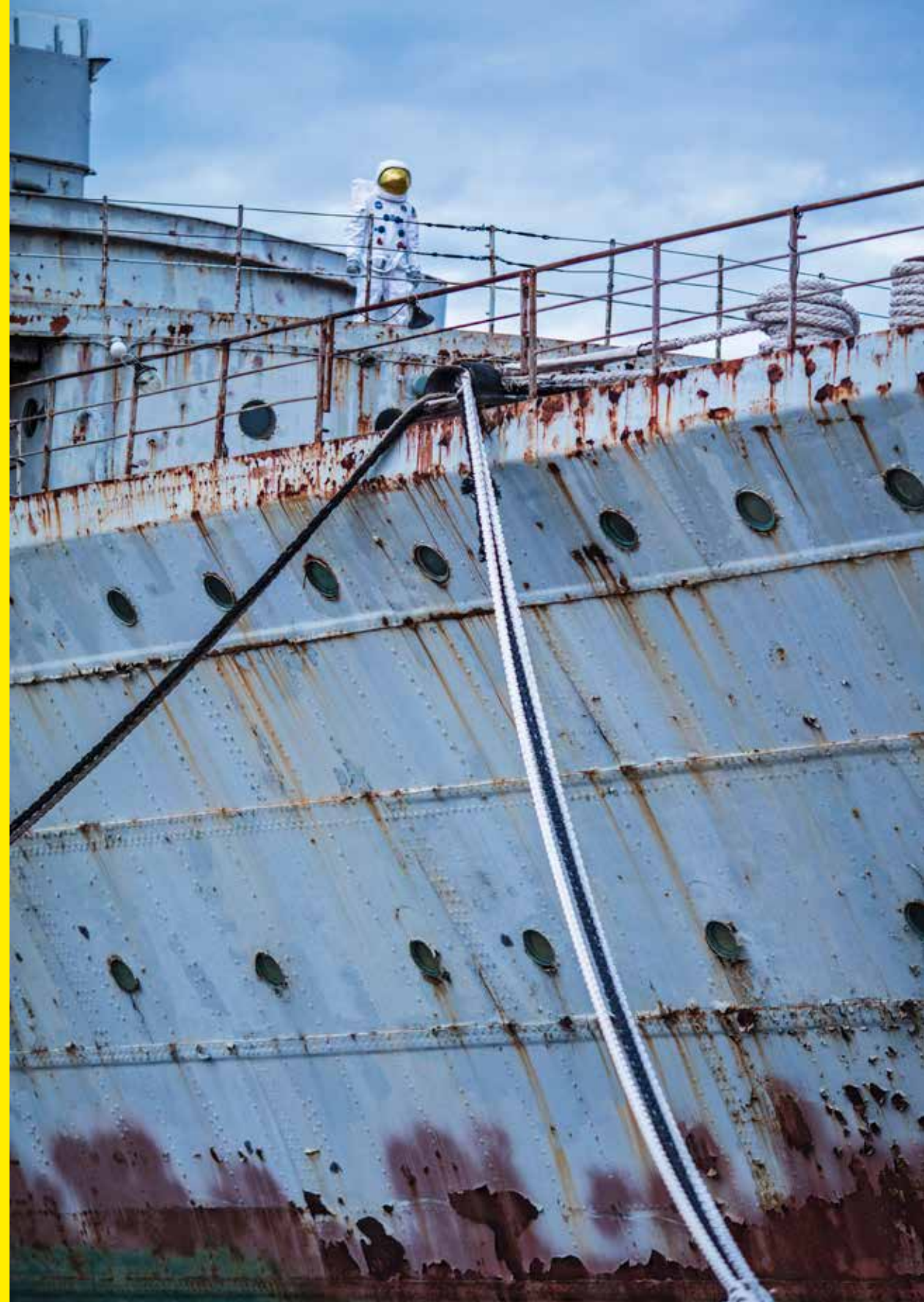
The multimedia and interactive permanent exhibition of the ship museum consists of four thematic parts: the history of the ship *RAMB III / Kiebitz / Galeb* from 1938 to 1990 (with links to the history of city of Rijeka in the same period), the role of Josip Broz Tito and his journeys with *Galeb* in the development of the Non-Aligned Movement, life on the military training ship, and a presentation of the ship as a technological achievement (engine room, wheel-house).

The authors of the exhibition are employees of the City Museum of Rijeka **Nataša Babić** (HR) and **Emo Makarun** (HR), and a collaborator in the permanent exhibition is the respected historian **Tvrtko Jakovina** (HR). The basic themes of the permanent exhibition will be portrayed by original items, photographs and multimedia content. The award-winning director **Mila Turajlić** (RS) is a collaborator in the production of the video material.

Organiser: City Museum of Rijeka
Partner: The City of Rijeka

PERMANENT FROM DECEMBER 2020

Galeb ship (Rijeka breakwater/Molo Longo)



BORDERS — BETWEEN ORDER AND CHAOS

Starting from Rijeka and the borders which have drawn and redrawn it throughout history, the exhibition induces visitors to reflect upon borders as personal, social, political and also economic, which are imposed on us or which we set ourselves; how and how much they affect our everyday life and how they are reflected in personal freedom and human rights.

Rijeka, through whose hinterland the routes of current migrations pass, has in its history witnessed frequent border changes that have shaped the identities of the people who live here and their collective memory. When talking about Rijeka, we also talk about “fortress Europe” and the contemporary experience of man and his relationship with borders which are simultaneously a tool of the protection of the interests and rights of the associated communities and a mechanism of endangering the rights and interests of those who are excluded.

The aim of the exhibition is, by presenting local experiences, to generate a universal experience and a meaning of personal, social, political and economic borders, borders which are imposed on us or which we place on ourselves and to prompt visitors to reflect how and how much they affect our everyday life and how they are reflected in personal freedom and human rights.

The Borders — Between Order and Chaos exhibition is the central exhibition of the programme of the Maritime and History Museum of the Croatian Littoral Rijeka, presented in the Governor’s Palace and dislocated collections — the Museum Collection of the Kastav Region and the Memorial Centre — Lipa Remembers. A team of curators from the Museum have worked on the exhibition: **Marko Badurina** (HR), **Margita Cvijetinović** (HR), **Ana Golja** (HR), **Vana Gović** (HR), **Tamara Mataija** (HR), **Nikša Mendeš** (HR), **Ivo Mileusnić** (HR), **Tea Perinčić** (HR), **Ranko Starac** (HR), **Ivana Šarić Žic** (HR) and **Jasna Ujčić Grudenić** (HR) whilst the exhibition’s designers are **Sanjin Kunić** (HR) and **Nikolina Radić Štivić** (HR).

The realisation of this the largest part will be combined with the presentation of the exhibited thematic series about borders, begun with the exhibitions *D’Annunzio’s Martyr* and *The Violin above Borders / Stradivari in Rijeka — Kresnik and Cremona*.

MAY 2020 → JANUARY 2021

Maritime and History Museum of the Croatian Littoral Rijeka — Governor’s Palace, Museum Collection of the Kastav Region, Memorial Centre — Lipa Remembers

Organiser: Maritime and History Museum of the Croatian Littoral Rijeka

D'ANNUNZIO'S MARTYR — L'OLOCAUSTA DI D'ANNUNZIO

The exhibition thematises the centenary of D'Annunzio's occupation of Rijeka from the perspective of the women who lived in Rijeka during that time and who became his victims, just as the city itself became a victim of the extreme nationalism of that time — predominately Italian.

As part of the introductory programme to the exhibition *Borders — Between Order and Chaos*, this exhibition thematises the centenary of D'Annunzio's occupation of Rijeka; *Citta olocausta* or simply "*Martyr*" as he often called Rijeka. It presents the perspective of several women who lived in Rijeka at the time, whether they were born in the city like Zora Blažić and Nicolina Fabris, or if they arrived because of D'Annunzio, like Luis Baccara, a legionnaire and wife of a legionnaire.

In the pictorial representations of the time, Rijeka was often personified as a woman — a girl martyr, which will also be presented in this exhibition by referring primarily to the works of the Italian futurists. Finally, also to be focussed on is D'Annunzio's relationship with the women with whom he had romantic links, and who at the end, after the breakdown of their relationships, were "physically and emotionally exhausted", just as the city of Rijeka itself was.

The exhibition's curators are **Tea Perinčić** (HR) and **Ana-Maria Milčić** (HR), and the designers are **Sanjin Kunić** (HR) and **Nikolina Radić Štivić** (HR).

12TH SEPTEMBER 2019 → JANUARY 2021

Maritime and History Museum of the Croatian Littoral Rijeka — Governor's Palace

VIOLIN ABOVE BORDERS/ STRADIVARI IN RIJEKA — KRESNIK AND CREMONA

This exhibition marks the 150th anniversary of the birth of Dr Franjo Kresnik, a citizen of Europe, a man above borders, one of the greatest experts of Cremona lutherie (violin making). In his honour, Stradivarius and Guarneri violins will be exhibited in Rijeka from 6th December 2019 until 8th March 2020.

As part of the introductory programme to the exhibition *Borders — Between Order and Chaos*, the 150th anniversary of the birth of Dr Franjo Kresnik, one of the greatest experts of the day in Cremona lutherie and a master craftsman in the building of string instruments, will be marked. For more than 40 years Kresnik dedicated himself to the study of string instruments, particularly those created in the workshops of Stradivari and Guarneri. In his honour, instruments of these two masters of lutherie will be displayed in the Museum from 6th December 2019 until 8th March 2020.

Kresnik's passion, the study of Italian, especially classical Cremona violins, and later the manufacture in his own workshop, went beyond the borders that politics had drawn over the region in which he lived. He was a key person in the establishment of the International School of Violin Making in Cremona and they called him an associate director of the school.

The musical heritage and Kresnik's work are viewed in the context of the economic, political and social characteristics of the time. Belgrade's *Politika* and Cremona's *Il Regime Fascista* wrote about his work in the same positive tone. At the same time, he was a member of the Academy — the Society of Croatian Intellectuals and a representative of the Italian Association of Craftsmen, he treated D'Annunzio's Arditi troops and volunteered in the Banovina hospital in Sušak. Contemporaries referred to him as a native of Vienna, who settled in



6TH DECEMBER 2019 → JANUARY 2021

Maritime and History Museum of the Croatian Littoral Rijeka — Governor's Palace

Yugoslavia, but who was an Italian at heart. Franjo Kresnik was a citizen of Europe who with his actions went beyond political borders.

The team that created the exhibition consists of **Tamara Mataija** (HR), **Fausto Cacciatori** (IT) and **Tea Perinčić** (HR), and the exhibition's designers are **Sanjin Kunić** (HR) and **Nikolina Radić Štivić** (HR).

As part of the exhibition, two concerts using Kresnik's violins will be held in the Marble Hall of the Museum. On 24th January 2020 the young violinists from Rijeka **Matej Mijalić** (HR) and **Ivan Graziani** (HR), will perform with piano accompaniment from **Jelena Barbarić Mijalić** (HR), whilst the renowned German violinist **Gernot Süßmuth** (DE) will perform on 22nd February 2020. On 14th February in the Croatian National Theatre Ivan pl. Zajc the Italian violinist **Giuliano Carmignola** (IT) will hold a concert on a Stradivarius violin, accompanied by the famous **Venice Baroque Orchestra** (IT).

AFTER THE GREAT WAR. A NEW EUROPE 1918—1923

A travelling exhibition with more than 200 archive and multimedia materials such as photographs, maps and films about the altered Europe after the First World War.

This travelling exhibition in public space, which is curated by the Polish authors **Bartosz Dziewanowski-Stefańczyk** (PL) and **Robert Żurek** (PL), focuses on the turbulent years in Europe after the end of the First World War by exhibiting more than 200 archive and multimedia materials such as photographs, maps and films.

The exhibition attempts to show how the First World War completely changed Eastern and Central Europe, how from the ruins of four old empires new states emerged, how the new states redefined the old state borders, the heavy losses in the region as the consequences of war, the rebuilding and modernisation of the region and the establishment of a "new" Europe.

The opening of the exhibition will be accompanied by lectures and a conference titled *Time Capsules: The End of Empires, Borderlands and the Rise of Political Extremism (1919 – 1945)* at the University of Rijeka, Faculty of Humanities and Social Sciences that explore the challenges and legacies of the dramatic events in Rijeka and Europe during the first half of the 20th century.

14TH APRIL → 12TH MAY 2020

Trg 111. brigade Hrvatske vojske (Square of the 111th Brigade of the Croatian Army)

Organiser: European Network Remembrance and Solidarity (Warsaw, PL)
Partners: Faculty of Humanities and Social Sciences in Rijeka, RIJEKA 2020



ARTISTIC INTERVENTIONS IN PUBLIC SPACE

THE ANACHRONIC BATH-HOUSE

HEINER GOEBBELS (DE)

An artistic audiovisual installation about time, about nature and historical changes, at the old pools of Školjić.

The artistic audiovisual installation *The Anachronic Bath-House* by the German artist **Heiner Goebbels** is conceived as a kind of conversation through time, thoughtfully referring to natural and historical changes.

Located at the old pools in Školjić, Goebbels' installation brings new life to this significant, yet abandoned space, revealing its "multiple temporalities" and changes through time. The problem of change is thematically synchronised with the flagship of *Times of Power* that explores the exact dynamic of historical changes and the relationships of power that coordinate other social transformations.

Goebbels will breathe new, poetic life into the pools, depicting them as a place of communication and confrontation, of technological and invisible forces that people cannot control.

Composer and director Heiner Goebbels is one of the most important representatives of the contemporary music and theatre scene. His compositions for ensembles and major orchestras that are published by Ricordi Berlin, as well as several of his musical theatrical works and concerts, are currently being performed around the world. He has created various sound and video installations which have been shown at important European institutions such as Artangel, London, MAC, Lyon, Mathildenhöhe Darmstadt Museum and Staatliche Kunstsammlungen Dresden. **René Liebert** (DE) is a video collaborator.

Organiser: Rijeka 2020
Partner: Autotrolej d.o.o. public utilities company Rijeka

AUGUST → OCTOBER 2020

Školjić swimming pool

LUNGOMARE ART BAŠKA

SMILJAN RADIĆ

/ MARCELA CORREA (CL)

Mrgari sheepfolds at Ljubimer above Baška, island of Krk. A charismatic place where outstanding anonymous works of old architecture (sheepfolds — mrgari) come to life with a contemporary artistic intervention.

The wind and sun have shaped the nature and life on the high and rounded ridges above Baška for centuries. In order to some extent tame this wild environment people have built a sophisticated system of seemingly endless walls and fences which limit the movement of flocks and protect the cultivated plants from the harsh weather conditions.

Just above Baška and its magical Vela beach, there is the place known as Ljubimer from where there stretches a magnificent view over the sea straight to the island of Prvić and further on to the mountains of Velebit. Ljubimer is one of the characteristic stone structures of this area which are called “mrgari.” It is a primitive yet sophisticated system of walls which is reminiscent of megalithic monuments. These mrgari are sheepfolds used for the collecting of sheep, which are otherwise free to roam, in order to be sorted according to their owners.

The Chilean architect of Croatian origin **Smiljan Radić** and his partner **Marcela Correa**, a Chilean sculptor, decided to create a unique artistic project for this charismatic place. The author of prestigious international status describes its future character like this: “Sometimes you will find anonymous works in unexpected places. They are primitive, a scrap of a dismissed memory... like the long drystone wall in Baška. In this case, the reality and shaping of an artistic project are secondary, but it includes our journey into the discovery of old and new structures. We consider it as an anonymous work purposefully left on the hill, and after that, the decisions are about sensitivity: of material and size.”

PERMANENT FROM SEPTEMBER 2020

Mrgari sheepfolds at Ljubimer above Baška, island of Krk

LUNGOMARE ART MALI LOŠINJ

LIAM GILLICK (UK)

An artistic installation inspired by the specific coexistence of shipbuilding and tourism.

The town of Mali Lošinj is a place where one can observe the impact of tourism on the towns of Kvarner, as well as its tradition linked to shipbuilding. Several metres from the centre of the town there is a shipyard. We come across the coexistence of industrial history connected to shipbuilding, one of the essential economic activities for the inhabitants of the island and the tradition of tourism which has been developing for more than 150 years.

The proposal of the artistic research is directed principally on the interconnectedness of two seemingly opposing worlds — tourism and industrial production.

The attention of internationally recognised artist **Liam Gillick** is focused on the very start of the waterfront in Mali Lošinj, not far from the shipyard. His execution of an artistic work will outline the issues linked to the already mentioned apparent disparity of the industrial and touristic character of this town. The artist's installation refers to the development of modern and, above all, postmodern art, and complements the atmosphere of the place and its openness towards the history of the local community and its cultural development.

Liam Gillick's new work in the public space of Mali Lošinj will be located right near the Museum of Apoxyomenos with its famous 2,000 year-old bronze statue of a Greek athlete and near the interpretation centre, located in the cargo hold of the reconstructed *Nerezinac* lugger sailboat, built on the island of Lošinj more than 100 years ago. Together, these three points can become a new artistic focus for the community and tourist life.

PERMANENT FROM JULY 2020

Vela Riva on Riva Lošinjskih Kapetana, Mali Lošinj

LUNGOMARE ART LOPAR

HARUMI YUKUTAKE (JP)

An installation of local materials and glass in the park that is located near the ferry port.

Lopar only recently gained municipality status in 2006. This village and its everyday life are significantly influenced by nature and the tourism industry, as it is a popular tourist destination, especially amongst families with children.

The invited prominent Japanese artist **Harumi Yukutake**, present on the Japanese and international scene, most often works in the medium of glass, and in Lopar, she decided to create an artistic intervention in *Kapić* park, which is located near the ferry port. In her research process the artist was inspired by the local materials, particularly sand and stone. According to a local oral legend, in the past sand from Lopar was transported to Venice and used for the production of glass because of the quality of its composition.

With her work the artist wants to allude to the specific quality of the local nature and landscapes, as well as to the social and economic development linked to the tourist industry of Lopar. The result of this artistic approach will produce a simple architectural space which will become an integral part of the park.

Organiser: RIJEKA 2020
Partners: Municipality of Lopar, Tourist Board of the Municipality of Lopar, Lopar Culture Centre
Financial supporter of the programme: EU-Japan Fest Japan

PERMANENT FROM JUNE 2020

Kapić Park, Lopar, island of Rab

LUNGOMARE ART RIJEKA FISH MARKET

PAVEL MRKUS (CZ)

Digital images and a sound composition flow, like the waves of the sea, over the voices of sellers and buyers.

The impressive fish market building in the very centre of Rijeka was built in 1916 according to the design of **Carlo Pergoli**, whilst the sculptural elements were shaped by **Urbano Bottasso** in a style similar to Vienna Secession. The building, along with the two neighbouring pavilions in the marketplace, is a symbol of the city. But above all, this is a place of everyday life where personal stories and the character of the local community which has been connected to the sea for centuries entwine.

Pavel Mrkus directs his interest beneath the high ceiling vault of Rijeka's fish market, on the internal balconies of the building, where he will place an installation which consists of projected digital images and a sound composition in order to form a story which, like the waves of the nearby sea, flows above the heads of the sellers and buyers. Their voices, the shouts of special deals and discussions about the best choices and the greetings of neighbours and stories rise up and blend naturally with the artist's audiovisual composition. With his visual gesture, the artist enriches the current look of the place and enhances the fresh catches of fish and other marine inhabitants and the new purchases for all those who look upwards.

The artist's intervention in Rijeka's everyday life where the locals, along with the sale of fish and buying of ingredients for lunch or dinner, meet and interact with each other, offers an experience which enables the observation of this place from a different, enriched perspective. It could be that just such an experience is able to strengthen the responsibility towards public space as a place of coexistence and communal cultural identity.

Organiser: RIJEKA 2020
Partners: Rijeka Plus d.o.o., Faculty of Art and Design at Jana Evangelisty Purkyně University in Ústí nad Labem (CZ)

PERMANENT FROM JULY 2020

Rijeka fish market — gallery

LUNGOMARE ART VOLOSKO

JIŘÍ KOVANDA (CZ)

NIKA LAGINJA (HR)

The relationship between nature and society, the relationship of two art installations — below and above the sea.

Volosko is a place of a long and rich history in which the influences of nature and the specific character of the local community meet. The dialogue between nature, the sea and people who live on the coast creates a metaphorical setting for the collaboration of two artists invited to participate in the project.

Nika Laginja, a young artist from nearby Opatija, is focused on the creation of an artistic underwater structure made up of mosses, shells, sea sponges and other organisms which act as cleaners of the sea. This permanent installation contributes to the restoration of the biodiversity of the underwater world. The project does not intend to achieve change on a global level, but to focus on the engagement of the individual and the taking on of responsibility for the world in which we live.

Jiří Kovanda, a world-renowned artist, responds to the underwater project of Nika Laginja by focussing on ecology and the social context. In the centre of the Volosko community, he will present his minimalistic installation inspired by the local nature and its history.

The beauty of the place and the creative potential of this local community are shown by a combination of two works by the representatives of different generations — Nika Laginja and Jiří Kovanda — a powerful call for a new interpretation of the responsibility to nature and the quality of interpersonal relationships.

PERMANENT FROM JUNE 2020

On the shore at Volosko and beneath the sea

LUNGOMARE ART BRSEČ

SOFIE THORSEN (DK/AT)

An artistic intervention in the form of stone structure which becomes a gathering place in the small park next to the bocce court.

Brseč is a little town with a medieval core located on the cliff high above the sea from where there extends a magnificent view of the whole of the Rijeka bay. In 2018 the small local community had to accept that after more than 175 years of work the primary school in Brseč had to close due to the lack of children. The school building in the old heart of the town is now empty. The place that used to be the centre of social life and the children's play has lost its meaning.

With this project, **Sofie Thorsen** seeks to connect two locations — the currently abandoned primary school building and the small park next to the bocce court at the very entrance into the historic core of Brseč. In this park she will create a valuable stone structure on which abstract texts and shapes which relate to the local stories will be inscribed. The metaphor of language as the basic framework of the identity which a particular community shares, as well as the necessary means of basic interpersonal communication, will create a setting for the multifunctional use of the location with a combination of representative, cultural, aesthetic, social and recreational roles. The structure can serve as a bench or a table where people can socialise and relax. Apart from the educational function of the primary school building, Sofie Thorsen also recalls the famous Croatian literary figure Eugen Kumičić who was born in Brseč in 1850 and who often stayed here.

PERMANENT FROM JUNE 2020

The park next to the bocce court at the entrance to Brseč

Organiser: RIJEKA 2020
Partners: Town of Opatija, Faculty of Art and Design at Jana Evangelisty Purkyně University in Ústí nad Labem (CZ)

Organiser: RIJEKA 2020
Partners: Municipality of Mošćenička Draga, Citizens of Brseč Organisation
Financial supporters of the programme: Austrian Cultural Forum (Zagreb), Federal Ministry for Europe, Integration and Foreign Affairs (Vienna, AT)

LUNGOMARE ART LOVRANSKA DRAGA DAVOR SANVINCENTI (HR)

An artistic intervention — a pavilion of local chestnut wood and stone on the hiking trail that connects the sea and the mountain.

Located high in the Učka mountain chain, the little settlement of Lovranska Draga due to its geographical position nurtures a strong connection between man and nature. One of the key reasons that this place was settled is the abundance and quality of the natural source of water. The need for communication and trade with the town of Lovran and other settlements on the coast led to a network of various paths in this region — from wide stone ones down which pack animals passed, to the mountain trails and pastures, to little drystone bridges which were built due to the frequent torrents.

Davor Sanvincenti's concept is based on the idea of the creation of a space which, through the processes of integration in the already existing Lovranska Draga environment, would become a place to meet and rest as well as a place to learn about the specifics of this area.

The project will be realised through the building of a pavilion located on the hiking trail in Lovranska Draga, which stretches from the coast to the peak of Mount Učka, and will be built from the natural materials from the immediate surroundings — from chestnut wood, known as “marun”, and the local stone.

Using the phenomenology of the relationship between man and nature, the concept of the structure materialises an idea about a place of rest and refreshment, i.e. a natural shelter that offers the possibility to meet passers-by and the local people. Its importance is contained in the reflections and exchange of social and ecological themes which are important for the area of Lovranska Draga and its inhabitants.

PERMANENT FROM APRIL 2020

Ruins of the mill along the Medveja trail — Vojak in Lovranska Draga

Organiser: RIJEKA 2020
Partner: Municipality of Lovran

LUNGOMARE ART CRIKVENICA ILONA NÉMETH /MARIÁN RAVASZ (SK)

An artistic intervention dedicated to the hospitality of Crikvenica, to the women who participated in the production and exchange of salt and a homage to Zdenko Kolacio, the creator of the monument to Vladimir Nazor.

The concept of artist **Iлона Németh** and architect **Marián Ravasz** is to set up an art project in the park in front of the Hotel Miramare, dedicated to the 20th-century history of Crikvenica. The context of their project consists of three aspects: the hospitality of Crikvenica, the memory of the women who participated in the local production and exchange of salt and a homage to the existing monument.

Historically, Crikvenica is connected to the providing of hospitality to tourists, which in a very visible way has affected the landscape of the town with several hotels from the period of the Austro-Hungarian Monarchy such as the hotels Miramare and Therapia. Crikvenica is linked to hospitality and the reception of people who have needed qualified healthcare or rest and also to the acceptance of refugees and emigrants at various periods during the 20th century.

Apart from hospitality, the artists also want to pay tribute to the specific situation connected to the Second World War. At that time, in Crikvenica and the surroundings, the women replaced the men who had gone to the battles fronts, making a livelihood by the production of salt from seawater and its barter for food and other products. The recollection of these activities is still transmitted by oral testimonies.

The artists' work will also be a homage to the existing monument dedicated to Vladimir Nazor, the Croatian poet, novelist and politician. The monument from 1973 by Zdenko Kolacio, is an abstract sculpture in the shape of a flower and an example of the Yugoslavian monumental style which combined the historical context and a modernist artistic concept.

PERMANENT FROM MAY 2020

The park in front of the Hotel Miramare

Organiser: RIJEKA 2020
Partners: Town of Crikvenica, Crikvenica Town Museum

LUNGOMARE ART KOSTRENA

NUMEN/FOR USE (DE/AT/HR)

A design for the beach, for all the people.

The Žurkovo area is famous for its coastal path that passes alongside various beaches. According to some, the most beautiful of them, Svežanj beach, will undergo an artistic intervention.

The town is characterised by the typical Adriatic landscape, with rocky coves and pebbly shorelines at the bottom of a bay, surrounded by dense macchia. Although the cove is located between a large dry dock shipyard on the west and an oil refinery on the east, this place is dominated by a primeval Mediterranean serenity. Here the cove is not flooded with tourists, but it offers a refuge for the local people, workers, students and pensioners and obliges the designers to take a particularly careful approach based on detailed analysis and collaborative strategies.

The designed concept includes two layers of intervention, on one hand it is focused on the protection of the area and a functional reorganisation, and on the other the recognition and definition of the essential functional objects, their design and layout in harmony with the needs and wishes of the current and potential future users of the beach. One of the most acknowledged art-design collectives in the region, **Numen/For Use**, which is made up of **Sven Jonke** (DE), **Christoph Katzler** (AT) and **Nikola Radeljković** (HR) will produce a proposal for the reorganisation of the beach and a site-specific design of urban furniture for the beach. One example of such designed furniture (a prototype) will be placed permanently in Kostrena, in the area of Žurkovo, on the beach and around Svežanj beach.

Organiser: RIJEKA 2020
Partner: Municipality of Kostrena

PERMANENT FROM JUNE 2020

The beach and around the beach Svežanj, Žurkovo, Kostrena

BALTHAZARTOWN BEACH

IGOR EŠKINJA (HR)

AND STUDENTS OF THE ACADEMY OF APPLIED ARTS

We're turning the Grčevo beach into the bathing site of Balthazartown!

Grčevo beach, better known as Pajol or Šestica, is situated on the southern edge of the city right next to the Viktor Lenac Shipyard. Within reach of the ships that are being renovated there is a community for whom this location is not just a place for bathing. Grčevo, like the other beaches in Rijeka, is a public space and a gathering place, a forum for discussions and cultural events, a café and spot for sports — a place where individual relationships and the community are built and their presence in the place is strengthened. This location was selected for a project which is based on a strategy of communal collaboration, to which the Academy of Applied Arts of the University of Rijeka was invited.

Students will participate in the project during the 2019-2020 academic year under the guidance of the experienced artist and professor **Igor Eškinja**, as part of a course especially conceived for this occasion. Their ideas are focussed on the planning and creation of an artistic work which will become an integral part of Grčevo beach, along with the improvement of its functionality and symbolic quality.

The artistic process has been inspired by the theme of Balthazar, the world-famous and award-winning animated series, in which Rijeka is the main inspiration for the scenographer in the creation of Balthazartown. Balthazar is a wise professor who solves the problems of the "ordinary man." The installations are being developed in collaboration with the Children's House flagship.

Organiser: RIJEKA 2020
Partners: University of Rijeka, Academy of Applied Arts, City of Rijeka, Pajol Bar (Rijeka)

PERMANENT FROM JUNE 2020

Grčevo beach at Pećine

SOUND CARBURETTOR

DAMIR MARTINOVIĆ MRLE
/IVANKA MAZURKIJEVIĆ (HR)

A salt sculpture made from the sounds of Rijeka.

The Sound Carburettor is a story about the quest for freedom told through the unique project of **Damir Martinović Mrle** and **Ivanka Mazurkijević** in which music encompasses the central mission – the materialisation of the sounds of the city. The sound of the city, recorded at Trsat Castle, is used to control a dispersion, whereby a “living sculpture” of salt will form – an installation which grows and creates a new space under the influence of sounds. The installation is an attraction with accompanying features and is a publicly displayed artefact of the living, materialised sound of the city.

In collaboration with **Prof Vanja Travaš PhD** and with the help of the University of Rijeka a structure is realised which with the help of sound will turn into a sculpture of salt. The framework of the project is a sculpture of the city of Rijeka created from its sound frequency.

Damir Martinović Mrle the creator says about the work: “Every city has its own identity. Every city has its own sound, a frequency at which it pulsates every day, it shows its characteristic, distinctive signs of life. And what does Rijeka sound like? Captured in one its most recognisable points, the Trsat castle, this identifying sound of Rijeka will be combined with the unique sound structure that sucks in and disperses seawater. And all in order to return again in a new identity – a sculpture of salt. Materialised and unique, just like a sailor.”

Collaborators in the project are: **Vanja Travaš** (HR), **Andrej Škedel** (HR), **Zdravko Lenac** (HR) and **Ariana Suša** (HR).

JULY → AUGUST 2020

Rijeka breakwater/Molo Longo

EBRIPHON

CHRISTINE HINTERKÖRNER
/PATRIK HUBER (AT)

The original sound of the bulk cargo terminal in Bakar recorded with a microphone, and then processed and turned into a symphony.

EBRIPHON is a project which presents the sound of the bulk cargo terminal in Bakar via the format of an electro-acoustic symphony. The original sound recorded with a microphone, and then processed and turned into a symphony.

The premiere of the symphony will be held in Bakar in May 2020, and a recording of the performance will be able to be heard with the help of an audio installation set up in the Rijeka's port.

MAY → OCTOBER 2020

Rijeka breakwater/Molo Longo

“YOU BETRAYED THE PARTY JUST WHEN YOU SHOULD HAVE HELPED IT”

ANDREJA KULUNČIĆ (HR)

Installations and performance as a form of confrontation with a place of dehumanisation and the establishment of women’s memory, created through the research of the fates of women imprisoned on the islands of Goli Otok and Sveti Grgur.

The islands of Goli Otok and Sveti Grgur are places of repressive de-Stalinisation in the collective memory. They were conceived as a response of the Party to the Tito-Stalin schism with the intention of “re-educating” unfit members. Apart from the established concentration camp methods, Tito’s idea that Informbiro supporters should be broken rather than killed introduces us to a series of Goli Otok peculiarities, especially with regard to women.

Therefore, **Andreja Kulunčić’s** artistic production is focused on the research, planning and making of a project which deals with the fate of the women interned on the islands of Goli Otok and Sveti Grgur from 1949 to 1956. The intention is to open a new form of confrontation with the place of dehumanisation by the research and establishing of the women’s memory of the traumatic past via a site-specific artistic intervention. Collaborators in the project are **Dubravka Stijačić** (HR) and **Renata Jambrešić Kirin** (HR), and co-authors of the performance are **Zrinka Užbinec** (HR), **Jasna Jovičević** (RS) and **Annette Giesriegl** (AT).

The intervention consists of two parts — a visual punctuation of 12 to 15 points of the women’s memory/trauma on the island — a permanent “monument”, and a live performance at the junction of space, of movement, of instrumental and vocal articulation.

PERMANENT FROM 19TH JULY 2020

Island of Goli Otok



LANDSCAPE OF REMEMBRANCE — ART AS RESISTANCE TO REPRESSION

The works of selected artists, who produced their artworks as a reaction to what they had seen following a visit to the camp on Goli Otok, will be presented on large posters throughout Primorje-Gorski Kotar County.

The project consists of the works made by forty or so artists as a reaction to what they saw after visiting the camp on Goli Otok island in the period from 2016 to 2018. With their works, performances and installations in situ, the artists send a message saying that the places where crimes were committed should remain places of remembrance, education and memory.

The artistic production of the project manager **Darko Bavoljak** (HR), curator **Jasmina Bavoljak** (HR) and designer **Igor Kuduz** (HR) is focused on large posters of artistic works adapted to transmit messages to the public so that they could reach as many observers as possible.

Fifteen of the best visual designs will be displayed at various locations in Primorje-Gorski Kotar County continuously throughout the year of the official Rijeka 2020 — European Capital of Culture programme.

Organiser: The Ante Zemljan Goli Otok Association (Zagreb)
Partner: Art De Facto arts organisation (Zagreb)

1ST FEBRUARY 2020 → 31ST JANUARY 2021

Primorje-Gorski Kotar County, City of Rijeka, Goli Otok

RECOGNISING THE ABSENCE — ARTISTIC PROJECTS IN THE PUBLIC SPACE OF LIPA

An arts programme which commemorates the historical suffering of Lipa through various aspects of contemporary art and raises awareness of its symbolic potential in the contemporary processes of peace-building.

The programme is dedicated to the commemoration of the suffering in Lipa which took place on 30th April 1944 when Nazis and Fascists killed 269 local people, mostly women, children and the elderly and then set fire to the entire place. In addition to the developing of a culture of remembrance on a national and international level, the programme is aimed at communicating an anti-war message and the spread of a universal appeal of conscience.

How to depict the emptiness which followed the suffering? How to make the absence of the murdered people of Lipa part of our existence today? How to conceive the inconceivable and show what cannot be shown? Are just some of the questions whose answers we find in the setting of a series of artistic interventions in the public space of Lipa — within the very topography of war.

Included in the programme are works which affirm experimental and intermedia artistic practices and they explore the scope of the social impact which contemporary art practice today possesses — particularly in relation to the comprehension of difficult to conceive categories (trauma, suffering, genocide) and in relation to the awareness and advocating of desired forms of behaviour. A social impact is also achieved with a direct approach, through artistic projects based on social inclusion (community art) and in collaboration with the local community. The curator and leader of the project is **Vana Gović**.

Organiser: Maritime and History Museum of the Croatian Littoral Rijeka
Partners: Museum of Modern and Contemporary Art (Rijeka), RIJEKA 2020

1ST → 15TH OCTOBER 2020

Memorial Centre – Lipa Remembers

SONGS OF WORK

TOMOKO MOMIYAMA (JP)

The project deals with workers songs and songs which were sung during work.

Music has always been part of work: the songs of people as they go to the sea to fish or whilst they extract salt from seawater; the melodies of shepherds to communicate with their sheep or cattle; the call of a villager to harness an ox to plough the land. People sang and played music to cooperate with each other, with animals and with many other living things on this earth.

However, with the change in the nature of work and way of life in society, the role of music has also changed. Can we imagine music as an integral part of work today? Or, put a better way, how do we imagine the kinds of work and life which could be an integral part of music?

Together with numerous communities and various experiences of work in Rijeka, the Japanese composer **Tomoko Momiya** will create site-specific performances in the public space and will invite the public to jointly create songs about various forms of work in the future of Rijeka.

16TH → 17TH MAY 2020

URBAN INTERVENTIONS

DELTA POOL

SKROZ — MARGITA GRUBIŠA,
MARIN JELČIĆ, DANIELA
ŠKARICA AND IVANA ŽALAC (HR)

We're opening a new bathing site in the very centre of Rijeka, on Delta.

With the temporary bathing site on Delta citizens of Rijeka once again can relive the culture of bathing sites, and with the creation of a new image on the edge of the city, a post-industrial era begins for Delta.

The Exportdrvo building becomes one of the central places of events and gatherings within the Rijeka 2020 — European Capital of Culture project. Due to the seemingly uncompromising functions of the location, the Zagreb architectural bureau **SKROZ** has designed an architectural intervention in the space in the form of a temporary bathing site which becomes an integral part of Grobnička Riva.

The new city bathing site becomes part of the public outdoor space of the building. It creates a new space for gathering at moments of the greatest concentration of cultural events and at the same time reveals a new perspective to the citizens of Rijeka. The Mrtvi Kanal waterway comes to life revealing new dynamic scenarios of use, whilst the seemingly industrial zone of the canal turns into an attractive bathing site and sunbathing area.

MAY → OCTOBER 2020

Exportdrvo — Grobnička riva

LIFE OF AN URBAN NOMAD

An artistic intervention in the warehouse of Exportdrvo is a new location for life — a dormitory of urban nomads.

In the **Exportdrvo** warehouse an installation is being built where the warehouse itself becomes a dormitory for urban nomads who, like travellers and adventurers, will spend the nights in the capital of culture in tents. The **Exportdrvo** building becomes one of the central places of events and gatherings within the **Rijeka 2020 — European Capital of Culture** project. Therefore, due to the coexistence of the seemingly uncompromising functions of the location, it is an artistic installation in the form of a temporary dormitory for all travellers and visitors — the urban nomads whose new destination is the city of Rijeka.

Organiser: DeltaLab — Centre for urban transition, architecture and urbanism (University of Rijeka)

MAY → OCTOBER 2020

Exportdrvo



BALTHAZAR'S URAGAN BOAT

BENUSSI & THE FISH
— DORJA BENUSSI (HR)
AND IVAN BENUSSI (RS)

We're turning the old boat *Uragan* into a children's playground with a view of Balthazartown!

The old boat *Uragan* (which means "hurricane") which after the destruction of the Second World War helped rebuild Rijeka's port, now deservedly rests calmly next to the sea. It is situated on a favourite Rijeka promenade, the Molo Longo breakwater, from where there extends a beautiful view of the city. Since the very look of Rijeka and the atmosphere of the port and the working city served as an inspiration for the animated film series *Professor Balthazar*, we want to draw the attention of passers-by from the *Uragan* boat to the vista of the city of Rijeka.

A series of temporary, artistic interventions will turn the boat into a new children's playground on the favourite port promenade, as well as change the image of the city when seen from this point. The interactive and playful nature of the artistic works will be integrated into the value system of the Children's House flagship, whilst the spatial intervention on the breakwater is naturally recognised as a part of the Sweet & Salt flagship.

MAY 2020

Rijeka breakwater / Molo Longo

Organiser: DeltaLab — Centre for urban transition, architecture and urbanism (University of Rijeka) and Rijeka 2020

THERAPEUTIC PARK

DANIEL WINTERBOTTOM (US)

A therapeutic park for the users of the Clinical Hospital Centre and the local population.

The main park of the Clinical Hospital Centre, in the very centre of the city of Rijeka, has been selected as a green area where the first therapeutic park in Rijeka will be realised. The project is being led under the artistic, architectural and landscaping leadership of **Daniel Winterbottom**.

With this special, fantastic project the connecting and socialising of people who use the services of the hospital, the staff who work there and the wider community will be made possible. The design and construction of the park will link experts in urban planning, architects, volunteers, users of the hospital and the local population in order to enjoy a new green therapeutic moment in the centre of the city.

The therapeutic park will become an indispensable green oasis and a place for socialising in the new green wave itinerary in Rijeka, and one more innovative point in which culture, the inclusion of the citizens, the improvement of the city, the care for the communal and valuable legacy of the Rijeka 2020 — European Capital of Culture project are combined.

PERMANENT FROM JULY 2020

Clinical Hospital Centre (KBC) Rijeka — main park

Organiser: RIJEKA 2020
Partners: University of Washington (Seattle, US), Čistoća d.o.o. public utilities company (Rijeka) and Youth Section of DAR (Architects Association) (Rijeka)
Financial supporters of the programme: Embassy of the United States of America in the Republic of Croatia, Jadran Galenski Laboratory d.d. (Rijeka), Clinical Hospital Centre (KBC) Rijeka

GREEN PAVILIONS

A green-urban intervention over city surfaces.

The wooden pavilions, which were built by participants of the EASA — European Architecture Students Assembly event which was held in 2018 within the *Sweet & Salt* pilot programme, will begin a new life as therapeutic and fragrant points on the city streets of Rijeka. The green pavilions, solid structures bedecked with green with fragrant plants, become new hideouts for all of Rijeka's generations.

PERMANENT FROM SEPTEMBER 2019

Moving locations from the Brajda marketplace to Titov Trg

Organiser: RIJEKA 2020
Partners: DeltaLab — Centre for urban transition, architecture and urbanism (University of Rijeka), Čistoća d.o.o. public utilities company (Rijeka), Youth Section of DAR (Architects Association) (Rijeka), Ri:Use (Rijeka)



ACTIONS AND ATTRACTIONS

COMPRESSORHEAD

Listen to the first rock band in the world in which robots play real instruments live!

Compressorhead is the first rock band in the world in which robots play real instruments live! Although their current home and headquarters are in Berlin, the robot members of the band were made on two different continents, partly from recycled metal parts.

Stickboy was made in 2007 and plays the drums with the help of four hands and two legs, and is recognisable by the unique metal Iroquois and little helper **Stickboy Junior** who is responsible for the movement of the pedal of the hi-hat cymbal. Their colleague **Fingers** was built in 2009 and with his two hands and seventy-six fingers he plays a Gibson Flying V guitar as though he was made for it. In 2012 the band was joined by the bassist **Bones** who moves around the stage with the help of caterpillar tracks whilst playing a Fender Precision bass guitar with his two hands and eight fingers.

After a number of joint concerts around the world, the band very quickly became famous for its instrumental covers of cult bands such as Motörhead, AC/DC, Ramones, Pantera and Rage Against The Machine.

In 2017 the band were joined by a 350 kg "singer" **Mega-Wattson**, made with the help of funds collected from a campaign on the platform Kickstarter. The lead vocal comes from **Rob Wright** from the legendary Canadian punk-rock band Nomeansno and the Hanson Brothers, who together with his brother **John Wright**, also a member of these bands, joined the Compressorhead team as musical director and composer in 2014.

In 2017 they issued their first album, Party Machine, on which amongst others, were the original songs Compressorhead, Speed Walking Lady and the instrumental version of My Girlfriend is a Robot which was originally performed by the Hanson Brothers.

25TH MAY 2020

Rijeka

THE HAND OF MAN

CHRISTIAN RISTOW (US)

An interactive sculpture that anyone can control and experience the feeling of crushing large objects with a large mechanical hand.

The Hand of Man is an interactive sculpture by the American artist **Christian Ristow** and consists of an eight-metre long, hydraulically controlled human hand and forearm, capable of lifting and crushing a car, and it is operated by the aid of a control device in the form of a glove. The audience is invited to put their hand in the control device and with the help of the modern hydraulic technology lift, crush and throw around huge objects, like a car with ease.

Many years of experience proved that using hydraulic machines for smashing up objects really is fun, but isn't fair that only individual artists and operators of heavy machinery have so much fun: *The Hand of Man* democratizes the power of crushing!

The installation has been featured at artistic, musical and cultural events in the USA (Burning Man Festival, Coachella Valley Music and Arts Festival) and at musical, arts and technology festivals in Australia, the United Kingdom, Russia and Israel.

Organiser: Drugo More (Rijeka)
Partner: Kontejner – bureau for contemporary art praxis (Zagreb)

19TH → 26TH JUNE 2020

Žabica car park

THE FLEDGLING

CHRISTIAN RISTOW (US)

A large mechanical bird of stainless steel which is set in motion by man.

The interactive installation *Fledging* by the American artist **Christian Ristow** is a large mechanical bird which is set in motion by man. A person can climb into the bird by a staircase allocated in the tail of the bird, sit in its chest, and take the position of a cyclist who rides a recumbent bicycle. By peddling, the visitor starts an intricate composition of chains, sprockets, cogs and levers which open and close the wings, curving them towards the body just like real birds.

The installation has so far been exhibited at music and arts festivals throughout the USA, including Burning Man, Coachella Valley Music and Arts Festival, the Voodoo Festival in New Orleans and Maker Faire Bay Area.

Organiser: Drugo More (Rijeka)
Partner: Kontejner – bureau for contemporary art praxis (Zagreb)

18TH → 25TH JUNE 2020

Caroline of Rijeka Quay

OBLOMO FOR THE PEOPLE

SAŠO SEDLAČEK (SI)

How to make a digital currency with laziness and inactivity?

Oblomo for the People is an installation by Slovenian multimedia artist **Sašo Sedlaček**. It is based on his project Oblomo, a blockchain platform for the evaluation of laziness in a time of the increasing presence of the automatization of work and artificial intelligence, and it will be presented to the public for the first time.

Located in the lounge area of Exportdrvo, the installation consists of loungers, various sensors and a system which uses computer vision and machine learning and will pay visitors Oblomo Coins into their electronic wallets in exchange for their laziness and inactivity. Users will also be able to produce this cryptocurrency in the comfort of their own home on their computers and telephones. The coins will be able to be spent on the Oblomo Bay platform, an e-shop of advertising, campaigns and projects, where other products and services will also be available like entertainment apps, promotional T-shirts and glasses for sleeping.

The project was named after the novel Oblomov by Russian writer **Ivan Goncharov** from 1859, in which the main character **Ilya Ilich Oblomov**, is arguably the laziest hero in global literature. Although he spends most the time in bed, Oblomov is in fact not so lazy — or is lazy only in the physical sense — since in an intellectual sense he is a real fireball of energy.

Oblomov is a visionary representation of an individual of the 21st century, a period in which physical work will soon be done by artificial intelligence and robots. Considering the destructive impact of continuous human action on the environment, the project also carries an important message about the conservation of the environment and health: laziness is organic, ecological and healthy.

25TH APRIL → 17TH MAY 2020

Exportdrvo, 1st floor

CHORUS

RAY LEE (UK)

A monumental musical installation composed of kinetic sound sculptures.

Chorus is an impressive monumental musical installation by the British composer and sound artist **Ray Lee**, which consists of kinetic sound sculptures.

Above the audience rises a series of metal tripods on which are rotating arms. At the end of each arm, speakers emit finely tuned musical tones, creating a pulsating and harmonious hum and a hypnotic call to everyone present. The red lights at the end of the arms create an effect of a whirling swarm of fireflies or planets on the move, like enchanting orbits of colour.

The intersecting light creates circles above the heads of the audience, and the combined chorus of rotating sounds creates a cohesive harmonious whole, a syrupy flow which at the same time is inspiring and enchanting.

21ST → 28TH MAY 2020

Trg riječke rezolucije (Rijeka Resolution Square)



FESTIVALS AND EVENTS

PORTO ETNO — THE FESTIVAL OF WORLD MUSIC AND GASTRONOMY

Porto Etno is an international festival which offers a unique experience of enjoying world music and gastronomy.

The Porto Etno Festival has developed within the preparatory programme of the Rijeka 2020 — European Capital of Culture project, and in its fourth year in 2020 it includes more than 100 performers, 30 global cuisines gathered at a gastronomic fair and in the folklore, educational and children's programme. The local smells, flavours, songs and melodies of Istria and Kvarner are combined with those from around the world in a vibrant recipe of a multicultural and open city.

The festival strives to establish a dialogue between cultures with food and music, as a universal language which everyone understands, they have the power of connecting people of different races, nations and generations. In fact, they are often the best means of getting to know and understanding other cultures.

The festival brings people of different generations to the same table. It is a family-friendly social event with diverse communities who present their folklore, cuisine and crafts — along with local and world music shows which end the evening.

At a time of the increase of nationalism and xenophobia when societies close themselves off to diversity, in a time of current social phenomena such as the strengthening of fascism and intolerance to others, Rijeka presents itself with a festival which celebrates diversity in a mix of cultures with a rich spread of cuisine and fantastic world music.

The Porto Etno Festival emerged from the twenty-year tradition of holding the Ethno Review — Days of National Minorities in Rijeka. The foundation of the festival is comprised of the music and gastronomy of countries whose minorities live and work within the city of Rijeka and Primorje-Gorski Kotar County. With a new, modernised look, Porto Etno began life in 2017, and to this day, in addition to the community of national minorities, it has gathered together many settlers to Rijeka, together with musical nomads from throughout the world.

3RD → 6TH SEPTEMBER 2020

Rijeka, various locations

Organiser: RIJEKA 2020
Partners: City of Rijeka, associations of national minorities of Rijeka

FESTIVAL OF THE EUROPEAN SHORT STORY AND THE HAY FESTIVAL

The very best European and global writers meet the public with public readings, book presentations, discussions, lectures, literary workshops and socialising. Writers from all over the world present their literary work, as well as their cooking and football skills.

The Festival of the European Short Story, in collaboration with one of the most important global events, the Hay Festival, brings the best European and global writers to Rijeka who will meet the public at public readings, book presentations, discussions, lectures, literary workshops and socialising.

The theme of this special year's festival is the Port of Diversity. The port as a space of meetings, exchange, familiarisation and dialogue; diversity as wealth, possibility and freedom — will be the foundation of the meetings of writers from all corners of the world, those who speak diverse languages and live in diverse cultures, who are continuing, to question or challenge various traditions.

The audience will also be able to enjoy programmes which put well-known writers into unusual situations, such as Croatian writers cooking or a football match between writers and artists from the region. The festival will connect writers, animators and video artists (Short stories — short films) and Rijeka authors and taxi drivers (Vozim ti priču — I'll drive you a story). The Galway in Rijeka programme will present the literary and artistic scene of the Irish European Capital of Culture for 2020. As a collaboration between the two Capitals of Culture, Croatian writers will be guests at the Cúirt Festival in Galway. The Festival dedicates special attention to young people: with the socialising of writers and high school students in the Writers and Kids programme and with a literary competition for the youngsters.

The Festival team is made up of: **Roman Simić** (HR), **Petra Bušelić** (HR), **Tatjana Peruško** (HR), **Gordana Matic** (HR), **Tomislav Kuzmanović** (HR), **Ivan Jozić** (BA), **Andrija Škare** (HR) and **Stjepan Balent** (HR).

Organiser: Croatian Writers Society – HDP (Zagreb)
Partners: Hay Festival Foundation (Hay-on-Wye, UK), University of Rijeka, Academy of Applied Arts, RIJEKA 2020

The special Europa28 — Visions of the Future programme is being run in collaboration with the Hay Festival from Wales which has been gathering together readers and writers for more than 30 years already and sharing stories and ideas at events throughout the world, from Colombian beaches to Beirut and Mumbai, reaching more than five million people on five continents.

This three-day event will connect 28 prominent authors, writers, artists and scientists from the 28 countries of the European Union, who will share their visions of the future with Rijeka's audience. Their short stories and essays will be published in an anthology and presented at talks, readings and performances in Rijeka.

The programme is part of the Wom@rts project which highlights the contribution of women to European cultural heritage and diversity and with the Creative Europe programme, along with the support of the European Commission, it brings together a network of public and private non-profit organisations.

31ST MAY → 6TH JULY 2020

Exportdrvo, Filodrammatica Gallery, Faculty of Humanities and Social Sciences

REVIEW OF SMALL LITERATURE: RETURN OF THE IMAGINATION

Assuming that the eyes of the world have been gouged out, the programme asks the questions: How can literature and art in general outline, even in the darkness, the routes which prevent the monstrous face of history emerging? Which gestures of solidarity does contemporary literature make?

The recovery of the ability to imagine is an artistic programme which has been conceived by writer **Adania Shibli** (PS) and literary programmer **Miljenka Buljević** (HR).

The programme starts with a warning from **Daša Drndić** that says “there is no small fascism” and that people “often gouge out one another’s eyes, and they still do it, only in secret.” The waves of fascism that are advancing across Europe and elsewhere, are largely fuelled by economic crisis, they blame migrations and are constantly constructing their ideology on the imagined “other”, whether it be of Eastern Europeans, Romany, Arabs, Muslims, Jews... The Mediterranean, and particularly the Balkan and Arab regions are experiencing great emigrations of their inhabitants to Western Europe, often to escape death, and not only to find a better life.

The two-day public programme of lectures, concerts, film screenings and staged readings is conducted by authors from various Arab, Western European and Balkan countries and of varying artistic and literary poetics and languages. They include the Yemeni poet **Galal Alahmadi**, German crime novelist, film screenwriter and director **Merle Kröger**, the Egyptian writer **Haytham el-Wardany**, the Iran anthropologist **Shahram Khosravi**, the author from Tuzla **Damir Avdić** and the Croatian authors **Ivana Peruško** and **Tea Tulić**.

25TH → 26TH MAY 2020

Art-Kino, Museum of Modern and Contemporary Art (MMSU) and other locations

RIJEKA FILM FESTIVAL

A new Rijeka film festival thematises the questions of totalitarianism, power and fear, with a focus on the conflict of the collective and the individual.

The film festival examines the world of totalitarian regimes, along with the structures of power and fear. The programme consists of films which place the focus on the relationship, i.e. the conflict of the collective and the individual, of films that question the falsity of the ruling narratives of various historical periods. These are films which dive into the systems of various regimes through the personal histories and fates in which ideological delusions break under pressure. These are films that, eventually, enrich the film experience with their art of creating new realities, in whose foundations is man’s permanent aspiration and strength to produce the possibilities of liberation.

Included in the programme are titles which by their non-acceptance, whether by artistic or social conventions, bring into question all those narratives that attempt to impose official ideological mythologems into everyday life as the only possible reality. Films of different kinds and genres, as well as new and old titles, will be shown so that with their thematic range they capture the broadest image possible of the present time.

Along with the films the festival includes a rich accompanying programme with lectures, panels and debates, in which local and foreign guests of different artistic and intellectual backgrounds will take part. The filmmakers (directors, actors, producers etc.) will be invited to the premiere screenings of their films in Rijeka.

19TH → 22ND MARCH 2020

Art-Kino and other locations

MIGRANTS DAY

Why Migrants Day? Migrations have been recognised as one of the main features of the city of Rijeka in its history and present so, along with water and work, they make up the thematic foundation

With the artistic and discursive Kitchen of Diversity programme also opened and explored are the many aspects of world migrations, with a special emphasis on the Global South and the theme of race.

Presenting themselves to Rijeka's public will be **Black Quantum Futurism** (US) — the Afro-American collective of activist **Rasheedah Phillips** (US) and her colleague **Camae Ayewa** (US) who, in the Palach Youth Cultural Centre, will also present a music programme about Afrofuturism called Moor Mother and a poetic performance about tragedy “holocaust on the Mediterranean” of theorist **Franco “Bifo” Berardi** (IT), and the nomadic artist **Babi Badalov** (AZ) who will set up a light installation on the theme of the Balkan refugee routes in the Potok local committee area.

Every year, on the 18th December, the international community marks International Migrants Day. For Rijeka 2020 — European Capital of Culture this date is important for several reasons. Migrations are recognised as one of the main features of the city of Rijeka in its history and present so, along with water and work, they are the thematic foundation of Rijeka 2020 — European Capital of Culture. In times when every day the number of those close to us and famous people searching for a better life outside their home borders is growing, yet at the same time other people are arriving in our city and country with the same goal, the Kitchen of Diversity arranges a programme dedicated just to migrants and international migrations.

Afrofuturism as a cultural and political movement is placed as the focus of the programme via artistic productions, talks and film screenings. The history and roots of Afrofuturism community were systematically eradicated from white, slave-owning consciousness. What began as the abduction of people from Africa between the 15th and 19th centuries, has developed into a post-colonial method of considering the modern world.

APRIL 2020

Area of Potok local committee, Palach Youth Cultural Centre (OKC),
Filodrammatica Gallery

SMOQUA — FESTIVAL OF FEMINIST AND QUEER CULTURE 2020: SEMO QUA*

The 4th international three-day Festival of Queer and Feminist Culture — *Smoqua* with the theme: *Semo Qua* — Here we are.

From 21st to 23rd May 2020, the 4th International Festival of Queer and Feminist Culture Smoqua will be held in Rijeka. The festival brings together scores of artists and activists and guests from Croatia, Canada, the USA, Russia, Great Britain, Norway, Austria, Cyprus, Greece and other countries. Within the festival performances, a concert, an exhibition, artistic and activist interventions are held in public spaces, as well as workshops, discussion panels and other activities through which visitors will become more familiar with the significance and history of queer issues and feminism and experience queer and feminist culture.

Smoqua was begun in 2017 by the **Lesbian Organisation Rijeka LORI** in collaboration with the **Human Rights and Civic Participation Association (PaRiter)**, **Centre for Women's Studies at the Faculty of Humanities and Social Sciences in Rijeka** and arts organisation **From the Citizens to their City Initiative** as a blend of art and activism which examines the social norms. The theme of Smoqua 2020 is Semo Qua (*in the Fiuman (Rijeka) dialect — Here we are), and as this year LORI, as the first registered lesbian organisation in Croatia, is celebrating twenty years of work, in the hardworking LORI kitchen more premiere features are being prepared: an activist exhibition on Korzo, a feminist walk through Rijeka, and some of the main participants in the festival are: Canadian artist from America **Cassils (CA)** (Huffington Post: “One of several transgender artists who are changing the vision of contemporary art”), and the arts collective **CUNTemporary** (UK).

21ST → 23RD MAY 2020

Rijeka Youth Club, premises of the From the Citizens to their City Initiative and other locations

ONE CITY: ONE GOAL — THE CAPITAL OF CULTURE CUP AND A CONCERT OF FANS' SONGS

Football is also included in the European Capital of Culture programme, and in a spectacular way.

One City: One Goal combines two great traditions, two great themes of the identity of Rijeka — music and football, in order to promote young people and bring the community together in the celebration of a sports contest and a musical spectacle at the cult stadium in Kantrida.

The traditional football Kvarner Riviera tournament, which was founded in 1953, in 2020 will be held under the title The Capital of Culture Cup with teams from European Capitals of Culture in the under 19's category. The young men's and women's teams will join forces at the legendary Kantrida stadium, as well as at other stadiums in Rijeka and around Kvarner.

The Kvarner Riviera will open with a concert of fans' songs by European and local clubs performed by famous Rijeka soloists, bands and choirs accompanied by a symphony orchestra.

15TH → 21ST JUNE 2020

Kantrida Stadium, Rujevica and other city and county stadiums





THEATRE AND DANCE

NEEDCOMPANY FESTIVAL

One of the most important representatives of contemporary European theatre, the Belgian art group Needcompany, will perform three shows which will present the richness and diversity of its artistic work — one primarily musical, the second dramatic, and the third dance-based.

Needcompany is an international, multilingual and multidisciplinary arts group which was founded by **Jan Lauwers** (BE) and **Grace Ellen Barkey** (ID) in 1986, and they were joined by **Maarten Seghers** (NL) as a member of the artistic management in 2001. Their opus covers various fields of artistic activities, amongst which are theatre, dance, performance and visual arts, literature and much more. They have performed at the most famous festivals, in museums and theatres around the world. They have received numerous awards, amongst which Jan Lauwers was awarded the **Golden Lion for Lifetime Achievement** at the La Biennale di Venezia in 2014.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka and RIJEKA 2020

CONCERT BY A BAND FACING THE WRONG WAYU

MAARTEN SEGHERS
/ NEEDCOMPANY (BE)

A lightning show about effort, a choreography for men storming endlessly onward.

Concert by a Band Facing the Wrong Way is a portrait of a group of Western artists who run endlessly onward. It is unclear whether they are fleeing from all the misery in the world that is not theirs or racing towards it. This performance is a pressure cooker bursting with boundless effort, which leads to an exuberant optimism that has lost all sense of direction.

The Band Facing the Wrong Way consists of **Maarten Seghers** and **Rombout Willems** (NL) as guitarists and singers and **Nicolas Field** (UK) on drums. The effort made to communicate in this concert is boundless but wrongly directed. Something is shouted that is entirely audible but not necessarily comprehensible.

Concert by a Band Facing the Wrong Way is a show about effort. About the effort it takes. The lightning-fast composition and the choreography for men storming endlessly onward: their sounds, light and gestures reverberate off the rear wall of the theatre. This reverberation of effort becomes a tragedy in itself.

The direction, composition and installations are by Maarten Seghers in collaboration with Nicolas Field and Rombout Willems.

29TH FEBRUARY 2020

Croatian Cultural Centre in Sušak

ALL THE GOOD

JAN LAUWERS
/ NEEDCOMPANY (BE)

The latest work of one of the most significant representatives of contemporary European theatre is a story about loss and hope, a love story at a time when Europe is sacrificing its values. The play was created as one of the supporting programmes of the Times of Power flagship.

In 2014 **Jan Lauwers** met the Israeli elite soldier and war veteran **Elik Niv** who, following a serious accident and a long rehabilitation process, became a professional dancer. They had long discussions about his military operations and his development as a dancer in the safely subsidised world of the living arts in Germany. It was during these conversations that the bombs exploded at Zaventem airport and Maalbeek metro station.

All the good is a story with a double autobiographical background: Elik's life on the one hand and Jan Lauwers' with **Grace Ellen Barkey** and their children in their house, an old bakery and workplace in the infamous district of Molenbeek, on the other.

All the good also tells the story of a young girl **Romy**, who is convinced that the world is good. During a trip through China, she meets the soldier Elik vomiting in an alleyway after drinking snake's blood. This meeting changes her life.

All the good is about loss and hope. A love story at a time in which Europe is sacrificing its values and a large group of people are succumbing to hate and incomprehension. The story of a family of artists with their everyday cares and omnipresent death, which mercilessly imposes itself both in the intimacy of their home, but also overcomes the outside world.

Jan Lauwers is the author of the text, the scenographer and director of the play, whilst **Maarten Seghers** wrote the music.

3RD AND 4TH MARCH 2020

Croatian National Theatre Ivan pl. Zajc

FOREVER

GRACE ELLEN BARKEY

/ NEEDCOMPANY (BE)

The score of Mahler's song *Der Abschied* choreographed. Man's struggle with his mortality, in contrast with nature.

When the composer **Gustav Mahler** was diagnosed with fatal heart disease, he wrote to a friend: "I have lost everything I have gained in terms of who I thought I was. I have to learn my first steps again like a new-born."

It was in this mood that Mahler wrote *Das Lied von der Erde*. The last of these songs, *Der Abschied*, was to be one of his most personal works, one that reflected his state of mind. Man's struggle with his mortality, in contrast with nature, which is eternal and constantly renewing itself.

In *Forever*, **Grace Ellen Barkey** raises the same questions as Mahler: No one can sustain the constant praise of life. Death or, rather, the finiteness of human life deserves a song or a dance too.

The song, and also the orchestration, is sung in an intimate setting as a recollection by **Maarten Seghers**, backed up by the dancers and an art installation created by **Lemm & Barkey**. The score of Mahler's song is visible in the choreography of the performance.

6TH MARCH 2020

Croatian National Theatre Ivan pl. Zajc

BADco. TRILOGY

BADco., probably the most significant group of the contemporary Croatian performing arts scene, presents itself with a trilogy which consists of their latest performances that they carry out in unusual places. The trilogy thematises the links of work, utopia and confrontation with the impossibilities at a time of the threat of climate disasters.

Since its establishment in 2000 BADco., with a collaboration of three choreographers/dancers, two playwrights and a philosopher plus the group's production manager, is systematically focusing on the research of protocols of performing, presenting and observing by structuring its projects around diverse formal and perceptual relations and contexts. Reconfiguring established relations between performance and audience, challenging perspectival givens and architectonics of performance, the problematising of communicational structures — all of that makes BADco. an internationally significant artistic phenomenon and one of the most differentiated performance experiences.

Their performances and installations have been performed at the most significant festivals and in institutions at home and abroad, such as Julidans in Amsterdam, in La MaMi and PS122 in New York, at the Tanz im August festival and in the Volksbühne theatre in Berlin, at the Vienna festival Tanzquartier and Steirischer Herbst in Graz and at the 54th Biennale di Venezia.

FOUNDATION PIT

BADco. (HR)

A performance-exhibition which links choreography, architecture and so-called representations of the body.

A unique project by the Zagreb theatre collective **BADco.**, the performance-exhibition *Foundation Pit* was premiered in 2018 at the Richter Collection in Zagreb. The project begins from the research of the utopian premises for the planning of the future of housing, socialisation and exchange and the direct connection of life expectancy with their realisation. In the tension between imagination, work, youth and death, **BADco.** with collaborators from the fields of dance, architecture, design and music, they explore the contemporary role of artists in the relationships of production and artistic practices.

This performative exploration of the legacy of utopian construction of the 20th century explores the mega-structures of Vjenceslav Richter from the late 1960s (*Synthurbanism*, *Heliopolis*), the conceptual meta-structures of the American architect **Lebbeus Woods**, and the dystopian-satirical novel by **Andrei Platonov** *The Foundation Pit*.

The performance-exhibition *The Foundation Pit* choreographically explores the specific structural principles and gravitational actuality of architectural design and the so-called representations of the body. In early Soviet so-called depictions of accentuated physical strength, revolutionary fervour and the idealised future the very figure of a young girl represented society as a whole.

15TH → 16TH JUNE 2020

rePUBLIC IN THE ORCHESTRA

BADco. (HR)

A drama about democracy, populism and responsibility is analysed through the perspective of three years — 1919, 1968 and 2019.

The performance *rePublika u orkestru* (*rePublic in the Orchestra*) is based on one of the key texts of the avant-garde theatre *Hoppla, wir leben!* (*Hoppla, We're Alive!*), by the German writer and playwright **Ernst Toller**, which **BADco.** treats in a three-part performance structure founded on intersections of historical modernist, postmodern and contemporary artistic practices.

Toller succeeded to create a faithful image of society in the Bavarian Republic. Premiered in 1927, the drama depicts a fragile constitutional state which was in danger of collapse. The drama about democracy, populism and responsibility will be analysed through the perspective of three years — 1919, 1968 and 2019.

Situated in the orchestra of the Rijeka theatre, the performance turns to the historical interpretations both of the piece by **Ernst Toller** and the question of practising the impossible, of the attempt of action despite hopelessness all the way to the level of the performance of the impossible in artistic practice. Besides **Toller's** drama, also used are materials from the performance of *Oplà Stick* by Italian avant-garde artist **Paolo Scheggi**, performed in 1968 at the *Tendencije 4* exhibition in Zagreb, the complex *Etudes Boreales* for cello by American composer **John Cage**, and choreographic score for impossible dances of the American performance group **Goat Island** and alike.

The creators of the adaptation are **Nataša Antulov** (HR), **Ivana Ivković** (HR) and **Tomislav Medak** (HR).

29TH → 30TH JUNE 2020

Croatian National Theatre Ivan pl. Zajc

Organiser: Drugo More (Rijeka), Croatian National Theatre Ivan pl. Zajc Rijeka
Coproducton: BADco. (Zagreb)

THE WORK OF PANIC

BADCO. (HR)

A performance which deals with two views — the view of a flyer and lightness and the view of the limitations of human life, is performed in the specific location of Grobnik Field where the modernist ideal of speed and the natural environment coexist.

The performance will be premiered in July 2020 at a specific location on Grobnik Field, surrounded by the Automotodrom race track, the airport, the motorway, the carting racetrack, and excavations and electric power lines. In many ways this location sums up all the ideals of modernity which BADCO. deals with within the trilogy: the infrastructure of speed, communication lines, electrification, a visionary relationship towards lightness and construction, however, all merged with a natural and well-preserved, living environment. In as much as this unique location in exceptionally interesting way lives a modernist ideal of speed and a non-urban, natural environment.

With a specific viewing position, the performance confronts two views — the view of a flyer, an aviator, a man of lightness, and the view of the limitation of life and the human lifetime.

The title The Work of Panic corresponds to the title Croatian translation of the City of Panic by theorist and philosopher **Paul Virilio** (FR).

Whilst terrorism produces events like accidents, like the annulment of continuity, the work of security produces a double annulment, the negation of a negation, an almost aesthetic operation on the surface of a transparent city. Of a city of the over-illuminated and the monitored, as well as of a city which produces panic with the control of public spaces, as well as with delimitations between social groups, with a closure towards immigrants and the redistribution of authority in the space.

At the same time as the growth of work, a general social insecurity grows in the field of security — employment instability, the imagining of threats and other catastrophic scenarios.

10TH → 11TH JULY 2020

Grobnik Field

Organiser: Drugo More (Rijeka)
Coproductio: BADCO. (Zagreb)

“WE’LL BOTH GET BLOWN AWAY, IF I TELL YOU WHAT HAPPENED”

JANEZ JANŠA (SI)

The mysterious business of a ballet director in the choreography of flying to falling performed on a unique location.

A site-specific ballet-drama performance directed by the Slovenian director of Rijeka origin **Janez Janša** with choreography by **Maurice Causey** (US) and external collaborator **Blaž Zgaga** (SI).

Why do all regimes love ballet? From the aristocracy which created it, via capitalism which packaged it up, to socialism which enthroned it like a state art. What is it about ballet that is so attractive to authority, power and the glamour, whether it is Russian, French, American or of some smaller western and colonial or imperial origin? A discipline which produces gracefulness? A discipline as a precondition for freedom? A discipline which on the one hand creates the order of a military parade, yet on the other a sublime ease of movement that results from a diligently trained body? Why are ballets, despite their universal language, in Croatia (and in many other countries) referred to as national? The character of Nikša Župa, a cultural manager born in Split, the director of the Zagreb Academy of Dramatic Art and artistic director of the Slovenian National Theatre in Ljubljana from 1991-1992, also pervades the story of ballet and closeness to power and authority, order and discipline. In this period, considered by some the most propulsive period of the Ljubljana Ballet, Župa became one of the most important arms dealers in the former Yugoslavia, organising many shipments of weapons by air and sea. Slovenia was a key junction for the distribution of weapons in which high state officials took part and with whom Župa collaborated.

→

10TH/11TH/12TH JULY 2020

Kantrida swimming pool complex

Organiser and producer: Croatian National Theatre Ivan pl. Zajc Rijeka
Coproductio: Maska (Ljubljana, SI), Steirischer Herbst Festival gmbh (Graz, AT)

Was the Ljubljana Ballet an excellent cover for the dangerous job which he skilfully kept apart from his passionate attachment to the world of ballet? Why has the public, including the ballet and the wider theatre community, never dealt with the question about what actually happened to Župa, the highly respected manager? How did he get involved in the world of arms dealing and why was the aeroplane in which he flew brought down? Why is his disappearance covered in such a veil of secrecy? The story is an interesting example of the deep rootedness of art and culture in political and social events.

Janez Janša (born in Rijeka as **Emil Hrvatin**) is a theatre and film director and a contemporary performance artist. His work includes the authorship of numerous interdisciplinary performances and projects for which he has become known and recognised for on the European scene for two decades already. For example, his piece Drive in Camillo opened the **European biennale of contemporary arts, Manifesta 3**. He is one of three Slovenian artists who in 2007 officially change their names to the name of the Slovenian politician Janez Janša who at that time was the Slovenian prime minister.

This ballet drama will be performed by members of the ballet ensemble and Croatian Drama of the Croatian National Theatre Ivan pl. Zajc.

THE CARNIVAL OF THE ANIMALS

EVERY HOUSE HAS A DOOR (US)

The trilingual performance raises questions of the relationship amongst species on Earth and the fate of marine creatures at the time of frequent ecological violence.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka
Co-producer: Every house has a door (Chicago, US)

Every house has a door (director **Lin Hixon (US)** and dramaturg **Matthew Goulish (US)**) in collaboration with Finnish artist **Essi Kausalainen** and Croatian performer **Selmom Banich** are working on the designing and creation of the performance The Carnival of the Animals based on the eponymous suite by Camille Saint-Saëns.

The Carnival of the Animals deals with the ideas of communication between species, with the impact of climate changes on the biodiversity and the uniting of many performers from various fields, from amateur (in this case children of six to ten years old) to the authors themselves and theatre actors.

The performance is performed in the form of physical theatre. Work on the performance includes three languages: English, Croatian and Italian, whilst the complex and eccentric costumes by artist Essi Kausalainen have multiple functions: the visual and material expression of the whole performance, the depiction of the animal world, and the transformation of man into a kind of hybrid.

The performance also raises the questions about the right to water, the fates of individual marine creatures (such as a short-finned pilot whale that swallowed almost eight kilograms of plastic bags), ecological violence (such as abandoned fishing nets in the seas and oceans) and the complex patterns, possibilities and intelligence of marine life. These studies are used as a template for the text, materials and choreography.

Lin Hixon and Matthew Goulish founded the Every house has a door group in 2000, and before that, there was the group Goat Island in 1987, which the Croatian audience got to know at the Zagreb festival Eurokaz. Apart from specific work in the theatre, they are both authors of texts and scientific publications which deal with performing artists and university teachers as well.

7TH/9TH/10TH/11TH/12TH/13TH/14TH NOVEMBER 2020

Filodrammatica Gallery

SPRING FORWARD

A festival which represents the best young European authors of contemporary dance.

Spring Forward is a festival of contemporary dance which over one intensive weekend presents the best young dance artists from all over Europe. On the last weekend of April 2020 it will bring together twenty performances from Europe and one from Korea, which is a partner country this year.

The festival also brings with it more than 200 producers and experts in contemporary dance from around the world, who have been following it from the very beginnings. Spring Forward is the project of the European **Aerowaves** network which over the last 23 years has been offering the possibilities of cross-border dance cooperation.

Organisers: Croatian Cultural Centre in Sušak (Rijeka) and Aerowaves (EU)

24TH → 26TH APRIL 2020

Croatian Cultural Centre, Croatian National Theatre Ivan pl. Zajc, Exportdrvo and other locations



BURNING WATER

ANDONIS FONIADAKIS (GR)

A contemporary ballet choreographed by Andonis Foniadakis speaks about the magnificence of water.

Water is the source of life, as well as a destructive force. Although we use it to survive, many redirect it to take control of it, and some exploit it for material gains – nobody can truly control it. Water is magnificent in its duality; it is devastatingly beautiful in its contrasts: an element which, if we allow it, can completely relax and calm us, but with equal ease (with its cataclysmic waves) it can destroy us and ruin everything we know.

Andonis Foniadakis's choreography focuses on the contrasting nature of water; on the reactions and adaptations of the human body to the presence of water, not forgetting its emotional and sentimental impact on the human soul. Therefore, along with the physical aspects between the human body and water, a metaphorical aspect of water through which it, for example, is also used as a reference point for the description of human characters and life situations will also be explored. Water which flows can symbolise a challenge, vitality, a victory or change, upon which a point develops in which man and water both conceptually and physically merge, uniting and creating one essentially different experience of reality.

Andonis Foniadakis is a dance artist and choreographer born on **Crete**. In his rich career, he has worked with great names in the dance arts such as **Maurice Béjart (FR)** and **Saburo Teshigawara (JP)**. His choreographies are performed on leading European stages, including **Cannes Dance Festival** and **Opéra de Lyon**. Since 2016 he has been the director of ballet at the **Greek National Opera**. Rijeka's audience got to know him in 2018 when he delighted them with his choreography on trampolines during the ballet evening **4 Baleros** prepared by the **Ballet Croatian National Theatre Ivan pl. Zajc**.

8TH/11TH/12TH/13TH/25TH/26TH/30TH MAY 2020

Croatian National Theatre Ivan pl. Zajc

HOOKERS' CONFERENCE

BRUNO ISAKOVIĆ (HR) /SILVIO LANG (AR)

A performance created by the artistic and activist collaboration of Argentine and Croatian artists problematises sex work.

The Hookers' Conference is a performance that deals with the themes of sex work in an artistic and activist collaboration between Argentine and Croatian partners, by considering it in the complex perspective of its aspects. Work on the performance included the legislative, ethical, feminist, humanist, practical, political, health and activist aspects of sex work.

The first phase of the performance began in Buenos Aires at the end of 2018 with the gathering of documentation and the interviewing of female lawyers, female activists and people who actively deal in sex work. In the work, dance artist **Bruno Isaković** and director **Silvio Lang** were led by the legacy of anthropologist **Néstor Perlongher** who studied prostitution in the Argentinian context. Collaboration with **AMMAR** (Asociación de Mujeres Meretrices de Argentina), a leading sex workers' rights association in Argentina, made a significant contribution to the project.

The performance starts with the assumption that eroticism, seduction, sensitivity, enjoyment and feelings are primarily human acts and that they are social fantasies of sexual scenes, a dramaturgy of a gesture and a montage of images – combinations of feelings which individualise everyone's body.

21ST/22ND/23RD MAY 2020

Croatian Cultural Centre, Sušak



OPERA AND CLASSICAL MUSIC

GALA KONCERT: KARITA MATTILA (FI)

A gala concert by one of the greatest prima donnas of recent decades.

A gala concert by **Karita Mattila** is a special occasion for all fans of opera to experience a live performance by one of the greatest prima donnas of recent decades. In a programme featuring the works of Richard Wagner, Karita Mattila will, along with conductor **Ville Matvejeff**, revive some of her favourite roles which she has performed in Milan's La Scala, New York's Metropolitan and London's Royal Opera House during a career which has lasted more than three decades.

With this concert the Rijeka Opera once again becomes part of the world opera scene.

This Finnish soprano regularly performs throughout Europe with the most significant orchestras and on the most famous stages, and she also has a rich discography of recordings. She has received numerous awards, amongst which are two Grammy Awards for best opera recording, the Musician of the Year award from the Musical America magazine and the annual music award from the prestigious Royal Philharmonic Society organisation.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

18TH SEPTEMBER 2020

Croatian National Theatre Ivan pl. Zajc

GALA KONCERT: ELINA GARANČA (LV)

A gala concert by one of today's greatest opera stars

Elina Garanča is one of today's greatest opera stars. This Latvian mezzo-soprano's victory at the Mirjam Helin International Singing Competition in Finland in the role of **Maddalena** in Verdi's *Rigoletto* in 1999 opened the doors to the world's operatic stages.

Equally successful are her interpretations of Mozart's heroines, bel canto opera repertoire, as well as sacral works. She has performed at the most important opera houses such as New York's Metropolitan, the Royal Opera House, Vienna and Bavaria state operas, the Wiener Konzerthaus, Vienna's Musikverein, Grand Théâtre in Geneva, Semperoper Dresden, Paris's Opera Garnier and alike.

Riccardo Muti, Kurt Masur, Sir Roger Norrington, Marris Jansons, Nicolaus Harnoncourt, Fabio Luisi, Marco Armiliato, Anna Netrebko, Ramón Vargas, Rolando Villazón, Bryn Terfel and René Pape are just some of the famous conductors and singers with whom she has worked so far.

She has recorded ten or so CDs and DVDs for the most reputable publishing houses. She has received many awards, four of which were for Singer of the Year (Echo Klassik 2007 and 2009 Awards, Musical America Award 2010, MIDEM Classical Awards 2010). The European Cultural Foundation awarded her the European Cultural Award for Music in 2006, whilst a recording of Vivaldi's opera *Bajazet* earned her a nomination for a Grammy Award and the award of the MIDEM Classical Awards in 2006 for the best opera recording.

This gala concert will be her first performance in Rijeka.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

2ND NOVEMBER 2020

Croatian National Theatre Ivan pl. Zajc

TRISTAN I IZOLDA

An opera which rejects the conventional notions of time and space and which many call the beginning of modern music.

The opening chord in the introduction of the opera *Tristan and Isolde* by **Richard Wagner** is referred to by many as the beginning of modern music, after which chromaticity, dissonance and, according to composer **Arnold Schoenberg**, atonality were introduced into music. This opera rejects the conventional notions of time and space and due to resolved suspensions, it is often difficult to recognise the endings (and beginnings).

The director **Anne Bogart** (US) poses the question of whether it is possible to lead the audience on a journey and deprive them of their attachment to this (terrestrial) world. Can the audience symbolically drink the love potion together with Tristan and Isolde? Can we create a synaesthetic world in which we stop being sure of where our senses begin and end?

The dissonance between the individual and the world is the central drama of *Tristan and Isolde*. The opera permeates into a whirlpool of unfulfilled longings, of sexual cravings and painful unresolved tensions of two pre-Freudian characters. In front of the audience is a subtle journey from the literal, material world into the subjective metaphysical sensibility and a return to the material, guided by Wagner's words: "Life and death, the whole import of existence of the outer world, here hang on nothing but the inner movements of the soul."

Ville Matvejeff (FI) conducts the orchestra, whilst performing in the main roles are **Maida Hundeling** (DE) and **Christian Juslin** (FI).

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

22ND/26TH/29TH FEBRUARY 2020

Croatian National Theatre Ivan pl. Zajc

KING ROGER

One of the greatest musical works ever written is performed for the first time in Croatia.

The opera King Roger by the Polish composer **Karol Szymanowski** is a co-production by the Rijeka theatre and **Savonlinna Opera Festival** from Finland. The opera which neither the Rijeka nor Croatian audiences have had the opportunity to see follows the Christian King Roger II who experiences enlightenment after a meeting with a young shepherd who represents pagan ideals and the complete opposite of everything that the king represents. In this confrontation, happiness, pleasure, chaos and death meet and intertwine.

After three performances in Rijeka by the director **Krystian Lada** (PL), the opera will also be performed at the prestigious Finnish festival in whose co-production it was developed. The orchestra will be conducted by **Yordan Kamdzhali** (BG).

Coproduction: Croatian National Theatre Ivan pl. Zajc Rijeka and Savonlinna Opera Festival (FI)

23RD/27TH/29TH MAY 2020

Croatian National Theatre Ivan pl. Zajc

ReCALLAS MEDEA

Opera, dance, robotics, video, new music and the man/woman-artist in an unusual, hybrid form!

ReCallas Medea is an interdisciplinary, interactive opera by which the relationship of operatic art and new technologies seeks to be explored. It interweaves and opposes opera, dance, robotics, video, new music and the man/woman-artist in an unusual, hybrid form which is also, besides a platform for an experiment, a homage to **Maria Callas**, the greatest opera diva of all time.

This unique performance gives the audience the opportunity to explore and get to know operatic vocals in a different environment from that present in standard opera forms. The singers themselves create musical accompaniment with the movements of their own bodies and due to the specially programmed computers they produce certain sounds. In that way they themselves become responsible for the performance, the tempo and interpretation, which is a challenge, as well as a factor which offers them the space for growth and a better familiarisation of themselves as artists.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka
Coproduction: Scen- och Sinnesproduktion (Stockholm, SE)

14TH → 15TH SEPTEMBER 2020

Croatian National Theatre Ivan pl. Zajc

VILLE MATVEJEFF AND FRIENDS FESTIVAL

New gathering places for lovers of classical music.

The Ville Matvejeff and Friends International Festival of Chamber Music is a new gathering place for lovers of classical music in Rijeka and the surroundings. The basic idea of the festival **over five days, in five different locations, is to offer five thematically designed concerts of chamber music**. In fact in this is the additional value of this project — the discovery of new (or forgotten) spaces for the performance of chamber music.

The audience will be able to hear performances of world-renowned musical names — from those who have already appeared at Rijeka's theatre to those who will perform in Rijeka for the first time — leading young musicians.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

14TH → 17TH SEPTEMBER 2020

Rijeka, various locations

GALA KONCERT: THE VENICE BAROQUE ORCHESTRA AND VIVALDI ON A STRADIVARIUS VIOLIN

One of the best baroque ensembles, one of the best violinists of baroque and one of the best violins.

The Consulate General of Italy in Rijeka in collaboration with the Croatian National Theatre Ivan pl. Zajc is organising a gala concert on a Stradivarius violin to coincide with The Violin above Borders exhibition which is being held in the Maritime and History Museum of the Croatian Littoral Rijeka.

Giuliano Carmignola is an Italian violinist who performs a repertoire of Baroque and early Classicism, especially Vivaldi, more than any other violinist. For many years he has collaborated with world-renowned conductors and orchestras, amongst which is the **Venice Baroque Orchestra** — one of the best ensembles dedicated to baroque music and baroque instruments.

The Venice Baroque Orchestra was founded in 1997 by an expert of Baroque music and harpsichordist **Andrea Marcon** (IT). This group is recognised as one of the best ensembles dedicated to baroque music and baroque instruments. It is recognised and praised for its concert and operatic performances throughout the world. The orchestra has performed in more cities in the USA than any other baroque group in history. Their musical mission is based on the dedication to the popularising of masterpieces from the 17th and 18th centuries, and thanks to them, many baroque works are experiencing new premieres, such as L'Orione by Francesco Cavalli, Atenaide by Antonio Vivaldi and La morte d'Adone by Benedetto Marcello.

→

14TH FEBRUARY 2020

Croatian National Theatre Ivan pl. Zajc

Organiser: Consulate General of the Italian Republic in the Republic of Croatia (Rijeka)
Partner: Croatian National Theatre Ivan pl. Zajc Rijeka
Financial supporter of the programme: Infobip d.o.o. (Vodnjan)

Thanks to television specials and broadcasts, this ensemble is known throughout the world and they have been recorded by the BBC, ARTE, NTR (Netherlands) and NHK. The Venice Baroque Orchestra can also boast a rich discography, which is highlighted by a recording of their performance of the arias of Nicola Porpora, for the Erato label, in collaboration with **Philippe Jaroussky** (FR), who also received an Emmy nomination. They have also won many awards for their work such the Diapason d'Or, the Echo Award and the Edison Award.

MOZART MOMENTUM

MAHLER CHAMBER ORCHESTRA & LEIF OVE ANDSENS (NO)

For 45 passionate musicians of the Mahler Chamber Orchestra from 20 different countries, the concert in Rijeka will be their first performance in Croatia.

The Mahler Chamber Orchestra was founded in 1997 as a unique international ensemble, dedicated to the creating and sharing of the experience of classical music of musicians from around the world. With 45 members from 20 different countries, the Mahler Chamber Orchestra is a nomadic collective of passionate musicians who get together for specific tours around the world.

Leif Ove Andsnes, the Norwegian pianist who many describe as the most talented musician of his generation will lead the concert.

So far, the Orchestra has performed in more than 40 countries on 5 continents, and the concert in Rijeka will be their first performance in Croatia.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

16TH MAY 2020

Croatian National Theatre Ivan pl. Zajc

LES VENTS FRANÇAIS (FR)

A concert by a wind ensemble of world-class musicians which has performed at numerous concert hall and theatres throughout the world.

The wind instrument ensemble **Les Vents Français** consists of **Emmanuel Pahud** (CH) on flute, **Francois Leleux** (FR) on oboe, **Paul Meyer** (FR) on clarinet, **Gilbert Audin** (FR) bassoon and **Radovan Vlatković** (HR) on horn, all top musicians of a world-class ensemble. Their performances with a special passion include the music of **Maurice Ravel**, **Francis Poulenc**, **Darius Milhaud**, **Albert Roussel** all the way to **André Caplet**. Depending on the repertoire, this ensemble performs in a set-up of two to five performers, with the addition of the pianist **Eric Le Sage** (FR).

They have performed at numerous concert halls, theatres and towns throughout the world. Recent concert highlights include the Cologne Philharmonie, the Konzerthaus Dortmund, Mozarteum Salzburg, Copenhagen, Rome, Zürich, Brussels, Paris, Istanbul, Turin, Humlebaek, the Schleswig-Holstein Musik Festival, Kissinger Sommer, Salon-de-Provence and a tour of the USA and Japan.

Les Vents Français constantly strives to widen and improve its repertoire and so it includes works of contemporary composers such as **Thierry Escaich**, **Thierry Pécou**, **Guillaume Connesson**, **Michael Jarrell**, **Misato Mochizuki**, **Fuminori Tanada**, **Donald Waxman** and **Qigang Chen**.

Over the years they have created an impressive discography, amongst which are the album French Connection of the assembled chamber music of **Francis Poulenc**, Best of Quintet Music, Beethoven Album, and Concertante! with the Munich Chamber Orchestra.

Organiser: Croatian National Theatre Ivan pl. Zajc (Rijeka)

7TH FEBRUARY 2020

Croatian National Theatre Ivan pl. Zajc

DMITRI SHOSTAKOVICH: SYMPHONY NO. 13 IN B-FLAT MINOR, OP. 113 — BABI YAR

One of the most shocking symphonies composed in the 20th century.

One of the most shocking symphonies composed in the 20th century — no. 13 by **Dmitri Dmitriyevich Shostakovich**, also known as Babi Yar, is dedicated to the mass killing of more than thirty-three thousand Jews in Ukraine in 1941.

Despite the fact that his works were occasionally banned, Shostakovich was much loved and the best Soviet composer of his generation. Celebrated, but also condemned and persecuted, he worked his whole life in the Soviet Union fighting for the freedom of creation.

After his well-received 11th Symphony performed in 2016, the Rijeka theatre and its orchestra conducted by **Ville Matvejeff** (FI) and soloist Goran Filipec (HR) continue a tradition of performing compositions which with simplicity and a powerful melody provoke powerful emotions.

Organiser: Croatian National Theatre Ivan pl. Zajc Rijeka

21ST MARCH 2020

Croatian National Theatre Ivan pl. Zajc

GUSTAV MAHLER: SYMPHONY NO. 2 IN C-MINOR FOR SOPRANO, ALTO, CHOIR AND ORCHESTRA — RESURRECTION

This concert which last 100 minutes will be performed with a large performance company, with an expanded orchestra, two vocal soloists and a mixed choir.

Symphony no. 2 in C-minor, the Resurrection Symphony, is the first symphonic work by **Gustav Mahler** in which the composer used human voices in the style of 9th Symphony by **Ludwig van Beethoven**.

Gustav Mahler was an Austrian composer and conductor of Czech origin, who during his life enjoyed the status of being the most famous and leading orchestral and opera conductor, and today is one of the most important composers of Late Romanticism.

This concert which lasts 100 minutes will be performed with a large performance company, with an expanded orchestra, two vocal soloists and a mixed choir. The concert conducted by **Yordan Kamdzhlov** (BG) is performed by the orchestra of the Croatian National Theatre Ivan pl. Zajc in collaboration with the Croatian Radiotelevision Symphony Orchestra.

Soloists: **Kristina Kolar** (HR) and **Ivana Srbijan** (HR).

17TH → 18TH APRIL 2020

Croatian National Theatre Ivan pl. Zajc

IVAN MATETIĆ RONJGOV, CHOIR EVENING

A dedication to one of the most prominent composers of choral literature in Croatia and beyond – Ivan Matetić Ronjgov.

This choral concert is the greatest dedication to **Ivan Matetić Ronjgov** which the Rijeka theatre has so far presented to this fine composer, melographer and music pedagogue, and upon the 140th anniversary of his birth and 60th anniversary of his death. Matetić's work as a composer classifies him as one of the most prominent composers of choral literature in Croatia as well as beyond.

With this concert, the Rijeka theatre will gather together the best choirs and vocal ensembles from Rijeka and the surroundings and perform many of Matetić's works which Rijeka's audience have not had the opportunity to hear for more than thirty years.

Under the direction of composer **Tomislav Fačini** (HR), the Choir of the Croatian National Theatre Ivan pl. Zajc, the Croatian Radiotelevision Choir, the Val Chamber Choir, the Kaplan Youth Choir, the mixed choir of the Ivan Matetić Ronjgov High School, the Kanat mixed vocal ensemble and others will all take part.

9TH MAY 2020

Croatian National Theatre Ivan pl. Zajc

CONCERT ON KRESNIK'S VIOLINS

MATEJ MIJALIĆ
/ IVAN GRAZIANI (HR)

As part of the *Violins above Borders* exhibition, young violinists from Rijeka play Kresnik's violins which are stored in the museum.

In conjunction with the *Violin above Borders / Stradivari in Rijeka — Kresnik and Cremona* exhibition, the public will have a unique opportunity to hear the sounds of **Kresnik's** violins which are held in the Maritime and History Museum of the Croatian Littoral Rijeka. Young Rijeka violinists, students of Zagreb's Academy of Music, **Matej Mijalić** and **Ivan Graziani**, will hold a concert at which we will hear the works of **J. S. Bach**, **E. Chausson**, **H. W. Ernst** and **H. Wieniawski**, along with piano accompaniment from **Jelena Barbarić Mijalić** (HR).

Matej Mijalić and Ivan Graziani are violin students in Prof L. Sorokow's class at the Zagreb Music Academy. They have received numerous awards at state and international contests. Jelena Barbarić-Mijalić graduated with a master's degree in piano in Zagreb and perfected it at the High School for Music and Applied Arts in Graz.

24TH JANUARY 2020

Maritime and History Museum of the Croatian Littoral Rijeka
— Governor's Palace

Organiser: Maritime and History Museum of the Croatian Littoral Rijeka
Co-organisers: Consulate General of the Italian Republic in the Republic of Croatia (Rijeka), Glazbeni Festival Kvarner d.o.o. (Opatija)
Partners: Museo del Violino (Cremona, IT)
Financial supporter of the programme: Infobip d.o.o. (Vodnjan)

CONCERT ON KRESNIK'S VIOLIN

GERNOT SÜßMUTH (DE)

The renowned German violinist Gernot Süßmuth will play a Kresnik violin from the museum's collection.

Gernot Süßmuth began his musical career at a young age. He performed in front of an orchestra at just nine years old. He won awards at competitions for children and young performers.

After finishing his studies, the Berlin Radio Symphony employed him as a concertmaster, and later he had the same role in the Staatskapelle in Berlin and in the Staatskapelle in Weimar.

Gernot Süßmuth is a sought after partner in chamber music. From 1983 to March 2000, he dedicated most of his time to the **Petersen Quartet** string quartet with whom he performed on numerous world concert stages and made many CDs, some of which received awards. At the turn of the millennium he founded the **Aperto Piano Quartet** with **Hans-Jakob Eschenburg**.

Besides playing with the quartet he also plays as a soloist with renowned chamber music musicians such as Steven Bishop, Paul Meyer, Norbert Brainin and Martin Lovett, and in November 2001 with Daniel Barenboim at Furtwängler-Tagen in Jena.

Gernot Süßmuth is the artistic director of the European Union Chamber Orchestra. For several years he dedicated himself to the education of young musical talents at the conservatories in Berlin and Weimar, and in 2004 he became an honorary professor at the Franz Liszt Academy of Music Weimar.

In 2008 he founded the **Waldstein Quartet** with **Mirijam Contzen**, **Ulrich Eichenauer** and **Peter Hörr**.

The concert is part of the accompanying programme with *The Violin above Borders* exhibition.

22ND FEBRUARY 2020

Maritime and History Museum of the Croatian Littoral Rijeka
— Governor's Palace

Organiser: Maritime and History Museum of the Croatian Littoral Rijeka
Co-organisers: Consulate General of the Italian Republic in the Republic of Croatia (Rijeka), Glazbeni Festival Kvarner d.o.o. (Opatija)
Partners: Museo del Violino (Cremona, IT)
Financial supporter of the programme: Infobip d.o.o. (Vodnjan)



THE CHILDREN'S PROGRAMME

Organisers: RIJEKA 2020, Art-Kino (Rijeka), Rijeka Puppet Theatre, Rijeka City Library, Museum of Modern and Contemporary Art (Rijeka),

Association for the Development of Art, Culture and Education — RUKE — Benčić Youth Council Project (Rijeka)

Partners: Kombinat Organizacija (Rijeka), Natural History Museum Rijeka, Malik Theatre Workshop (Rijeka), Maritime and History Museum of the Croatian Littoral Rijeka, Youth Centre Rijeka, University of Rijeka, Academy of Applied Arts, Embassy of the Swiss Confederation to the Republic of Croatia (Zagreb)

TOBOGAN FESTIVAL

Two weeks of attractive children's workshops, shows, concerts, street performances, games and film screenings plus, the already traditional, spectacular opening on the city's streets.

The idea of the Tobogan Festival is that the summer holidays in the city become something completely different from the scorching asphalt and a boring empty city. Two weeks of culture for the children, of educational interactive programmes and entertainment that are designed to be more than an escape from idle time, were the guiding principle for the team of the Children's House in the forming of the festival programme. Tobogan 2020 will be even richer with workshops, shows, concerts, street performances, games, film screenings, video games, dances, art interventions and other activities suitable for children, as well as for all those who want to spend the summer holidays actively.

The Art-Kino programme will consist of various workshops which have a direct or indirect link with film, from workshops of animated film, feature films and documentary films to workshops which use the means of film expression and other media. Alongside the workshops, there will be a series of screenings of more recent films for children and young people as well as classic films shown in various city locations.

Rijeka Puppet Theatre will offer interactive programmes, drama and puppet workshops, exhibitions and shows for the young ones and those slightly older. The Rijeka audience will be able to participate in the Kino Panorama programme of **Tom Greder** (CH) which will include passers-by in the programme, just as well as the Croatian, Slovenian and Swiss artists. **Matija Solce** (SI) will set up a puppet cabaret at Brajda marketplace called Bomboniera Variete! based on motifs from the history of Rijeka and Rijeka Puppet Theatre, whilst the French artist **Hervé Tullet** (FR) will hold a dynamic exhibition/workshop titled Look, Touch, Play!



26TH JUNE → 10TH JULY 2020

Various locations in Rijeka

The Museum of Modern and Contemporary Art in Rijeka is bringing the Danish artist **Karoline H. Larsen** (DK) who will construct an installation called Collective Strings. In addition to this colourful artistic intervention, the Museum for Small Creatives is also preparing a workshop — The Factory of Sound, designed as a workshop of electronic and improvised music, and the workshop Monster Drawing using a risograph — an eco-friendly and cheap printer which with soy-based ink produces unique results.

Rijeka City Library will prepare a five-day workshop about comic book and creative writing, educational features linked to 3D printing and virtual reality, visual and literary workshops, an educational walk through Stribor's Forest, LARP and the hosting of writers and lectures by experts intended for parents and educators. Along with this, it is worth mentioning Video Games Day — RiSpawn when we will turn Rijeka's squares into technological playgrounds and the five-day workshop named Arheonauti where **Asja Zec** (HR) will direct participants towards the secrets of archaeology on the basis of examples from real practices.

Other partners join Tobogan with numerous programmes such as the Malik Theatre Workshop in whose production the show Children of the Port will be developed and premiered.

Sliding down the Tobogan with the children, we will encounter unusual apparitions and kind-hearted monsters, who will show us how different our friends can look. As we climb up the high ladder and prepare for the ride, we are proud that for the 4th year of Tobogan we are working with the children, not just for them!

BALTHAZARTOWN: EXHIBITION

In Rijeka, the original Balthazartown, the first major exhibition dedicated to Professor Balthazar is opening.

Although Professor Balthazar has touched the hearts of millions of children, he has never had his own major exhibition. This is why Rijeka, as the city that was used as the inspiration for Balthazartown, will correct this oversight in the year of its being a European Capital of Culture. The space at Exportdrvo will host numerous items which will in an attractive, fun and interactive way tell the story about the creation of Professor Balthazar, about the many layers that are revealed when looking at his adventures, as well as the importance of this animated series in the context of the time in which we currently live.

Big and little friends of the good professor will have the opportunity to peek under his hat, in other words, find out many secrets that only residents of Balthazartown have known to now.

Professor Balthazar was a Croatian animated series recorded from 1967 to 1978 by Zagreb Film. The series consists of 59 episodes lasting from five to ten minutes each, and to date, it has been the most successful project of the Zagreb School of Animated Film. The father of the character of Professor Balthazar is **Zlatko Grgić** (HR), and the sympathetic scientist who with the help of imagination and positive energy solves the problems of his fellow townsfolk in Balthazartown was named by **Pavao Štalter** (HR). The series became very popular and also achieved success abroad.

AUGUST → DECEMBER 2020

Exportdrvo

Organiser: RIJEKA 2020
Partner: Zagreb Film, Jučer, Danas, Sutra (Zagreb)

THE VISITING PROFESSOR

Screening of animated films in Rijeka neighbourhoods and other Balthazar sites

To highlight the connection of Rijeka with Balthazartown, we will bring Professor Balthazar to the city's neighbourhoods. Ten screenings of the most interesting animated films will be held at ten different sites, from Korzo to neighbourhood parks. After the films, the mingling continues with music and other entertainment.

Since the characters in the animated series are presented mostly by their professions (conductor, policeman, lighthouse keeper, tram driver etc.), as well as being similar to the working population of Balthazartown, along with the screenings there will also be organised socialising with the craftsmen and workers of some of the professions which appear in Professor Balthazar. For example, children will design pastries which the baker will bake and bring for everyone to taste, whilst parents will be able to bring shoes to a cobbler to be repaired or clothes to a seamstress. In this way, we will be reminded of how we socialised and how we lived in Professor Balthazar's time.

Organiser: RIJEKA 2020
Partner: Zagreb Film

AUGUST → SEPTEMBER 2020

BALTHAZAR'S PLAYGROUND AKACORLEONE (PT)

The Portuguese artist, just like Professor Balthazar, helps fellow townsfolk with imagination and creativity. In this case, he does it by making murals in the children's playground.

Portuguese street artist **Pedro Campiche**, artistic name **Akacorleone**, will perform an artistic intervention — a mural — on the ground of a neighbourhood playground, inviting children and neighbours to visit the playground, to play basketball or football, to move away from the small screens and virtual world and to hang out with him and their friends.

Just as Professor Balthazar solves the problems of his friends and fellow townsfolk with the help of his clever machine, imagination and positive energy, the artist will use colour and creativity to bring back play and people to the playground.

Akacorleone is an artist from Lisbon, of Portuguese and Swiss roots, who began his activity as a graffiti writer, from which he developed a career as a street artist, a designer and illustrator. Expressing himself on street walls and running away from dogs, he got hooked on typography, painting and drawing. He is recognised by his skilful combination of colours, typography, dimensions and shapes, which he merges into attractive playful compositions.

Organiser: Museum of Modern and Contemporary Art (Rijeka)

MAY 2020

THE HAPPY LITTLE HOUSE

MORANA DOLENC (HR)

A travelling puppet show for the youngest inspired by the story of the establishment of a little library in Gorski Kotar.

The show for the youngest children The Happy Little House developed from the same-named award-winning picture book by **Karmen Delač Petković** (HR) and **Dijana Arbanas** (HR) and illustrated by **Darko Macan** (HR). The book is written according to an intriguing, true story about the founding of the first library in the small village of Kuti in Gorski Kotar back in 1938, upon the incentive of the villagers themselves. The story of this, probably the smallest, library and reading room in Croatia, which is special in the Croatian as well as European context, has been turned into a puppet version and in a very simple way and with an understandable story about emotions, the coexistence in the animal and plant world, speaks to children about the importance of community and humanity, about work, perseverance and self-denial which always bear fruit.

This small travelling show can also hold workshops. It will introduce children to the world of books and show them the importance of reading, in an entertaining and delightful way. It will enrich the audience just as the real-world library has enriched the lives of villagers and made the hard economic times a bit easier, then and now.

Producer: Rijeka Puppet Theatre

MARCH 2020

Rijeka Puppet Theatre

THE MONTH OF GOOD CHILDREN'S BOOKS

The Month of Good Children's Books, as the largest regional celebration of the youngest readers, in the city library Rijeka 2020 gathers together a series of creative and educational workshops, walks, book games and guest appearances.

The Month of Good Children's Books is a literary event which includes a series of reading activities. It is intended for children, as well as all the adults included in their development. The aim of this event is to draw attention to the importance of the choice of children's books and to familiarise children and the people bringing them up with examples of good children's books and the authors who pass on positive messages to the children. The event has been held since 2012 under the title of The Week of Good Children's Books.

In 2020 this Week becomes The Month of Good Children's Books, wherein we will mark the end of an era, the transfer of the Stribor children's department to the Children's House.

The programme has been designed as a combination of book games and quizzes, book presentations with their authors (writers, illustrators and translators), storytelling, reading, talks, workshops aimed at experiencing stories, reader discussions, painting, reader research, visual experiences and exhibitions. A special hiking-reader event Everyone into Stribor's Forest! gathers together families and all walking fans and children's stories in a joint activity which regularly, in spring and autumn, since spring 2011 has been organised by the Kamenjak Mountaineering Club (Rijeka) and Rijeka City Library.

Organiser: City Library Rijeka

1ST → 30TH APRIL 2020

Various locations around the city

THE EMPEROR'S NEW CLOTHES

ZORAN PETROVIČ (SI)

A puppet show about human vanity by the Rijeka Puppet Theatre in a co-production with Maribor Puppet Theatre.

Like many of Andersen's fairy tales and stories, this story about an emperor who, because of his own stupidity, believed liars and thieves is still relevant today. The quality of this story is one of the best foundations of a puppet show.

The essence of The Emperor's New Clothes is not only in the child's honesty and truthfulness, who is marvellously immune to the corruption of adults but in the recognition of the fact that the fabric of words, with which we cover our own fears, cannot protect us from them. The famous quote "The Emperor is naked!" belongs to this tale which speaks about human vanity as well as the fear of the truth and about wisdom, stupidity, craftiness, naivety and inability.

The show is set up as an original project, with a mixed Croatian and Slovenian artistic team, and performed by Croatian and Slovenian puppeteers.

Organiser: Rijeka Puppet Theatre
Partner: Maribor Puppet Theatre (SI)

APRIL 2020

Rijeka Puppet Theatre

FEARSOME

TIN GRABNAR (SI)

A puppet horror show in which we will overcome fear with a good dose of great humour.

The project Fearsome by the young director **Tin Grabnar**, well-known for his innovative research approach to puppetry themes and techniques, explores an unusual genre for theatre – horror, simultaneously humorously playing with it through the theme of confronting fear. His intention is to bring this genre closer to children (primarily to primary school children), and with various contemporary puppet approaches, flat puppets, a play of shadows and light to create a puppet show which goes beyond the predictable and to contribute to the breaking of the preconceptions about puppetry by finding a way to a new audience of different generations.

In the show with a good dose of humour, we will overcome fear, above all the fear of the unknown, which we constantly face in everyday life. Because fear is present everywhere around us today, it has become part of our everyday lives. So, it is time that we dedicate ourselves to this theme in more detail and study it from various perspectives in order to experience fear as an integral part of human life. Let fear become our ally!

Producer: Rijeka Puppet Theatre

MAY 2020

Rijeka Puppet Theatre

CHILDREN OF THE PORT

DENIS KIRINČIĆ (HR)

A show about Rijeka as a city of youthful energy and rebellion.

The performance *The Children of the Port* is a professionally led theatre performance based on the book *Rijeka Rock Anthems* by Zoran Žmirić, whose actors are children who have been rehearsing and co-creating the performance for a year under the expert guidance of mentor and author Denis Kirinčić.

The aim of the performance created in the Malik theatre workshop is the permanent connection of the theatre arts of the young, in a post-dramatic expression, with localities of Rijeka — the cult Rijeka hangouts of young rockers, with a projection of the encouragement of research and acting-musical-dance-performance activity now, as well as in the future of the city of Rijeka and beyond. The performance is also an investigation of the recognisability of the identity of Rijeka as a city of youthful energy and rebellion, expressed by rock music during its development after the Second World War, the anti-fascist struggle, in the time of the Socialist Federal Republic of Yugoslavia and today's Croatia.

JUNE 2020

Rijeka breakwater/Molo Longo

BOMBONIERA VARIETE!

MATIJA SOLCE (SI)

A puppet cabaret on the marketplace — an original project based on motifs from the history of the city of Rijeka and the Rijeka Puppet Theatre. With the Tobogan Festival and upon the 60th anniversary of the Rijeka Puppet Theatre!

Using the former old name of today's Rijeka Puppet Theatre in the title, in its unusual puppet variety show, it will lead us through the history of puppetry in Rijeka: From the Marionette Theatre of **Giovanni Lukezić** in Rijeka to the Falcon Puppet Theatre in Sušak and the puppet, the legendary Jurić, who was created by Viktor Car Emin. This way the performance combines two different historical moments of Rijeka puppetry in a crazy journey through time, the story about Rijeka and its industrial heritage through favourite products such as the famous Elefant chocolate and the popular Rigojanči cake. The performance also includes intimate stories about ordinary people, which also make up the spirit and identity of the city, being inspired at the same time by the city in which so many minorities live and where so many different European languages were once spoken.

By combining Rijeka's puppetry history, the present and the future in a hilarious puppet variety show, this puppet Amarcord wants to draw attention to the importance of the art of puppetry for the city, as well as its significance in the context of Croatian and European puppetry.

The performance is also designed as a kind of site-specific theatre and will be played out at points on Brajda marketplace and around it, all the way to the gate of number 6 Ulica Blaža Polića where today's Rijeka Puppet Theatre is located.

The puppet work of **Matija Solce**, a puppeteer, musician, bohemian, global traveller and eccentric, is dedicated to exploring the unusual relationship between the puppet, theatre objects and music.

JUNE / JULY 2020

Brajda and Rijeka Puppet Theatre

OH LA LA

MATEJA BIZJAK PETIT (FR/SI)

A show for the youngest audience *Oh La La* is theatre from a suitcase: a game of words, colour and rhythm.

This unique project is designed specifically for the Children's House programme and its sub-programme Stories from the Roof. In it are combined French, Slovenian and Croatian languages, because it will be performed by actors from three co-production houses.

The director **Mateja Bizjak Petit**, in whose Children's House in the French town of Tinquieux hosts an extremely interesting festival of poetry and arts for children and young people, opens a dialogue between the poetry, words and melody of different languages, artistry and puppetry. The show for the youngest audience *Oh La La* developed in a collaboration with one of the most original and most beloved French writers and poets for children **Bernard Friot** and the world-famous illustrator **Hervé Tullet** (FR), also known for his popular picture books for young people, as well as performance reading and dynamic workshops for children.

The basis of the show is the fact that all children around the world, regardless of their various cultures and customs, are very similar. Their common element is playing! Play as the best leader in comprehending and getting to know the world. Ours and the one around us. Play is one of the key elements important for the development of a person, their motor and sensory development, intellectual and social development and the development of their language. And theatre is a playground! A place for empathy, participation and non-aggressive communication. Content-wise, the words from the title reflect: Oh — colour / la — word / la — rhythm and make up a collage of a play with colours, words and rhythm. And with as many ideas as possible!

NOVEMBER 2020

Children's House

RAIN

VANJA JOVANOVIĆ (HR)

A poetic puppet story about peer violence and disorientation in the expressing of emotions in the process of growing up.

The performance *Rain* deals with current themes such as peer violence and disorientation in the expressing of emotions in the process of growing up and the series of important life situations through which the protagonist Petar who is actually like one of us goes through.

The performance won at Lutkolab, a competition that wants to enable young and non-established artists to produce a professional puppet show. Members of the jury were artists and employers of the Rijeka Puppet Theatre and a group of ten or so children who attended the workshop of the Benčić Youth Council. Before taking part in the jury the children attended a puppetry workshop under the guidance of **Petra Šarac** (HR) and got to know the basics of work on the artistic production of a performance and the critical observation of theatrical work.

RED CARPET / A REVIEW OF PUPPET THEATRES

A special jubilee programme, 25th Review of Puppet Theatre in the year when Rijeka celebrates being European Capital of Culture and the 60th anniversary of the work of the Rijeka Puppet Theatre.

The traditional Review of Puppet Theatres international festival in one part presents a specially chosen programme for the European Capital of Culture and rolls out the red carpet on the occasion of the 60th anniversary of the work of the Rijeka Puppet Theatre.

The programmes of the European Capital of Culture at the Review, amongst other things, are parts of the sub-programme line-ups Sweet Theatre and Stories from the Roof.

Organiser: Rijeka Puppet Theatre

3RD → 10TH NOVEMBER 2020

Rijeka Puppet Theatre, Children's House and Croatian Cultural Centre in Sušak

TRAVELLING FILM WORKSHOPS

The encouragement of children's creativity in Rijeka's primary schools as centres of children's filmmaking.

The Travelling Film Workshops project wants to encourage active participation in the creation of film content, the appreciation of the art of film and the encouragement of creative expression in children and youth. The workshops which are carried out during the school year in primary schools of the city of Rijeka place an emphasis on acquiring concrete knowledge about the development of screenplays, image and sound recording and about film editing so that students get an insight into all the production and post-production stages of making a film. Thereby the Art-Kino aims to encourage the creative expression of children and youth through the medium of film and strengthen film creativity in Rijeka's primary schools by initiating film groups/clubs.

Along with running the workshops, it is also hoped that schools and students will surface who are interested in film creativity as a form of extracurricular activities.

Organiser: Art-Kino (Rijeka)
Partners: Rijeka's primary schools

**JANUARY → JUNE 2020 /
OCTOBER → DECEMBER 2020**

Brajda and Rijeka Puppet Theatre

BALTHAZAR'S URAGAN BOAT*

BENUSSI & THE FISH

— DORJA BENUSSI (HR)

AND IVAN BENUSSI (RS)

We're turning the old boat *Uragan* into a children's playground with a view of Balthazartown!

With a series of temporary, artistic interventions the old boat *Uragan* will turn into a new children's playground on the beloved port promenade. The interactive and playful nature of the artistic works will fit into the value system of the Children's House flagship, and the spatial intervention on the breakwater is naturally recognised as part of the Sweet & Salt flagship.

* Balthazar's *Uragan* is presented in more detail in the Urban Interventions section.

MAY 2020

Rijeka breakwater/Molo Longo

BALTHAZARTOWN BEACH **

IGOR EŠKINJA (HR)

AND STUDENTS OF THE

ACADEMY OF APPLIED ARTS

We're turning the Grčevo beach into the bathing site of Balthazartown!

Grčevo beach, better known as Pajol or Šestica has been selected for a project for which the Academy of Applied Arts of the University of Rijeka has been invited. The installations on the public beach have been created in collaboration with the Children's House flagship and via the Balthazartown programme.

** The Balthazartown Beach is presented in more detail in the Artistic Interventions in Public Space section.

PERMANENT FROM JUNE 2020

Grčevo beach at Pećine



COMMUNITY PROGRAMMES

ŠKOLJIĆ NEIGHBOURHOOD

The Školjić Neighbourhood programme includes spatial and programme interventions in public areas and other areas to revitalise the wider Školjić region, in other words, the zone of the Rječina river, in close collaboration with the citizens who live and the organisations that operate in this area, with the transfer of knowledge and useful experiences from the EU.

With the programme two operational headquarters have been established, one in Vodovodna street, the other in Ružičeva street, as places where part of the programme and interactions with the citizens will be held (workshops, talks, lectures, games, socialising, film screenings, pop-up markets, music, guided tours etc.), and at the same time the rest of the programme with new spatial-artistic interventions will be held on Klobučarić square and in Podhumskih Žrtava street.

The empty and undeveloped flat and vertical surface areas in the zone will be the subject of painting in collaboration with street artists, and at the beginning of 2021 a publication will also be presented which will bring together the experiences of partners and participants, the descriptions of the methodologies and instructions for further steps of the revitalisation of this and similar zones in Croatia and beyond. The publication will be also presented as part of the final conference of the Sweet & Salt flagship.

In this way the Školjić Neighbourhood programme examines the conversion of the space of former industries, the transition of former industrial centres, the participatory spatial planning and new forms of tourism, at the same time focussing on the possible everyday life in post-industrial cities in terms of new forms of work, new technologies and materials, food production in an urban context, new policies of distribution, recycling, cultural-artistic activities, entertainment and alike.

APRIL → OCTOBER 2020

Streets: Vodovodna ulica, Ružičeva ulica, Klobučarićev trg,
Ulica Podhumskih žrtava

Organiser: DeltaLab – Centre for urban transition, architecture and urbanism (University of Rijeka)
Partners: Goethe-Institut Kroatien (Zagreb), Centre for Art and Urbanistics Berlin (DE), City Tool Box (Maribor, SI), Alliance of Associations Molekula (Rijeka), Urbani Separe (Rijeka), Kombinat Creative Collective (Rijeka), Centre for the Culture of Dialogue Rijeka, Kortil Gallery (Rijeka), Plazza d.o.o. (Ičić), Školjić-Stari Grad Local Council Committee (Rijeka), Centar-Sušak Local Council Committee (Rijeka)

SKYSCRAPERS — CITY IN THE CLOUDS

Are green gardens on residential tower blocks in Rijeka possible? Are the roofs of skyscrapers places for socialising?

With the mapping of Rijeka's architecture, the residential towers have been recognised as a characteristic element of urbanity. The work on the project began with the interviewing of the residents and resulted in the necessary knowledge of their needs and wishes. By direct collaboration with the residents the programme concepts were devised and the, until then, inaccessible and unused and roofs of the residential towers were turned into a gathering place for the residents and their acquaintances, neighbours and friends.

The roofs are gardens for herbs, a space for birthday parties for children and adults, or a place for the holding of literary evenings and other cultural events. The newly-created space is principally foreseen as a new form of coexistence for all the residents of the tower blocks, although in special terms it is also open to the interested public in order to enable a completely new view of their city — a view of the city from amongst the clouds.

Authors: **Gorana Stipeč Brlić** (HR) and Youth Section of DAR — **Martina Mataija** (HR), **Ana Orlić** (HR), **Damian Sobol Turina** (HR), **Mirta Stipeč** (HR), **Ariana Sušanj** (HR) and **Katarina Šantić** (HR)

MARCH 2020 → JANUARY 2021

Terraces of the skyscrapers in Kozala

URBAN GARDENS

Students and young experts from the field of architecture, landscape architecture and design deal with the heritage and values of the skyscrapers at Rastočine.

Based on its project of understanding tower blocks as a powerful part of Rijeka urbanity, the Section of a group of students and young experts from the field of architecture, landscape architecture and design proposed a project that brings the public closer to the sometimes neglected heritage and value of skyscrapers. With this project within the framework of *Green Wave* urban gardens will be built on the terraces of the tower blocks at Rastočine.

Urban gardens bring together an understanding of the capacity and resources of heritage and infrastructure, networking them with the needs of the food chain, at the same time highlighting the importance of knowing the sources and localities of food production. With this project, there also opens up a space for communal collaboration amongst professional organisations and the residents of the towers themselves, the neighbours and their surroundings.

Rastočine skyscrapers

FIFTH ENSEMBLE

The Fifth Ensemble, whose members are young people with developmental problems and disabilities, through education will mature in an artistic ensemble capable of quality and exciting performing arts.

In the Introduction to applied theatre the theorist Darko Lukić PhD (HR) pondered who has the right to theatre: “Like other cultural and public institutions, theatre too is always the expression and reflection of the ruling majority, its beliefs, needs, wishes and view of life. It is exceptionally important to ask oneself who, in doing so, remains deprived and denied the access and right to representation?” *The Fifth Ensemble* emerged from the need to bring together, via the collaboration of institutions, young, different, capable people who would, going through education from the field of performing arts, grow into an artistic ensemble and in the long-term produce quality and exciting performance art.

Members of the Fifth Ensemble receive education within a programme that is financed by the Structural Funds (European Social Fund – Operational Programme Effective Human Resources 2014 – 2020). The education is carried out as part of the call for Arts and Culture for Young People which was issued by the Ministry of Culture of the Republic of Croatia. Participating in the project are young people with developmental problems and disabilities, members of the **Centre for Care and Education Rijeka** and young people with Downs syndrome, members of the **Rijeka 21 Association**.

The project began in February 2018 and continues into 2020 with workshops and the preparations of a production in the tradition of post-dramatic theatre, which will be realised in October 2020 in the Croatian National Theatre Ivan pl. Zajc.

The performers are **Saša Asentić (BA)**, **Alexandr Achour (FR)**, **Olivera Kovačević Crnjanski (RS)**, and members of the Fifth Ensemble – the attendees of the Centre for Care and Education Rijeka (HR).

2ND OCTOBER 2020

Croatian National Theatre Ivan pl. Zajc

ROOM UP DAYS

Up Days is a series of events which seek to show examples of the transformation of waste with the use of design and applied arts.

The Roma community and artists – the RoUm project – has for the last two years dealt with the transformation of waste into designer and artistic objects. Over three days, known as Up Days waste, will be used and new objects will be made from it. Workshops and children’s playrooms will be held, as well as education about waste and its transformation, how to work with wood, plastics and textiles which can be found in Rijeka and the environs as raw material for design use and applied arts.

In conjunction with Up Days, there will also be an exhibition, a round table and practical training by three award-winning artists in Rijeka. At the exhibition award-winning objects from a competition will be presented as well as the objects made during the workshops. Up Days finishes with an informative and educational programme which includes discussions with designers and organisations who deal with waste transformation and short stories and video shows about the use of applied arts and design in social entrepreneurship and repurposing.

The project team is comprised of **Tamara Puhovski (HR)**, **Jagoda Novak (HR)**, **Siniša Senad Musić (HR)** and **Milan Mitrović (HR)**.

SEPTEMBER 2020

RiHub, Ri:Use Centre

TECHNOLOGY IN THE COMMUNITY: POP-UP WORKSHOPS

A neighbourhood workshop. Don't miss out!

The workshops are run by members of the Radiona association from Zagreb, and consist of several segments so participants can make various works with a 3D pencil, they can bring their own equipment and repair it, they can create various "do-it-yourself" projects and instruments with electronic materials, they can recycle, for example, plastic bottles and make various toys from them.

MAY 2020

Zamet, Škurinje and other locations

LIVING ROOM — LET'S GET TO KNOW THE NEIGHBOURS

When talking about the overall cultural and historical heritage of Primorje-Gorski Kotar County mostly spoken about are historical documents and artefacts such as the literacy woven into the Baška tablet or the Croatian legislation woven into the Vinodol Statute. However, there is one more aspect of heritage which is rarely spoken about, and whose traces we find in the reading rooms, libraries and cultural centres as centres of getting together and socialising, the consolidation and exchange of knowledge and the overall cultural and artistic life of communities throughout history. Such reading rooms were Kastav's "čitalnica" from 1866, the reading rooms of the municipality of Jelenje, the Croatian reading room of the happy village Kutina and numerous other social centres built during the time of socialism. Through these places the revival spread, the readership movement grew and new educated generations were created. In these places there were cultural events which gathered together members of the community.

Consequently, we have come up with Living Rooms, meeting and socialising places which, apart from historical references, also hold a piece of the family home atmosphere in them transferred into the public spaces and in unusual places for the spread of friendships and an atmosphere of solidarity amongst neighbours and guests as new temporary citizens. Each of the Living Room locations is also a central place of information about the neighbourhood itself, the community and the possibilities of involvement in the work, volunteering and/or participation in the activities of the neighbourhood programme. The Living Rooms are places where you can meet neighbours throughout 2020.

YEAR-LONG PROGRAMME 2020

The list of locations and working hours are in the Directory section.

NEIGHBOURHOOD FESTIVALS

We have learnt the magic of creating an atmosphere of galactic proportions from Mother Nature. In the dictionary which describes creation, we would modestly conclude that atmosphere needs gravity. The programme in each individual neighbourhood has been continuously developing and over time a field of gravity has become visible. Now an atmosphere is growing in the neighbourhoods. Through the *Neighbourhood Festivals* every good neighbourly galaxy will shine for a moment. Apart from the Festival, the year-round *Living Rooms* programme will open doors to guests and temporary fellow European citizens. With various cultural and artistic programmes, the communities talk about the different aspects of everyday life, as well as about the problems woven into the context of the urban and rural areas, the forests, islands, coast, the towns and villages of Primorje-Gorski Kotar County. The realisation is in front of us. We believe that they are just impulses of some new future worlds. Welcome!

BELL-RINGER'S SYMPHONY

Sooty faces, covered with sheepskin, wearing traditional shirts, trousers, black shoes and thick white woollen socks. On their heads sheepskins and a horned headdress of a bull's skull and black scarves around their necks. When they come together in a circle, the dance and bells create a magical throng which takes us back to our roots. The whole of Grobnik resounds.

The most famous patrollers of the carnival magic in Croatia will lead us into the 2020 Neighbourhood Festival – the bell-ringers!

Grobnik's Dondolaši and their European guests, various bell-ringer groups from all over Europe, gather and socialise during a three-day review and various programmes.

The bell-ringers (zvončari) are an original tradition and living culture of Kvarner, the last guardians of the strongholds of rebellion.

Alongside the Bell-ringer's Review which gathers together groups of bell-ringers from the whole of Europe and the masquerade event on Platak, a special part of the Čavle neighbourhood programme is the Bell-ringer's Symphony which as an idea has developed and realised in collaboration with Rijeka 2020 and the Porto Etno orchestra to present an as yet unseen blend of ethno jazz and the Grobnik Dondolaši, their choreography and the sound of their bells. From the European neighbourhood, the bell-ringer review will be led by the **Vorstandschaf des Klausen** and **Bärbele Verein** from Immenstad, Germany.

7TH → 9TH FEBRUARY 2020

Čavle – Trg hrvatskih branitelja, Čavle Cultural Centre, Grobnik castle, Platak

BELLS AND NOTHING ELSE!

The bell-ringers of this region have become a faithful tradition and the Žejanski, Munski, Brežanski, Čićski, Korenski, Brgujski bell-ringers head down the well-beaten paths.

Bell-ringers or how to wake up a community from a collective dream? — is a programme of the neighbourhood of Matulji which unites 22 local council committees of the Municipality of Matulji. The Bell-ringer Review introduces us to the magical rite of the bell-ringer procession and carnival customs, and in conjunction with the programme, a valuable initiative is also set in motion in the gathering of knowledge based on the traditional customs, old crafts as an inspiration for new generations.

Tradition is a condensed knowledge and this is why a School of Knowledge and Crafts was designed as an educational platform from the field of applied arts, scenography, puppetry, culture management, inspired and based on the tradition in which the knowledge of the ways of mobilising a community lies. Following the idea of the development and change in which the borders and creativity are questioned, a collaboration is beginning with one of the most important institutions from the field of performing arts **DAMU — the Academy of Performing Arts** and the **Department of Alternative and Puppet Theatre** in Prague (CZ).

22ND → 25TH FEBRUARY 2020

Matulji — Bell-ringers Museum Collection, Rukavac, Lipa, Frlanija, Jurdani, Mune, Bregi, Rupa, Centar Matulji, Šapjane, Permani, Brgud, Pasjak, Žejane, Zvoneća

Coordinators of the initiative: 22 local council committees of the Municipality of Matulji and societies of the Municipality of Matulji



CAMP(WITH)US

The University Campus programme is a unique example of a contemporary university campus of culture, with which connections with the community and the city are established. The academic community is an indispensable factor in the building of a new paradigm of the city of Rijeka. Get to know the Campus via the *Open House* activities and open the doors of knowledge hidden behind the university departments.

Combined with the title Camp(with)Us the programme of the Campus and the University of Rijeka opens its doors of knowledge and presents itself with twenty-eight interdisciplinary programmes and projects carried out by university professors and students. Smart STEM workshops, KPR kiosk, Magical Mathematics, Nanoscale Inspirations, Travelling Scientists, Memory of Memories, artificial collective Ja:To, Project Sušak, Looking for super fruit and others are just part of the titles of the comprehensive scientific and artistic programme which will be open to everyone during the year. Via its European extension, the Campus is connected to the one in Trieste in Italy which in 2020 holds the prestigious title of European Capital of Science, whilst the partner organisation **Trieste International Foundation for Scientific Progress and Freedom (FIT)** firmly focuses on Central and Eastern Europe in relation to Trieste. Through the Vitamin D programme the Campus hosted the artist **Darko Fritz** who presents himself with a horticultural intervention in space I am not a Robot.

Coordinator of the initiative: University of Rijeka

2ND → 5TH MARCH 2020

University Campus

LOUSIANA'S SECRET

Lousiana's Secrets is a story about a road which has lost its purpose. History speaks about an important traffic route, the present about the loss of identity without perspective, and the future about the city which wants to keep its inhabitants.

Lousiana's Secrets tells the story of several important segments of life in Delnice with various parts of an artistic programme. Via history – by which Delnice inherits wealth and bears witness to the creation of an important traffic route, via the present – in which Delnice is missing from the cartography of important routes without the possibility of economic development and significance, and with the future that views culture as a richness and a new way of reflecting on living circumstances.

With a cartography of wilderness views of the forest of Gorski Kotar are revealed, the Lousiana Magic Tour and the artistic collectives **Trafik** and **Kotar Teatar** will begin in Delnice the world premiere of a film inspired by roads, and artists included in the European project Centriphery will explore Jagoda's Love story, Pesniki (bell-ringers) and Delnice's underground tunnels. From their Slovak neighbours **Ružomberok** from **Žilina** they will share experiences about the coexistence with forests. The programme is carried out within the Centriphery project which is financed by the Creative Europe Programme of the European Union.

Coordinators of the initiative: Town of Delnice, Kotar Theatre (Delnice), Runolist Society (Delnice)
Financial supporter of the programme: European Union Creative Europe Programme (Brussels, BE)

19TH → 22ND MARCH 2020

Delnice

IN SEARCH OF THE HEART OF KOSTRENA

A unique and unrepeatable story is told on the basis of the memories of Kostrena's seamen and their families, as well as a reference to the transitional moments, property issues and the creation of a *Seamen's House*.

Kostrena's micro-history woven into the everyday life and living culture will be noted with an audio-documentary collage *Kostrena Ship in the Port of Santo Domingo* directed by **Ljubica Letinić** (HR) and a performance by the inhabitants of Kostrena. The audio collages are made up of countless stories about Kostrena's toponyms, the people, maritime or, in contrast, women's history, dialectal specificities, shipbuilding, the reading room from 1876, the contribution of the women of Kostrena in the National Liberation War (i.e. WWII). The collages of stories together with items from private family collections have been combined in an exhibition called *Notes of Life*.

The Municipality of Kostrena will also open a space of dialogue with a roundtable and conference about state property and status of a former company following the example case of the former Croatia Line company. Joining them in this, from the European neighbourhood, will be the **Municipality of Selnica ob Dravi from Slovenia** which as one of the towns of the Maribor ring gained experience in implementing cultural projects when Maribor held the European Capital of Culture title in 2012.

Coordinator of the initiative: Municipality of Kostrena

2ND → 4TH APRIL 2020

Kostrena — Croatia Line Club complex

RAB ARCHAEOLOGICAL (T)RACES

In a walk around Rab, the distant past becomes visible, tangible and imaginable, and the life of a Roman province a comparative reality. Who to contact when you find a fragment of a Roman mosaic in the garden and realise that the whole of the island is an archaeological site?!

Guided by the idea of an open-air museum, the island of Rab's neighbourhood, in collaboration with **Heritage Malta — National Museum of Archaeology, Malta**, as a European partner, and numerous experts from home and abroad, systemises and valorises the archaeological heritage of the island, creating the preconditions for the educational activities and development of tourism with an emphasis on cultural tourism.

The open-air museum and archaeological sites in situ are connected by walking and cycling trails. The grand opening and presentation of the archaeological in situ museum will be marked by the Rab Archaeological (T)races 2020 race. Hundreds of runners and walkers from Croatia and around the world, nature lovers and fans of discovering ancient history, will go around the trails of the island of Rab.

The programme is being implemented with the help and support of the Town of Rab, the Municipality of Lopar, Lopar Tourist Board, the Rijeka Department for Conservation, Hrvatske Šume (Croatian Forestry), Rab Forestry Office, Kamenjak Mountaineering Club, Rab, Institute of Archaeology, Zagreb, Maritime and History Museum of the Croatian Littoral, Rijeka, RIJEKA 2020, Heritage Malta — National Museum of Archaeology, Malta.

Coordinators of the initiative: Lopar Culture Centre, Rab Open University, Rab Town Tourist Board

17TH → 19TH APRIL 2020

Island of Rab

THE MUSEUM OF WINTER

The Museum of Winter is a museum of stories and narration, and its exhibits become the peace and silence of Mrkopalj in the time of heavy snow when the fireplaces come alive and the household spirits appear. But it also worries that Mrkopalj is disappearing as the highland winters disappear!

The Museum of Winter begins with a programme of the narration of stories, the collecting of myths and legends, remembering the first forms of tourism and hosting travellers. The focus is placed on what Mrkopalj is known and recognised for, and that is the School of Peace which continues to work in the context of the international community through the Memorial of Peace and programmes which advocate the important themes of peace integrations and tolerance in society. Mrkopalj will host neighbours from Cyprus from the **Urban Gorillas** collective in order to exchange experiences and ideas about healthy and socially inclusive environments. The programme is carried out within the Centriphery project which is financed by the Creative Europe Programme of the European Union.

23RD → 26TH APRIL 2020

Mrkopalj — Centre of Culture Mrkopalj, households of the local people, Bijela and Samarska cliffs.

Coordinators of the initiative: Municipality of Mrkopalj, Tourist Board of the Mrkopalj Municipality, Malo Po Malo Youth Association (Mrkopalj), Association of Woolworkers of Gorski Kotar (Mrkopalj), Alliance of Anti-Fascist Fighters and Anti-Fascists of Primorje-Gorski Kotar County
Financial supporter of the programme: European Union Creative Europe Programme (Brussels, BE)

TOGETHER IN DIVERSITY

Pehlin, a neighbourhood in Rijeka with a long history of being on the periphery, is today most recognisable as a multicultural community. Along with the Croatian population, also living here fostering their own cultural specificities are Roma and Czech communities as well as other communities. There are also many carnival groups working in Pehlin, and the Pehlin festival makers were one of the originators of the Rijeka Carnival. And that's not all!

The Pehlin initiative combines the diversity with the wish to encourage mutual familiarisation and a better understanding of those who live there, as well as those who will just visit Pehlin.

Various locations, concerts, exhibitions, meetings and shows, along with an abundance of gastronomic delicacies incorporated in the Pehlin programme which starts with Đurđevdan (St George's Day) — the traditional festival of the Pehlin Roma community, and ends with the Majeve zabava (May Party) of the Czech national minority and everything between is what which brings us together in diversity.

Special attention is paid to the programme of the Pehlin Primary School Children are rich when taught by people, but poor when taught by screens by which it is also connected to the European neighbourhood of **Timișoara 2021** from Romania.

6TH → 9TH MAY 2020

Pehlin, Rijeka — Centre of Culture Pehlin, Pehlin Primary School, the plateau at Rujevica, Czech Home

Coordinators of the initiative: Pehlin Local Committee (Rijeka), Czech Beseda Rijeka, Council of Roma National Minorities (Rijeka), EU-ROM Society (Rijeka), Pehlin Primary School (Rijeka), Centre of Culture Pehlin (Rijeka), Pensioners Association of the City of Rijeka

THE CENTRE OF THE UNIVERSE

Čandek street, urban legends, punk, industry, alternative, technical culture, radio waves, the Mir space station, solar energy, sounds of space, NASA, MIT laboratory, innovators, urban salt works, graffiti, the INA refinery... all of these are common denominators of the Turnić-Mlaka neighbourhood.

The Turnić-Mlaka neighbourhood unites two Rijeka districts linked by the urban life of the industrial legacy of modernism and socialism plus the creation and development of Rijeka's alternative scene. The presence and visibility of the technical culture and industrial zone on the one hand and the workers' settlements of tall tower blocks on the other are the starting points of a programme which brings the community together in various ways.

The special feature of the area is also evident in the particularly good programme which begins with an exhibition in the Nebeska Gallery evoking memories of the Skyscraper of death artistic programme of saving the tower blocks of 2004. The Turnić-Mlaka we have a problem is a programme by radio amateurs which arranges the daily listening of sounds from deep space and a five-minute link to the **International Space Station (ISS)**. NASA has confirmed! Turnić-Mlaka has its own MIT ("Mlaka i Turnić") which is linked to the French silicon-valley institution Camp. And there's more. A gathering at the Robert Komen football ground, an evening of jazz and poetry and the unforgettable and the unrepeatable Laser Man.

14TH → 17TH MAY 2020

Turnić-Mlaka/Nebeska Gallery, Čandek street — the park in front of the tower block, MIT – INA refinery, Electroindustrial and Trade School Rijeka, Electrical Engineering and Computing High School (Rijeka), Robert Komen sports ground

SALTY CULTURE

The sea is the reason why young people are staying in the neighbourhood of Malinska. *Salty Culture* speaks about salt — the seasoning without which everything is tasteless, as well as about the sea as the spice of life.

The Malinska neighbourhood team is one of the youngest teams in the 27 Neighbourhoods flagship gathered together in the **Termen** association. Just as the title of the association translated from the island dialect means cyclamen, their work means a positive change by bringing the fresh atmosphere of the young generation that grew up on the island.

The programme is divided into flavours, sounds, smells and colours. The flavours are included in the Food Revolution Day and the International Congress about the Food Industry. The sounds are spread by Jazz on Jaz. The smells are spread via Salty Lungs when local people and guests plant new trees and learn about nature in nature. The colours are spread through Creative Growth, an event and exhibition in which all ages take part. Malinska and **Bilbao**, Termen and **Ubiqa (ES)** have begun a friendship, some produce a programme, others have the tools with which to make it internationally visible.

21ST → 24TH MAY 2020

Malinska

CHA DANCE GROOVE 2020

CHA Dance Groove 2020 — is a new, fresh, unusual and fun dance festival in which young and old, local people and guests, professionals and amateurs dance in the streets, squares, beaches and all the possible and impossible places in the town of Krk. From folklore to Movementality!

CHA Dance Groove 2020, a festival of dance and music, of new dance expressions and unusual combinations of traditional and contemporary music. The innovative and experimental programme in which folklore and contemporary dance expressions are combined, and compositions and choreographies develop via the collaboration of musicians, choreographers, the community, folklore societies and tourists, has the aim to develop an intergenerational dialogue, to bring the local population closer and create an atmosphere unburdened by the seasonal cycles of tourism. Viva la Polka, Folklore Attack, Movementality, New Heritage — each of these programme elements deals with dance and movement in a distinctive and different way, connecting the town and village, Krk and the surroundings, through the programme. For such an ambitious undertaking the neighbourhood of Krk teamed up with **Latvia 100**, with an event led by the Latvian Ministry of Culture. The celebration began in 2017 and lasts until 2021 — and we certainly want to take part in that.

28TH → 31ST MAY 2020

Town of Krk and surrounding villages/Bajčić, Brusići, Brzac, Kornić, Lakmartin, Linardići, Milohnići, Muraj, Nenadići, Pinezići, Poljica, Skrbčići, Vrh and Žgaljići

BROD ON DIFFERENT CULTURES

Brod na Kupi is wild nature, a river and forest, and there is a border crossing hidden in the wilderness. A border zone is a specific form of the coexistence of neighbours, in this case Brod na Kupi and Petrina who share administrative formalities such as Schengen and political views about the migrant crisis.

The Brod na Kupi neighbourhood initiative is led by a powerful and experienced Rijeka institution — the Natural History Museum of Rijeka through its separate permanent display in the Zrinski Castle where a programme runs throughout the year. Evenings in the Castle in Brod na Kupi consist of concerts, performances, popular scientific lectures, exhibitions and film screenings. Growing up with a museum brings the community and the Museum closer with educational birthday celebrations. The Little School of Natural Sciences is intended for 4th-grade primary school pupils, whilst the Little Curators programme educated primary school children about the interpretation of the permanent display in the Museum. The Routes of the Frankopans county project gathers together a wider public offering interpretive walks and an educational programme. As a European neighbourly institutional collaboration, it is expanding into Estonia and the **Estonian Museum of Natural History**.

4TH → 6TH JUNE 2020

Brod na Kupi, Natural History Museum Rijeka, Zrinski Castle, Fran Krsto Frankopan Primary School, the bridge on the Kupica, Zapolje Brodsko, riverbank Gusti Laz

ŠKURINJE — CULTURE WITH A VIEW

The city neighbourhood of Škurinje was mostly built in the 1980s, however, the people of Rijeka still call it a new settlement. Neighbourhoods such as Škurinje are free from the tension of the centre. Here life flows in a different way and with a different rhythm. Many experts consider that the transformation of a neighbourhood is touched by the profile of its inhabitants, more precisely the transformation of a neighbourhood is conditioned by those who live in it because the space and inhabitants are mutually connected.

The programme Škurinje – Culture with a View in the context of the unfinished urbanisation and specific micro-locations of the city of Rijeka also explores and documents the processes of the history and the future of the settlement. The programme includes the creative and artistic activation of the neighbourhood, the forming of a more engaged community, the reminiscence of history and a view of the future, the creation of a green library of knowledge and inspiration, the holding of an educational programme about urban “green” themes and the creation of neighbourhood pockets for culture and arts. In other words, creative workshops – Culture on the balcony – about balcony gardening will be held. The Green Library collects books of green themes and creates places for exchange, including lectures, the exchange of seeds and seedlings, and green guerrilla interventions. And it doesn't stop there, but it continues in various artistic actions, reading green zones and the production of urban furniture which the inhabitants of the neighbourhood make themselves.

In order to strengthen and deepen the activist neighbourhood experiences, the inhabitants are expanding collaboration with the European neighbourhood of **Kaunas 2022** and experts for the activation of the social community have already been sought.

11TH → 14TH JUNE 2020

Škurinje/Local Committee Škurinje, Škurinje balconies, interspaces, retaining walls, paths, abandoned playground

I'LL TURN YOU INTO A LAUREL TREE!

With the words *I'll turn you into a laurel tree!*, like a magic formula spoken to visitors, the neighbourhood of Lovran introduces us to a programme in which toponyms and anthroponyms, nature and community are thematically touched upon.

The natural elements of the sea and mountain on the one hand and the communities framed by the historical heart on the other are combined in a cultural and artistic programme that focuses on the revitalising of the old town centre with artistic residential programmes – the Hosting of Artists. The programme From pond to pond is dedicated to the element of drinkable water and ponds – ancient places of the collection of mountain water, the importance of the coexistence of nature and the community is revived and the correlation of the sea and man who with his craft masters and lives the life of a seaman and fisherman by building the unique Lovran boat known as a “guc.” The entire event will be complemented by a regatta of traditional sailboats and a dance for all generations. **Kinvara in Ireland** is part of the Small Towns Big Ideas – Galway 2020 programme, where they got to know each other, became friends and began to exchange ideas and programmes.

18TH → 21ST JUNE 2020

Lovran/House of the Lovran Guc and tower, Laurus Gallery, Youth Community Centre in Lovranska Draga, Učka, Lovran pier, old town centre and courtyards

SPIN THE WHEEL!

When we think of Vrbnik, the melody of an old song about girls from the town above the sea comes to mind. Of course, Vrbnik is much more than this: sopile players, the Glagolitic script, thousand-year-old folk experience and — the *manjaža* feast!

Traditional microgeographic folklore forms are linked to contemporary musical expressions, language and gastronomy are introduced into the programme, and the idea of preserving a unique script — Croatian Glagolitic — is shared with the European neighbourhood.

Pisek is inspired and dedicated to sopile pipes and to the school for the young generations of sopile players under the guidance of **Nikola Kovačić** (HR). The Roads of the Glagolitic Script — from the time when in liturgy and in public and private life only the Croatian language and Glagolitic script were used, many years have passed. The neighbourhood of Vrbnik nurtures the tradition of Glagolitic by holding summer schools in Glagolitic script, drawing at Škujica, open-air exhibitions, installations and plays about Glagolitic and the gathering of experts in the Glagolitic script, enthusiasts and creatives who create Glagolitic inspired by heritage. The unmissable manjaža is a traditional wine and food event by the community of the Vrbnik neighbourhood. At the Kelk washing spot in Namori harbour, the collected Vrbnik friends cook together. The Bulgarian neighbourhood of **Gornja Bela Rečka** with their Goat and Milk Festival fits perfectly into the whole story. The Glagolitic script, food and music have connected them.

25TH → 28TH JUNE 2020

Vrbnik/Centre of Culture, Namori harbour, Vajavina — location of the future, Vitezić family home

GOMIRJE ACCORDION MUNDIAL 2020

Music and gastronomy are the best media for getting to know different cultures. Therefore the festival in Gomerje, the place of the westernmost Orthodox monastery, is not only a festival of world music but is also a festival of global culture.

The Gomerje Accordion Mundial international accordion festival is an event which refers to the rich cultural heritage of the neighbourhood of the settlement of Gomerje in Gorski Kotar, placing the festival in the wider context of European and world music scenes with which, via the accordion, various cultures and musical expressions are presented.

The Gomerje Accordion Mundial connects culture and customs with music and places Gomerje on the map of the promoters of world music and the accordion as an instrument. Getting to know the European neighbourhood from Great Britain, the **GreenWise People** organisation has introduced a transformation and one more element to the programme — the Forest School for Children and Adults because how can we preserve nature if at first we don't learn to love it!

9TH → 11TH JULY 2020

Gomerje/Centre of Culture Gomerje, Dobra riverbank, Kamačnik, the garden of the monastery in Gomerje

WIND CELEBRATION

Wind Celebration is a festival of flying kites made of recycled objects and a constant reminder of the coexistence of man with nature, the energy of the wind, its power and the possibilities of its use.

Insularity, isolation and an economy of self-sufficiency greatly influence the identity of islanders and the way in which they live their daily lives.

Wind Celebration is a celebration of community and a kite-flying festival. Summer brings Unije Emigrants' Day which it enjoys and thinks up various activities so that nobody gets bored. The entertainment and sports programme, along with the folk festival, marks a day dedicated to fellow emigrants around the world. And just as the wind sometimes unexpectedly changes direction, perhaps the situation will change too on Unije on Immigrants' Day. It shares its European problems and doubts with a potential future Capital of Culture **Oulu 2026**, and we know from experience that the Finns find their way to Unije with ease.

16TH → 19TH JULY 2020

Otok Unije/Riva, coastline, football ground, Kapelica

Coordinators of the initiative: Riba Ribi Association (Zagreb), Local Council Committee Unije
Partners: Croatian Heritage Foundation (Rijeka), Local Council Committee Unije, Town of Mali Lošinj, Tourist Board of Mali Lošinj,
Unije Plus Slow Food Association and the Seashore of Our Posterity Association (Lovran)

NOVI VINODOLSKI SUMMER BUZZ

When there's a buzz it means it's good. Lively. Happy. Loud. Particularly in summer. Summer without a buzz is not summer. The Novi Vinodolski Summer buzz is an atmosphere with music, art and walks through Novi Vinodolski, filled with unusual activities.

The Novi Vinodolski Summer Buzz programme begins with Wonderland when hundreds of boats, accompanied by music, light and the release of lanterns, sail towards the islet of San Marino.

A walk through the illuminated and decorated streets of the old town the "something for everyone" event is intended for everyone and is called "Okolotorno" ("around the old town").

The important features of the historical centre, revived characters from the past, klapa singing groups and musicians, folklore ensembles, local products by local artisans, artists and craftsmen and much more will grab the attention during Okolotorno. European neighbours from Denmark and their musical collective **Lydenskab** will also take part in the buzz.

28TH → 30TH JULY 2020

Novi Vinodolski/Promenade, beach, islet of San Marin, park, the courtyard of the birth house of the Mažuranić brothers, Stari Grad, Centre of Culture

Coordinator of the initiative: Town of Novi Vinodolski

THE HAPPY VILLAGE KUTI

1936 in a small village of thirty houses in the north of Gorski Kotar some progressive local people gathered together to hear a new idea from the handsome Anton Burić. They founded the Croatian reading room and assembled an initial collection of books from donations across Croatia.

Kuti was a happy village. Today there are thirty or so inhabitants and 9,000 books. Soon the book caretakers may disappear. This is why the Happy Village Kuti programme is encouraging and creating content for the children and young people. In the programme are artists, the writers and illustrators of children's literature creating new works which are staged in the forest, whilst the idea of a happy village is spreading throughout the municipality of Brod Moravice and its 38 villages.

Buna bunar, the artistic work of Japanese artist **Akiko Sato** (JP), is inspired by the magical natural environment of Gornji Kuti village. Situated in a specific location in the surrounding beech forest, the artistic work connects Japanese and Croatian culture, and the connection is in the name itself. The Japanese word "buna" means beech tree and is linked to the Croatian word "bunar" ("water well").

The Secret Order of Book Guardians like a secret society takes on roles significant for the reading room. A manifesto was made for the secret society, symbols were created and titles given: the Key Keeper, the Archivist and the Small Book Keeper, the Missal Keeper and the Keeper of Sheet Music. The chosen keepers have a mandate in which they take on certain obligations towards the reading room.

Forest Stories are artistic residences in the neighbourhood of Kuti where illustrators and children's writers stay, and the created stories are re-told by "forest creatures." Little library houses are hidden in the forest and just as knowledge, they need to be found.

Kuti's inspiration is their European neighbourhood, the Polish region of Pomerania and the villages which initiated the creation of thematic cultural locations and a project of converting rural estates and spaces into cultural-educational centres and programmes – Sierakowo Sławieńskie – Hobbits' Village; Iwięcino – End of the World Village; Paproty – Village of Mazes; Dąbrowa – Healthy Life Village; Podgórci – Village of Fairy Tales and Bicycles.

7TH → 9TH AUGUST 2020

Gornji Kuti

Coordinator of the initiative: The Croatian Reading Room of the Village of Kuti Association (Gornji Kuti)
Partners: Municipality of Brod Moravice
Financial supporter of the programme: EU-Japan Fest Japan

AN ISLAND IS DEFINED BY ITS PEOPLE

Revitalisation implies reanimation, revival, and each revitalisation begins with focussing on the problem. In the case of Cres, it concerns the folk architecture and contemporary life which is still framed by it.

Street corners, yards and streets are the starting positions from where a Dialogue with the community begins — meetings, conversations and workshops about conservation and revitalisation, in which people in the profession and community think together about space. The exhibition An Island is defined by its people, photographs of the people of Cres, is spiced up with a klapa song which will be sung in the old way. Our everyday underwear will be a signpost to visitors, and Light at the corner will be played by the artistic collective **Svetlobna Gverila** from Ljubljana (SI) as the main event. In the heart of the old town, you will no longer get lost because Štorije will guide you, and in collaboration with the foundation EU-Japan Most will be presented in the format of paper architecture. The European dimension will be broadened with a collaboration with the Swedish collective **Disorder**.

27TH → 29TH AUGUST 2020

Cres — old town centre

Coordinator of the initiative: Town of Cres
Partners: Otrča d.o.o. (Cres), Cres Museum, Rijeka Department for Conservation, Ruta Association (Cres), County Port Authority of Cres, Klapa Teha (Cres), Klapa Burin (Cres), L'Unione Italiana – Cres
Financial supporter of the programme: EU-Japan Fest Japan

PRAPUTNJAK CULTURAL LANDSCAPE

Praputnjak as a cultural landscape of the Capital of Culture considers the community and its own identity turning attention to what they inherit as an experience of the community.

The landscapes of the future are made up of several elements. Ča j' zavičaj? (What is landscape?) is intended for pre-school children, schoolchildren and those who are interested in adventure, socialising and playing. Research workshops and the examining of the experiences of space are accompanied by an exhibition of photography of the Praputnjak region. Also unmissable are walks, a guided tour, as well as workshops about the building of drystone walls and funereal resting stones.

Pomalo i po kraju (Slowly through the area) is a story about the protected landscape which begins in Takala through the karst valley – Dolčina and follows the route around to the destination – the Centre of Culture. On this walk, poetry and song are encountered.

Praputnjak shared its European thinking with the Dutch **Stichting Bewegend Beeld** (Moving Image) organisation from Rotterdam discussing villages throughout Europe which in many ways are similar, even identical in terms of mobility, emigration, speed of change and the relationship of tradition towards development.

3RD → 5TH SEPTEMBER 2020

Praputnjak/post office, premises of the Praputnjak branch school, Takala – the walls above the Bakar Bay, Dolčina, Centre for Culture and wider region (from the sea – Melić to the mountain – Tuhobić)

THE DAY THE DAM BURST

Jelenje is the place where the strong bura wind develops and where the Rječina emerges. How to live in the largest and most significant water-protected region in Primorje-Gorski Kotar County?

With the Day the Dam Burst programme the neighbourhood of Jelenje invites the consideration of the theme of water management. The activities begin with an ecological action of the cleaning of the riverbed of the Rječina and continue with exhibitions of paintings, the photography of artists who have stayed within the programme of the artistic Vitamin D residency in the past: **Marc Rader** (DE), **Jasenska Bulj** (HR) and **Lala Raščić** (HR/BIH). The premises of the former reading room, where today various associations operate are used for the exhibitions. In order that attention is directed to the problems of riverbed pollution and financial support for the maintenance and monitoring of water levels, landslides and natural disasters, in collaboration with Faculty of Engineering of the University of Rijeka and Professor **Lado Kranjčević** a simulation of the bursting of the dam and the flooding of Delta (Rijeka) will be shown. As a contrast to the situation in Jelenje, the Athens based **Global Water Partnership Mediterranean** partner is dealing seriously with the NCWR – Rainwater Harvesting programmes and it draws knowledge from the community and tradition.

11TH → 13TH SEPTEMBER 2020

Jelenje/the source of the Rječina, Valići dam, Hahlić mountain lodge, Grobnik Alps, Dražice, Lukeži

KOTOR CALLING!

Kotor hill and the old village on the top with its view of the Vinodolski channel and the island of Krk with its architecture bears witness to the history of Crikvenica and Vinodol. “Kotor calling!” is an idea of spreading and cultivating the green zone of the town.

With an initiative to return to Kotor, the Crikvenica team decided to strengthen and defend it with culture, art and activism as one of the few remaining locations/toponyms of the town which the wave of apartment building has not engulfed.

The programme will be implemented through a variety of participatory activities of including the wider community, as well as the implementation of artistic interventions and education linked to the theme of drystone wall building.

Kotor in the yard is an educational programme about drystone wall heritage intended for students, teachers and parents, which ends with a demonstration of the newly-acquired skills and the renovation of drystone walls of the vineyards on Kotor. By placing educational boards, an educational trail on the theme of Kotor will be established. Numerous lectures and a roundtable are being organised, and an invitation to the European neighbourhood and the expert team of CELL – **Centre for Ecological Learning** from Luxembourg has also been sent.

17TH → 20TH SEPTEMBER 2020

Crikvenica, Kotor hill

FIRST AND SECOND CLASS

Since the population of Fužine has thinned out, the statistics sound harsh. The primary schools have been closing due to the lack of pupils. The school in Vrata has closed, whilst the school in Lič has only three pupils in the first and second grade. It is because of these three pupils that we are moving again into First and Second Class.

First and Second Class is a programme which deals with the theme of the depopulation of Gorski Kotar. The programme's activities include the spreading of set programmes of residencies of artists and art collectives and the direct work with the community and in the community. Considering the extremely alarming drop in the number of inhabitants and the inability of the realisation of a cultural-artistic programme, a collaborative platform has been formed with the Vienna University of Applied Arts, more accurately, the Art and Science Department, and together with professors, students and the local community a model will be made of the development and support of alternative programmes of education for children and adults.

Culture of behaviour in the forest is a series of lectures about the coexistence of people and the forest communities. Mushroom hunts are events of mushroom picking and a competition to select the largest and most beautiful mushrooms. A music programme has been created in collaboration with the wind orchestra whose members make up 10% of the population of Fužine.

In the context of Fužine, the question of the European dimension of the problem of rural regions and the unsustainable economy is genuinely being raised, which is a segment in which a collaboration with the Portuguese **4iS** platform for social innovation is being started.

24TH → 27TH SEPTEMBER 2020

Fužine and environs/Lič school, lake, forest, Ličko Polje, the area alongside the track – the bridge between Lič and Fužine, the plain in Lič and Belo Selo

SAVE ENDANGERED LANGUAGES!

Primorje-Gorski Kotar County is a region of exceptional linguistic dialects and idioms. One of them is Kastav Chakavian which today is spoken by less than a thousand people. The linguistic micro-location of the Kastav area is the starting point in the building of a European platform that connects themes linked to endangered languages.

The neighbourhood of Kastav deals with the issues of endangered languages and the linguistic rights of minorities. Therefore, they are determined to form a European platform which will focus on the protection and preservation of minority languages in order to share and support the idea of regional and minority languages, through educational programmes and the research and development of teaching materials and tools.

The Kastav programme consists of several basic elements: a competitive Reading Room for children and adults, educational programmes and an international scientific conference about the preservation of linguistic heritage which will include themes about the legal provisions, the importance of the preservation of identity, and cultural and linguistic heritage of Europe. The curriculum of the native heritage and local speech will be presented as well as the exceptional project ČAI – Chakavian Artificial Intelligence, the conceptual project of the neighbourhood of Drenova which is signed by **Damir Medved**. The entertainment part of the programme is the traditional celebration Bela Nedeja (White Sunday). In the European context the town of Kastav and the Hungarian city of **Pécs** which was a European Capital of Culture of 2010 are connected.

1ST → 4TH OCTOBER 2020

Kastav

Coordinators of the initiative: Town of Kastav
Partners: Senjali Chakavian Association (Kastav), the Kastav Cultural Summer Association (Kastav), Milian Brozović Primary School (Kastav), Vladimir Nazor Children's Nursery Kastav, Poneštrica Children's Nursery (Kastav)

BORDER DISTRICT

HUB Drenova is always bringing together cultural and curious people with new contents and at the same time acts as a local coworking space, a place of residence, the exchange of ideas and experiments.

The Border District programme initiates the idea of the use of those potentials in the settlement which could become a driving force of the development of content aimed at the spending of quality free time. The programme follows the idea of the exchange of knowledge and ideas and is divided into three days. The Day of Culture when the Drenova micro cultural atmosphere is presented along with the opening of an exhibition and choral singing, the promotion of the Drenova paths and the presentation of the European neighbourhood of the Belgian city of **Mons** and the global archive of knowledge the **Mundeanum Institute**. Day of Nature is a full-day trip into nature and the focus of attention is on the European Cornel (Cornus mas) as a super plant, its tasting and an exhibition dedicated to the Drenova arboretum. Digital Day is a demonstration of advanced digital technologies, artificial intelligence, the ČAI (Chakavian Artificial Intelligence) project, digital assistants and the new roles of robots in museums. The programme is accompanied by a round table.

9TH → 11TH OCTOBER 2020

Drenova – Heritage Museum Drenova

Coordinators of the initiative: Without Borders Association (Rijeka), Dren Association (Rijeka), City Museum of Rijeka – Heritage Museum Drenova

OKIZA — CULTURE AND GREEN ACTIVISM IN OPATIJA

Opatija provokes a longing for times past. Opatija could actually exist without people because in its perfect depictions, there are no people living there, only those famous ones who once visited it. From these memories it is worth moving onto the subject of the consequences of the tourist-consumer industrial invasion, specifically — the ecological disposal of rubbish and waste in tourism.

Opatija has the longest experience of tourism in Croatia, and it is here that the knowledge and experiences of those “invisible people” who keep this town in the same pristine and at first glance preserved condition are stored.

Opatija is the centre of the history and culture of tourism and this why the people of Opatija, who grew up in this culture, realising the threat, also pose the question about the future, of an ecological future without waste in the only remaining Croatia economic industry — tourism.

The OKiZA — Opatija’s culture and green activism programme the initiative of the Žmergo Association, creates a platform of artistic ideas reflecting the very subject of waste. The OKiZA programme has been conceived as an international art contest at which an expert jury, the public and the community select several artistic works which will be realised in 2020 in the town of Opatija. The actions and activities of the Žmergo Association practically mean the actions of the afforestation of Učka called Budi BUKVALan (“Be literal/a tree”). An expansion of the afforestation action is an exhibition of photographs and the interactive cartography of the cadastre of the planted beech trees in 2019 in Opatija’s Klub 60+. Do not miss Opatija under the snow at the exhibition. The subject of No Waste in Tourism will run through an international public forum which also includes a European neighbourhood of Opatija the city of Vienna and its extremely successful ÖkoKaufen Wien programme.

15TH → 18TH OCTOBER 2020

Opatija

Coordinators of the initiative: The Žmergo Association (Opatija)
Partner: Town of Opatija, Klub 60+ (Opatija)

NETWORK OF CINEMA IN EXOTIC LOCATIONS

The screening of documentary films under the clear sky, in museum courtyards or on the streets of old town centres, in the ports or on children’s playgrounds. Come and watch intriguing stories about people just like us.

Guided by the idea of the decentralising of cultural-artistic content beyond the usual tourist routes, the Network of Cinema in Exotic Locations is a programme of informal gatherings of the fans of documentary films which we are achieving in collaboration with the **KineDok** network — with a joint project of seven European film organisations for the alternative distribution of documentaries whose goal we are supporting by expanding and educating the public about documentary films in order to develop a dialogue about socially important themes.

KineDok is being carried out with support from Creative Europe, sub-programme MEDIA and the Croatian Audiovisual Centre.

Organiser: Coordinators of the initiative the neighbourhoods of Novi Vinodolski, Lovran, Unije, Delnice, Drenova, the island of Rab — Lopar, Matulji, Vrbnik, Gornjarije, Kostrena
Partners: Restart Label — Kinedok (Zagreb), Liburnia Film Festival (Rijeka), Croatian Audiovisual Centre (Zagreb)
Financial supporter of the programme: European Union Creative Europe Programme (Brussels, BE)

YEAR-LONG PROGRAMME 2020

Lovran exotic cinema

Location: Trg sv. Ivana

Date: **2nd, 9th, 16th, 23rd and 30th May and 6th June 2020**

Location: Cipera beach (Lungomare)

Date: **13th, 20th and 27th June, 11th July, 1st and 15th August 2020**

Location in the case of rain: House of Lovran Guc

Delnice exotic cinema

Winter location: Workers Centre

Date: **12th and 13th March, 9th April, 8th May, 11th September, 9th October, 13th November, 11th December 2020**

Summer location: King Tomislav Park

Date: **12th June, 10th July, 13th and 14th August 2020**

Drenova exotic cinema

Winter and summer location: Heritage Museum Drenova – museum's garden

Date: **29th May, 5th, 12th, 19th and 26th June, 3rd, 10th, 17th, 24th and 31st July 2020**

Novi Vinodolski exotic cinema

Winter and summer location: Courtyard of the house of the Mažuranić Brothers

Date: **11th and 18th July, 8th August 2020**

Rab exotic cinema

Summer location: courtyard of Rab cinema

Date: **7th July 2020**

Winter location: Voluntary Firefighters Association Lopar

Date: **3rd, 10th and 17th November 2020**

Winter location: Rab cinema

Date: **1st December 2020**

Unije exotic cinema

Location: Children's playground beside the sea

Date: **10th, 11th and 12th August 2020**

Vrbnik exotic cinema

Location: Trg Opjica

Date: **4th July 2020**

Matulji exotic cinema

Location: the building of the Memorial Centre – Lipa remembers

Date: **8th and 9th August 2020**

Gomirje exotic cinema

Location: football ground

Date: **1st, 8th, 15th, 22nd and 29th July 2020**

Location in the case of rain: Centre of Culture

Kostrena exotic cinema

Summer location: Public reading room in Kostrena

Date: **31st March, 28th April, 26th May, 25th August, 29th September, 27th October 2020**



MEETINGS AND CONFERENCES

DOPOLAVORO CONFERENCE: SOCIAL CHANGES, NEW TECHNOLOGIES AND THE FUTURE OF WORK

The conference starts with the key processes and conceptions which frame the notion of work today: automatisisation, globalisation, digitalisation, capitalism and democracy.

The Dopolavoro conference programme is a four-day gathering which brings together scientists, entrepreneurs, artists, writers and philosophers who from their perspectives speak about the influence of technological change on work. With a series of lectures and panel discussions, the conference starts with the key processes and conceptions which frame today's understanding of work: automatisisation, globalisation, digitalisation, capitalism and democracy. These processes and conceptions significantly influence the understanding of work and they shape the political, economic, social, ecological, educational and cultural landscape in which we live.

Today we observe work through a paradigm of intangible work, which means that we are concentrated on the image of a man who sits in front of a computer. This work is primarily intellectual – we think, imagine, write, draw, create – and its implementation is left to programmed machines. The Dopolavoro conference attempts to enter into the world that is happening between our working chair, in which we create mental images, and the arrival of a physical product which we probably order from the same armchair. Although contemporary society is formed according to the images of work at a computer, constantly permeating into our world is manual, physical work which today is required to adapt to the contemporary world so that it incorporates emotions,



17TH → 20TH JUNE 2020

Organiser: Drugo More (Rijeka)
Partners: Jesenski and Turk (Zagreb), Multimedia Institute (Zagreb)

identity and communication. Our image of work differs from real work, and this difference filled by the ideology that with its symbols, heroes and rituals builds social relationships according to the needs of contemporary capitalism. The conference is a part of a global process of a debate about the status of work today and the methods in which it should be improved. Since the status of work and democracy are inseparable subjects, the conference is of distinct importance for Croatia and Europe: with the empowerment of workers, the citizens are empowered, because we are all workers, whilst “those others” are just others.

PSI#26: CRISES OF CARE: ACT, RESPOND, ENGAGE

The annual conference of the members of the Performance Studies International organisation.

PSi (*Performance Studies international*) is a professional association with a long tradition of the promotion of communications and exchange amongst artists, thinkers, activists and academics who work in the field of performance and performing arts.

The annual conference consists of numerous performance programmes, practical sessions, workshops and installations. It has an important role in the facilitating of the connections between scientists and practitioners who work in different places in the world and in the further development of our understanding of subjects that we study and the work which we create, as well as the studies of the performances themselves, from an international perspective. PSi conferences have the goal of encouraging the development of performance studies in the way that they are inclusive and enable those who participate in the transformation of what the studies of performance could be. These kinds of PSi events creatively explore new, often performative methods of staging interaction between theory and practice, local and global.

In 2020, as part of the *Rijeka 2020 — European Capital of Culture* project, PSi is organising the 26th-anniversary conference of the PSi network, whose numerous activities deal with the theme of the crisis of care and the possible answers to it with action and engagement. *PSi#26: Crises of Care: Act, Respond, Engage* will be framed in six symposia of the developed of current themes of migration, work, ecological collapse and the management of resources in the common, global society. Each symposium starts with a common fundamental question why does an act of care in times of crisis become a radical act and each will form a curatorial team of scientists and practitioners. A number of activities, from the presentations of scientific papers to performance forms and roundtables, will encourage debate about the critical practices of care on various levels.

7TH → 11TH JULY 2020

Rijeka

Organiser: Croatian National Theatre Ivan pl. Zajc
Partners: RIJEKA 2020, University of Rijeka

INTERNATIONAL CONFERENCE 90s: SCARS

The aim of the conference is to encourage interest in the further study, as well as a broader dialogue, about the various aspects of art and society of Central and Eastern Europe of the 1990s.

The international conference which will be held at the same time as the opening of an exhibition 90s: Scars has the aim to encourage interest in the further study, as well as a broader dialogue about the various aspects of art and society of Central and Eastern Europe of the 1990s. Open to socio-humanistic scientists, independent researchers, curators and theorist, this conference will encourage new reflections and contextualisations of this globally turbulent period. Some of the subjects and questions which will be touched upon are national, regional, transnational art scenes in the context of transnational and transgeographical socialisations, new historiographies of the art of the region of Eastern Europe within globally art histories and new organisational practices and social communication models in culture and art. There will also be talks about the permeation of art and political activism, with a critical reading of the extensive exhibitions dedicated to the artistic practices of Eastern and Southeastern Europe of the late 90s and the new curatorial practices and concepts of this period.

Organiser: Institute for Contemporary Art (Zagreb)
Co-organiser: Museum of Modern and Contemporary Art (Rijeka)

15TH → 16TH MAY 2020

Museum of Modern and Contemporary Art (MMSU)

TIME CAPSULES: THE END OF EMPIRES, BORDERLANDS AND THE RISE OF POLITICAL EXTREMISM (1919 — 1945)

A conference about Rijeka from the end of the Austro-Hungarian Monarchy, during D'Annunzio's rule and the period of fascism, to antifascism and the end of the Second World War.

The aim of the conference is the enhancing of academic research and dialogue about the history of Rijeka in the period from the end of the Austro-Hungarian Monarchy, during D'Annunzio's rule and the period of fascism, to antifascism and the end of the Second World War. Apart from the historical subjects, the conference will also include the fields of literature, architecture, painting and theatre in Rijeka, and it will be accompanied by subjects of violence and resistance to violence in this period.

The conference will study and present the city of Rijeka in the historical and cultural settings of belonging to the Austro-Hungarian Monarchy from the beginning of the 20th century to the end of the Monarchy as a form of government in Rijeka, in other words, to study places of memories in Rijeka and the surroundings which are noted as places of power or places of the resistance to power. By discovering and highlighting these places, it wants to throw light on the role of Rijeka in the multinational Austro-Hungarian Monarchy and to enable the programme's visitors an insight into the position of the city with respect to the authority and power which the Monarchy represented.



15TH → 17TH APRIL 2020

Faculty of Humanities and Social Sciences in Rijeka

Organiser: Faculty of Humanities and Social Sciences in Rijeka
Partners: Humboldt University of Berlin (DE), Maynooth University (IE), the Max Planck Society, Munich (DE), National University of Ireland Galway (IE), European Observatory on Memories, University of Barcelona (ES), University of Trieste (IT), Central European University, Budapest (HU), Uppsala University (SE)

The conference will study and present the historical circumstances in Rijeka from the end of the First World War, with an emphasis on the ideology of fascism and antifascism which in this historical period represent a strong element of authority, power, influence on individuals – the inhabitants of Rijeka. The intention is to shed light on the role of Rijeka in the context of European totalitarianism and to enable visitors to reflect upon the dangers of dictatorship on the one hand and emancipatory potential of resistance of aggressive on the other (such as, for example, local volunteers in the Spanish Civil War).

The conference's programme was created by **Vjeran Pavlaković**, University of Rijeka (HR) and **Boris Stamenić**, Documenta – Centre for Dealing with the Past (HR), and taking part in the conference are lecturers **Hannes Grandits** (DE), **John Paul Newman** (IE), **Jeremy F. Walton** (US), **Roisin Healy** (IE), **Oriol Badell** (ES), **Natka Badurina** (HR), **Constantin Iordachi** (RO) and **Tomislav Dulić** (HR).

TIME CAPSULES: THE PERIOD OF SOCIALISM: (1945 — 1990)

A conference about the development of Rijeka in the period of socialist Yugoslavia presents the development of new elements of authority and political power in the city in relation to the ideology of fascism.

The aim of the conference is the enhancing of academic research and dialogue about the history of Rijeka during the period of the Socialist Federal Republic of Yugoslavia. Besides the historical settings and circumstances, the conference will also place an emphasis on the development of architecture in Rijeka in this period, on the consideration of places of remembrance, studying gender issues and looking at the visual arts.

The conference will cover several aspects of the historical development of Rijeka during the period of socialist Yugoslavia: to show the historical context and the new social determinants, to show the development of the new social identity in the city aligned with the affiliation of the new state and to highlight the development of new places of remembrance which receive special significance in connection with communism and the politics of remembrance prescribed from the state leadership. The wish of the organisers is to present to the local and international participants the development of new elements of authority and political power in the city of Rijeka within the observed time frame which proved itself to be a significantly different factor in shaping the identity of individuals – the inhabitants of Rijeka in relation to the ideology of fascism in the previous stage of Rijeka's development.

The conference's programme was created by **Vjeran Pavlaković**, University of Rijeka (HR) and **Boris Stamenić**, Documenta – Centre for Dealing with the Past (HR), and taking part in the conference will be the lecturers **Ulf Brunnbauer** (AT), **Heike Karge** (DE), **Brigitte Le Normand** (CA), **Dubravka Stojanović** (RS), **Radina Vučetić** (RS), **Hrvoje Klasić** (HR), **Tvrtko Jakovina** (HR), **Igor Duda** (HR), **Oto Luhar** (SI), **Tanja Petrović** (RS) and **Dean Vuletić** (AU).

DECEMBER 2020

Faculty of Humanities and Social Sciences in Rijeka

Organiser: Faculty of Humanities and Social Sciences in Rijeka
Partners: University of Regensburg (DE), University of British Columbia Okanagan (CA), University of Belgrade (RS), University of Zagreb, University of Pula, University of Ljubljana (SI), Austrian Academy of Sciences (Vienna, AT)

ACADÉMIE EXPERIMENTAL — FUTURE ARCHITECTURE PLATFORM

The conference will answer the question of what architectural education, the production of knowledge, the study of potential collaborations and the methods of transversal pedagogy within architectural education look like.

The programme of *Académie Experimental* as the final act in the series Publishing-action I-II-III refers to the workshops of experimental publishing held in Pula (2017), Šibenik (2018) and Rijeka (2019). The conference is focussed on the further research of architectural education and the production of knowledge, and it will be realised through the conference, an exhibition and a publication.

The conference serves as an experiment by investigating the possibilities and methods of transversal pedagogy within architectural education. The symposium's participants, including architectural protagonists and scientists from around the world, as well as local actors, will present their work to the wider public.

The exhibition will bring together a set of publishing productions which speak of the narratives of the open sociopolitical imaginations of Croatian towns on the coast and convey their past, present and future. It will include papers by participants of the Future Architecture platform from the series Publishing-action I-II III, as well as a curated selection of international art on the theme of radical pedagogy.

The publication produced after the conference, in collaboration with the publishing house dpr-barcelona, will serve as a critical review of the prevailing processes, methods and settings for the production of architectural knowledge within architectural publishing.

MAY 2020

IVEX building

RIJEKA MEDIA LITERACY DAYS 2020

The informal education of primary and secondary school teachers in the field of media and film culture.

The Rijeka Media Literacy Days programme has the immediate aim to improve the knowledge of film amongst primary and secondary school teachers via informal education and training, although it is also intended for all of those who are involved in film or who are interested in the medium of film and want to improve their knowledge of this field.

The Rijeka Media Literacy Days programme consists of lectures and practical exercises on the subject of film and media culture in primary and secondary schools.

The programme seeks to strengthen the capacities of teachers in schools in the field of media culture, primarily film, and to point to the fact that film can find its place in teaching either as a teaching means or as an independent teaching subject. At the same time, this activity is linked to Travelling Film Workshops in primary schools because teachers will gain practical knowledge about filmmaking which could later be applied in schools through various forms of extracurricular school activities.

Organiser: Art-Kino

JULY 2020

Art-kino

ReTox DISCUSSIONS

ReTox is a programme of open public discussions about the current themes connected to sustainable development and environmental protection. We highlight several events.

Organiser: RIJEKA 2020

RiHub

CLIMATE CHANGES

In this panel, we will look at the political, social, cultural and economic factors which are necessary to make system change happen, and not just of the symptoms which we call climate change. We will bring together international and local experts who are involved in the dismissal of the illusion of growth, in other words, the political and economic consideration of alternative solutions, new forms of living, production and consumption, which can ensure everyone the means of living without growth.

MARCH 2020

THE MANAGEMENT OF WASTE AND THE BAN ON PLASTIC

The European Union is setting increasingly stricter regulatory bans on certain products which contain plastic and is also preparing ambitious measures of reducing carbon dioxide emissions from transport, as well as controlled sustainable waste management. We will discuss environmental subjects with our local partner the Alliance of Associations Molekula which leads the Ri:Use centre.

Ri:Use has been conceived as a place of communal work which with various workshops and lectures is becoming place of education and sales, and part of the programme of the EU's *Forget Heritage* project.

SEPTEMBER 2020

EUROPEAN CAPITAL OF CULTURE MAYOR'S CONFERENCE

The aim of the second conference of the mayors of European Capitals of Culture is the networking and strengthening of the legacy of the European Capital of Culture programme.

The European Capitals of Culture Mayor's Conference – ECoC in April 2020 will bring together the mayors of the cities which have so far held the complimentary title of European Capital of Culture, whose family has more than 60 members today.

Upon the initiative of the City of Florence the first conference was held in 2018, and with the support of the European Commission (Directorate General for Education, Youth, Sport and Culture) it is held every two years with the aim of networking, the evaluation of results and experiences, as well as strengthening the long-term effects of the title.

The host of Rijeka's conference is mayor Vojko Obrštnič who will host colleagues from numerous other European cities, the previous capitals of culture. The conference will pay special attention to the improving of the democratisation of culture, the development of the audience and the participation of as many citizens as possible in cultural events.

The emphasis is placed on the fact that the title of European Capital of Culture is a process which does not stop with the receiving of the title or at the end of the programmes, but requires continuous work and development, especially at the end of the year in which the city carries this title.

23RD → 24TH APRIL 2020

Rijeka

Organiser: City of Rijeka
Partners: European Commission – Department for EU policy on education, culture, youth, languages and sport (Brussels, BE), RIJEKA 2020

NEMO 28TH ANNUAL CONFERENCE

The conference brings together 250 representatives of European national museum organisations, museum experts, creators of cultural policies and active participants in European museum projects.

The 28th annual conference of the Network of European Museum Organisations NEMO will bring together about 250 participants, representatives of European national museum organisations, museum experts, creators of cultural policies and active participants in European museum projects. The aim of the conference is the adoption of conclusions about the important subjects for European museums, the exchange of expertise, making connections and networking.

NEMO is an independent network of national museum organisations which represents museum communities in the Council of Europe. Some of its aims are: helping museums in the fulfilling of their role of guardians of cultural heritage by promoting their importance to European policymakers, the networking and participation of museums and their encouragement to participate in existing European cultural policies. NEMO believes that museums are key players in the preservation of cultural heritage and that they play a central role on the way to better understanding within Europe.

The focus of the network is on four key strategic areas, and they are: the value of a collection, sociological, educational and economic values. NEMO believes that it is of crucial importance to support European museums in their effort to embrace and use their potential in the digital direction and to develop their organisational capacities in all four of the strategic areas.

As part of the NEMO conference, and in collaboration with the international organisation the *International Association of Children in Museums*, with the organisers *Hands On! International*, the ceremonial award procedure of the prestigious global **Children in Museums Award** will be held in Rijeka.

15TH → 17TH NOVEMBER 2020

Rijeka

THE ROLE OF CULTURAL HERITAGE IN SOCIOECONOMIC DEVELOPMENT AND THE PRESERVATION OF DEMOCRATIC VALUES

A conference about the central issues which surround the future of research and development, particularly in social and humanistic sciences.

The conference will deal with the central issues which surround the future of research and development, particularly in social and humanistic sciences in a world which is rapidly changing, and which is characterised by mobility, the circulation of brains and innovation, and their consequences on the socioeconomic context and democratic values. The conference gathers together prominent researchers, policy creators and local authorities, NGOs and the interested public.

Participants deal with the interaction of culture and future industries, their implications for future jobs and the role of the whole of Rijeka's heritage as the port of diversity for its smart, inclusive and innovative future growth.

The main aim of the conference The role of cultural heritage in socioeconomic development and the preservation of democratic values is to lead a comprehensive debate with the relevant stakeholders about the influence of social and humanist sciences, and notably cultural heritage in the socioeconomic development and the preservation of democratic values.

11TH → 13TH MARCH 2020

Opatija

IDEA CAMP

A workshop of solidarity and participatory programmes
(European and local-regional community).

Equality, sustainability and solidarity, as well as a strong sense of social justice, are themes that drive communities of theorists and practitioners to various cultural levels, gathered in a project under the title of Idea Camp. Gathered by a public call, 50 individuals from Europe and the local community will join up over three days within the Rijeka 2020 programme in order to develop and refine ambitious ideas motivated by the camp's themes. Participants from all parts of Europe will be joined by local actors included in the participatory programmes of Rijeka 2020 — the Civil Initiatives and Green Wave. With lectures, workshop and other activities, the local/regional community will be able to connect with colleagues, experts from other countries of Europe in order to think about and develop their ideas/projects together.

Organisers: RIJEKA 2020, European Cultural Foundation (Amsterdam, NL) and ZEMOS98 (Seville, ES)

16TH → 19TH APRIL 2020

RiHub







**THE LEGACY OF
RIJEKA 2020**

WITH THE COMMUNITY, FOR THE COMMUNITY

CLASSROOM

The *Classroom* programme is focused on people and the development and their capacity in different fields of cultural management, particularly the development of the audience, organisational development and production. Some of the seminar highlights include Community Involvement, the Organisation of cultural events, and the Business2Culture pre-conference programme, the international Branding Culture conference, the continuing educational programmes Production in Culture, the Development of Organisations, Technical Production and Applause Please! linked to the theme of the development of the audience, and a full range of workshops, summer schools, working practices, exchange programmes and international collaborations.

With its activities, the Classroom has empowered both local and regional cultural institutions, and it covered a significant part of the analysed themes of the needs of the realisation of the project of Rijeka as a future European Capital of Culture.

Precisely due to the focus on the preparation of individuals and organisations for 2020, the Classroom programme ended in the second half of 2019, but given that the excellent results this Rijeka example of the strengthening of the capacity of the cultural scene it could become a common practice for all subsequent Capital of Culture Cities in the future. On the back of this **Hugo de Greef** (BE), the director of the European Capital of Culture Bruges 2002 and a prominent cultural manager and producer, perceived the Classroom programme as a potentially extremely important part of the legacy of the *Rijeka 2020 – European Capital of Culture* project, not only on the city or national level but also on an international level.

It is worth emphasising that more than a thousand participants passed through the more than sixty organised activities of the Classroom.

VOLUNTEERS

The noble and proud energy of volunteers is an important cog in every large project, including *Rijeka 2020 – European Capital of Culture*. Success requires the community, and the knowledge, the skills and positive attitude of the volunteers are crucial.

By participating in this programme the volunteers get the opportunity to get to know new people, the programme participants and guests in Rijeka, and also to cooperate with artists and producers, organisers and stars. Without

valuable volunteers, it is difficult to imagine the organisation of such a large number of performances, concerts, exhibitions and many other events that will take place before and during 2020.

The Rijeka 2020 – European Capital of Culture volunteer programme is led by the Croatian Cultural Centre in Sušak.

Ri:Use

Emerging in 2018 as a joint project of the Molekula Alliance of Societies and the City of Rijeka within the Forget Heritage project, the Ri:Use centre consists of a workshop equipped with the basic joinery tools and machines for the recycling of plastic and a showroom-exhibition space. Via the *Dopolavoro* programme the centre is engaged in the production of items and furniture made from wooden and plastic waste, in the education of climate change topics and recycling, with the experimentation in the field of new uses and methods of the exploitation of waste material, the equipping of various spaces and the inclusion of the community in the processes of workplace management to improve everyday life.

PARTNERRI BUSINESS CLUB

The PartnerRi Business Club is an association focused on culture with the basic concept that interested entrepreneurs, craftsmen, trading companies, freelancers or individual persons become partners who with their ideas, knowledge, experience, contacts, energy, work and resources want to change their city creatively and constructively and create new values for all the people of Rijeka.

With a membership of the association, businesses contribute to the development of the culture of financing selected programmes of the *Rijeka 2020 – European Capital of Culture* project, as well as other programmes. The long-term goal is to encourage philanthropic investment in cultural projects, the development of partnerships between the business and culture sector and to combine entrepreneurship and creativity for the realisation of greater added value and the quality of life and work in the community.

NEW SPACE FOR CULTURE

Along with the numerous interesting programmes, as part of the European Capital of Culture project, Rijeka is also receiving a renovated building and a ship which will primarily serve cultural purposes, although it will also enrich the tourist offer of the city. The former Benčić industrial complex, where the Museum of Modern and Contemporary Art was opened back in September 2017, is becoming a real cultural quarter, an arts quarter. In the renovated building of the industrial heritage in *Benčić* the City Museum of Rijeka, the Children's House and the City Library will be located. The legendary ship *Galeb* is also being transformed into a museum, whilst a new space for culture is gained by the improvement of RiHub in Grohovac street as a place for citizens to gather and get all the information about the European Capital of Culture project. The investor and leader of these projects is the City of Rijeka, whilst Primorje-Gorski Kotar County is the investor and leader of the Routes of the *Frankopans project*.

RIHUB

In September 2017 the works began on the remodelling of the premises of RiHub, the premises of the former Bernardi building, located on the ground floor and part of the basement floor of a residential-business building at 1/a Ivan Grohovac street in Rijeka. The premises of the former children's nursery, which in the middle of the second half of the 20th century lost its original function and was transformed into a business space — a shop, is becoming a new cultural and social space. It covers more than a 1,000 m² and the remodelling was finished in September 2018.

RiHub has been planned as an open and active space in which a range of public programmes and various functions will be accommodated: It serves as an information point as a place for temporary work and coworking, as a gathering place as well as for the realisation of community programmes. The authors of the remodelling and design of the project **Ida Križaj Leko** (HR) and **Ana Boljar** (HR), who received the Bernardo Bernardi Award from UHA (Croatian Architects Association) for the most successful achievement in the field of design and interior design.

The investor and leader of the project is the City of Rijeka. The project is funded by the City of Rijeka's budget. The user of the space is Rijeka 2020.

MUSEUM OF MODERN AND CONTEMPORARY ART

The Museum of Modern and Contemporary Art was the first to move into Rijeka's future arts quarter. It found a new home in the so-called H-building of the former Rikard Benčić factory, the space originally built for the needs of the tobacco factory facility in the 1890s.

A combination of contemporaneity and a note of the past are reflected in the spacious part of the museum on the first floor, with impressive supporting columns and a floor that, with minimal repairs has retained its original form. The first phase of the adaption covered about 1,000 m² of the space, and it was finished in September 2017. The complete work of the museum, with all the necessary facilities, will be realised with the expansion into the remaining space on the ground floor and the two additional floors. The creator of the reconstruction and adaption is **Dinko Peračić** (HR) who has received many valuable awards for this project such as the Bernardo Bernardi Award of the Association of Croatian Architects (UHA), the Medal for a Conceptual Project of the Croatian Chamber of Architects and the Grand Prix at the 53rd Zagreb Salon of Architecture.

The investor and leader of the project is the City of Rijeka. The project is funded by the City of Rijeka's budget. The user of the space is the Museum of Modern and Contemporary Art in Rijeka.

SUGAR PALACE — CITY MUSEUM OF RIJEKA

Built in the mid-18th century for the administration needs of the sugar refinery, the unique Baroque Sugar Palace is an integral part of the quarter which witnessed the industrial development of Rijeka. With the renovation of this building, Rijeka gains a representative space of culture with a lavish interior of rich decorations into which the rich historical material will be moved.

The imperial eagle, the Rijeka eagle, the first torpedo in the world, the Naval Academy, Rijeka as an emigrant port, the history of the city theatre, Rijeka's tower blocks, shipbuilding, Rijeka rock, the history of the great companies of Rijeka, the Sugar Factory, the Tobacco Factory — are just some of the subjects which will be richly and interestingly presented via the permanent museum display in this attractive space, an exhibition which represents a historical journey through the city.

The creator of the reconstruction project is the architect **Irma Huić** (HR), the authors of the permanent exhibition are the employers of the City Museum of Rijeka, whilst the design of the exhibition is by **Nikolina Jelavić Mitrović** (HR). The completion of the works and the opening of the Palace are planned for the spring of 2020.

The investor and leader of the project is the City of Rijeka. The project is funded by the budget of the City of Rijeka and the European Regional Development Fund. The user of the space is the City Museum of Rijeka.

THE CHILDREN'S HOUSE

The so-called Brick Building complex Benčić is an example of industrial architecture from the end of the 19th century and the then typology of warehouses which after the reconstruction and renovation turns into the first Croatian Children's House.

The basic principles of the work of the Children's House are synergy and multidisciplinary, which means that the programmes, workshops and activities in which children will be able to join in are designed and jointly implemented by four city cultural institutions, along with associations and other independent organisations and, of course, the children. All the activities have been designed for children up to twelve years of age.

Culture at the Children's House stretches way beyond that of film, theatre or a library and represents much more than content which is watched, listened to or read. Culture in the Children's House is content which the children design, create, share and receive.

The Children's House was designed by Rijeka architect **Saša Randić** (HR). The completion of the works and the opening are planned for the spring of 2020.

The investor and leader of the project is the City of Rijeka. The project is funded by the budget of the City of Rijeka and the European Regional Development Fund (ITI mechanism). Users of the space are Art-Kino, Rijeka City Library, the Rijeka Puppet Theatre and the Museum of Modern and Contemporary Art and other users.

NEW CITY LIBRARY

The city library will also be part of the arts quarter and it will be located in the so-called T-building of the former Benčić industrial complex. This building has an undeniable architectural and historical value as an example of the industrial architecture of manufacturing structures. The reconstruction respects and follows the original construction and design, the materials used and building techniques.

In the new library, accessible to all citizens and guests coming to Rijeka, the functions and services of the central departments of the library, the department of non-fiction/science, literature, public reading rooms, periodicals and library services will be integrated into one proper and purposeful place.

The new city library has been designed by the Rijeka architect **Saša Randić** (HR). The completion of the works and the opening of the library are planned for the spring of 2021.

The investor and leader of the project is the City of Rijeka. The project is funded by the budget of the City of Rijeka and the European Regional Development Fund (ITI mechanism). This user of the space is the Rijeka City Library.

GALEB SHIP

The Galeb ship returns to life, the fourth time in its incredible biography. Built as a banana carrier, in the Second World War it became an Italian cruiser. Torpedoed then rescued and repaired, it became a German minelayer. In an attack by Allied aircraft on the port of Rijeka it was hit and sunk but was recovered from the seabed to become a training ship for the Yugoslav navy. It has been called Galeb (meaning seagull) since the 1950s when the president of Yugoslavia **Josip Broz Tito** stepped onto it for the first time. Tito's travels on Galeb are a reminder of the role which Yugoslavia played in the Non-Aligned Movement. The Ministry of Culture declared the ship a cultural asset of the Republic of Croatia, and the City of Rijeka purchased it to turn it into a museum ship. Galeb is one of the most exciting stories of today's touristic Rijeka, and after the renovation it will become a first-class attraction of a cultural character.

The reconstruction project was produced by the Marina and Energy Solution DIV d.o.o. company and the creators of the exhibition are workers of the City Museum of Rijeka and **Tvrtko Jakovina** (HR), and the designer is **Nikolina Jelavić Mitrović** (HR). The completion of the works and opening of *Galeb* are expected in December 2020.

The investor and leader of the project is the City of Rijeka. The project is funded by the budget of the City of Rijeka and the European Regional Development Fund. The user of the space is the City Museum of Rijeka.

THE ROUTES OF THE FRANKOPANS

The Routes of the Frankopans cultural route includes seventeen Frankopan castles and three sacral sites within Primorje-Gorski Kotar County. Many of them will be enriched with new interpretation content, which will help in the understanding of the heritage and the identity of this region, and as such in the creation of one more unique cultural tourism product. In this way, with the creation of new socioeconomic values through touristic valorisation, the less-developed parts of the county will be revived. The project contributes to the preservation of the cultural legacy of the Frankopan family in the region of Primorje-Gorski Kotar County.

The investor and project leader is Primorje-Gorski Kotar County. The project is funded by the budget of Primorje-Gorski Kotar County and the European Regional Development Fund.



EVALUATION AND MONITORING

Over the years the European Capital of Culture has become one of the most prestigious cultural events which successfully contributes to the development of cities and is a positive influence on the cultural, social and economic aspects of development. It is considered as one of the key ways for the strategic investment in culture on the local and regional level, however, it always lacks a coherent database which could enable the better understanding of the benefits of the *Rijeka 2020 – European Capital of Culture* project, as well as its short-term, medium-term and long-term legacy in the host city.

In the period from 2007 to 2009, the European Commission provided an external and independent assessment of all the cities of the European Capital of Culture. Along with that, many cities initiated and conducted their own assessment of the year they held the title, therein following various models and approaches. However, the evaluations made so far have highlighted the importance of a change of approach and the planning of common guidelines and criteria for the evaluation of the different projects of the European Capital of Culture in order that they become mutually comparable.

For this reason, in 2014 the European Union introduced a key change linked to the evaluation of the projects of the European Capital of Culture for the cities that will hold the title for the period between 2020 and 2033,¹ and consequently these cities have the obligation of conducting their own assessment of the results of the year that they hold the title. Rijeka and Galway, as the selected European Capitals of Culture in 2020, will be the first cities that are obliged to conduct their own evaluation of the results of the year.

The monitoring and evaluation of the *Rijeka 2020 – European Capital of Culture* project entails the monitoring and assessing of the economic, environmental, social and cultural impacts of the project with the setting up of a starting framework for the monitoring of data according to key effects (before the title year itself) and the analysis of data over many years. The implementation of this pioneering evaluation venture will set the foundations for the future evaluations of cities of the European Capital of Culture, and at the same time, it is an important research contribution to the development of the evaluations and monitoring of various changes in the cultural system in the Republic of Croatia.

As the titleholder, the first to benefit from the evaluation will be the City of Rijeka, however, other cities across Europe will also want to learn from the experiences of cities of the European Capital of Culture about the possible effects of investment in culture. At the same time, such an approach to evaluation will help the European Union in a better assessment of the cumulative influence of the European Capital of Culture initiative.

The monitoring and evaluation of the *Rijeka 2020 – European Capital of Culture* project are being conducted by the Faculty of Humanities and So-

cial Sciences in Zagreb, IPSOS (Zagreb), WYG Consulting (Zagreb), the Institute for Development and International Relations (Zagreb), MAP Consulting (Zagreb). More than thirty experts will participate in the research in the period from 2019 to 2022. The results of the research will be incorporated into three studies: the first about the initial status and the course of the 2019 preparatory period, the second will show the results of the project during 2020, and the third will assess the long-term effects of the project and compare the data from the first two studies. Upon the conclusion of the project experts will provide methodological recommendations for the further monitoring and evaluation of the European Capital of Culture project.

¹ Guidelines for the cities for their own evaluation of the results of each European Capital of Culture.



A PROJECT OF PARTNERS

The Rijeka 2020 – European Capital of Culture programme is the result of the creative work of numerous partners. Many of them are leaders or co-leaders of flagship programmes and larger programme units (the main programme partners), others are included in individual projects (project partners, co-producers and co-organisers), in other words, they operate as collaborators. The local government and organisations included in the programmes throughout Primorje-Gorski Kotar County are a special group. Only the confirmed partners in the 2020 programmes are listed.

MAIN PROGRAMME PARTNERS AND PROGRAMME ORGANISERS

Croatian National Theatre Ivan pl. Zajc Rijeka
Drugo More, Rijeka
Museum of Modern and Contemporary Art, Rijeka
City Museum of Rijeka
Art-Kino, Rijeka
Rijeka Puppet Theatre
Rijeka City Library
Maritime and History Museum of the Croatian Littoral Rijeka
Croatian Cultural Centre in Sušak

ORGANISERS, CO-ORGANISERS AND CO-PRODUCERS

Aerowaves, EU
Alliance of Anti-Fascist Fighters and Anti-Fascists of Primorje-Gorski Kotar County, Rijeka
Association for the Development of Art, Culture and Education – RUKA – Benčić Youth Council Project, Rijeka
Association of Architects – DAI-SAI, Pula
Association of the Municipality of Matulji
Association of Woolworkers of Gorski Kotar,

Mrkopalj
BADco., Zagreb
Batičić Physical Medicine and Rehabilitation Clinic, Rijeka
Centre Culturel, Centre de Création pour l'Enfance de Tinqeux, France
Centre of Culture Pehlin, Rijeka
City Museum of Rijeka – Heritage Museum Drenova
Concertgebouw, Bruges, Belgium
Consulate General of the Italian Republic in the Republic of Croatia, Rijeka
Council of Roma National Minorities, Rijeka
Courage Association for Urban Regeneration, Rijeka
Creative Europe Desk – MEDIA Office Croatia, Zagreb
Creative Krk Association
Crikvenica Town Library
Crikvenica Town Museum
Croatian Writers Society – HDP, Zagreb
Czech Beseda Rijeka
Delnice Tourist Board
Domino, Zagreb
Dr Franjo Rački Association Fužine
Dr Ivan Kostrenčić Cultural Centre, Crikvenica
Dren Association, Rijeka
Electrical Engineering and Computing High School, Rijeka
Electroindustrial and Trade School Rijeka
EU-ROM Society, Rijeka
European Cultural Foundation, Amsterdam, the Netherlands
Every house has a door, Chicago, USA
Faculty of Humanities and Social Sciences in Rijeka
Festival Reims Scènes d'Europe, France
Fran Krsto Frankopan Primary School – Brod na Kupa branch
Fran Krsto Frankopan Primary School – Vrbnik branch
Frankopan Culture and Arts Society, Vrbnik
Glazbeni Festival Kvarner d.o.o., Opatija
'Gomirje at Heart 1599' Association, Gomirje
Grobnik Dondolaši Society
House of Children and Arts, Ljubljana, Slovenia

IN Club of Innovators Rijeka
Institute for Contemporary Art, Zagreb
Interval Association, Lovran
Kontejner – bureau for contemporary art praxis, Zagreb
Kotar Theatre, Delnice
Kultur Ruhr GmbH, Germany
Kulturtreger Association for the Promotion of Cultures, Zagreb
Kvarner Radio Club Rijeka
La Colline Paris, France
Labin Art Express XXI
Local Committee of the Municipality of Matulji
Local Council Committee Unije
Lopar Culture Centre
LORI lesbian organisation Rijeka
Malo Po Malo Youth Association, Mrkopalj
Malo Sutra, Zagreb
MAO – Museum of Architecture and Design, Ljubljana, Slovenia
Maska, Ljubljana, Slovenia
Municipality of Čavle
Municipality of Fužine
Municipality of Jelenje
Municipality of Kostrena
Municipality of Mrkopalj
Natural History Museum Rijeka
Nebeska Gallery, Rijeka
NEMO – Network of European Museum Organisations, Berlin, Germany
Noise Fan Club, Rijeka
Open University Rab
Palentar Association, Čavle
Peek & Poke, Rijeka
Pehlin Local Committee (Rijeka)
Pehlin Primary School, Rijeka
Pensioners Association of the City of Rijeka
Praputnjak – Cultural Landscape Association, Praputnjak
ProPuh, Zagreb
Rab Town Tourist Board
Riba Riba Association, Zagreb
Rijeka Architects Association – DAR, Rijeka
Rijeka Tourist Board
Runolist Society, Delnice
Savonlinna Opera Festival, Finland
Scen- och Sinnesproduktion, Stockholm,

Sweden
Steirischer Herbst Festival gmbh, Graz, Austria
Termen Association, Malinska
The Ante Zemljari Goli Otok Association, Zagreb
The Croatian Reading Room of the Village of Kuti Association, Gornji Kuti
The Žmergo Association, Opatija
Tourist Board of the Mrkopalj Municipality
Tourist Board of the Municipality of Čavle
Tourist Board of the Municipality of Jelenje
Tourist Board of the Municipality of Vrbnik
Town of Cres
Town of Delnice
Town of Kastav
Town of Novi Vinodolski
Without Borders Association, Rijeka
ZEMOS98, Seville, Spain

PARTNERS

“Roma future” Association of Young Roma
Aksioma – Institute for Contemporary Art, Ljubljana, Slovenia
Albanian community of Primorje-Gorski Kotar County, Rijeka
Albanian community of the island of Krk
Albertina, Vienna, Austria
Alliance of Societies Molekula, Rijeka
Apoteka – Space for Contemporary Art, Vodnjan
Archaeological Museum Istria, Pula
Art De Facto arts organisation, Zagreb
Association for the Development of “do-it-yourself” Culture – Radiona, Zagreb
Association of the Peoples' Communities of Bosnia and Herzegovina, Rijeka
Autotrolej d.o.o. public utilities company Rijeka
Bosniak National Community, Rijeka
Central European University, Budapest, Hungary
Centre for Art and Urbanistics Berlin, Germany
Centre for Care and Education Rijeka
Centre for the Culture of Dialogue Rijeka

Centre for Women's Studies at the Faculty of Humanities and Social Sciences in Rijeka
Citizens of Brseč Organisation
City Tool Box, Maribor, Slovenia
Clinical Hospital Centre Rijeka
County Port Authority Cres
Critical Media Lab Basel, Switzerland
Croatian Audiovisual Centre, Zagreb
Croatian Conservation Institute, Zagreb
Croatian Heritage Foundation, Rijeka
Croatian National Theatre Rijeka
Čistoća d.o.o., public utilities company, Rijeka
European Commission – Department for EU policy on education, culture, youth, languages and sport, Brussels, Belgium
European Observatory on Memories, University of Barcelona, Spain
EVA International, Limerick, Ireland
Expats Rijeka: Trinidad and Tobago, Hungary, India, the Philippines
Faculty of Art and Design at Jana Evangelisty Purkyně University in Ústí nad Labem, Czech Republic
Faculty of Computer and Information Science, Ljubljana, Slovenia
Faculty of Engineering of the University of Rijeka
Film-Protufilm arts organisation, Zagreb
From the Citizens to their City Initiative, Rijeka
Goethe-Institut Kroatien, Zagreb
Goldsmiths, University of London, Great Britain
Gustav Klimt | Wien 1900 – Private Foundation, Austria
Hay Festival Foundation, Hay-on-Wye, Great Britain
Human Rights and Civic Participation Association PaRiter, Rijeka
Humboldt University of Berlin, Germany
INA-Industrija nafte, d.d., Zagreb
Institute of Art and Technology, Austria
Institute of Oceanography and Fisheries Split
Italian community, Rijeka
Jadran Galenski Laboratory d.d., Rijeka
Jesenski and Turk, Zagreb

Jučer, Danas, Sutra, Zagreb
Karlsruhe University of Arts and Design, Germany
Klapa Burin, Cres
Klapa Teha, Cres
Klub 60+, Opatija
Kombinat Association, Rijeka
Kombinat Creative Collective, Rijeka
Kortil Gallery, Rijeka
L'Unione Italiana, Cres
Liburnia Film Festival, Rijeka
Linz Export 2018, Austria
Local Council Committee Centre-Sušak, Rijeka
Local Council Committee Školjić-Stari Grad, Rijeka
Local Council Committee Unije
Loka Museum, Škofja Loka, Slovenia
Lopar Tourist Board
Luka Rijeka d.d.
Malik Theatre Workshop, Rijeka
Maribor Puppet Theatre Maribor, Slovenia
Massachusetts Institute of Technology, USA
Maynooth University, Ireland
Milan Brozović Primary School, Kastav
Multimedia Institute, Zagreb
Municipality of Baška
Municipality of Brod Moravice
Municipality of Lopar
Municipality of Lovran
Municipality of Mošćenička Draga
Museo del Violino, Cremona, Italy
Museum of Arts and Crafts, Zagreb
Museum of Cres
Muzeul Național Peleş Sinaia, Romania
Nan Hoover Foundation, Amsterdam, the Netherlands
National Community of Montenegrins Rijeka
National University of Ireland Galway, Ireland
Oberösterreichisches Landesmuseum, Linz, Austria
Otra d.o.o., Cres
Pajol Bar, Rijeka
Paris Institute of Political Studies – Sciences Po, France
Platza d.o.o., Ičići
Poneštrica Children's Nursery, Kastav

Port of Rijeka Authority
Radiona Zagreb Makerspace
Restart Label – Kinedok, Zagreb
Ri:Use Rijeka
Rijeka Department for Conservation
Rijeka Plus d.o.o.
Rijeka's primary schools
Ruski Dom – Association of the Russian Minority in Primorje-Gorski Kotar County, Rijeka
Ruta Association, Cres
Seashore of Our Posterity Association, Lovran
Senjali Chakavian Association, Kastav
Serb Cultural Association Prosvjeta – sub-committee Rijeka
Slovak Association of Rijeka
Slovenski Dom – Bazovica Cultural Educational Association, Rijeka
Strelka Institute Moscow, Russia
Swiss Federal Institute of Technology in Zurich, Switzerland
The Delft University of Technology, the Netherlands
The Graphics Collection of the Academy of Fine Arts Vienna, Austria
The Ilinden Macedonian Cultural Association, Rijeka
The Kastav Cultural Summer Association, Kastav
The Max Planck Society, Munich, Germany
The Monastery and Church of St John the Baptist, Gomirje
The National Museum of Art of Romania, Bucharest, Romania
The Rušnjak Cultural Society of Russians and Ukrainians of Primorje-Gorski Kotar County, Rijeka
The Sinjali Society for Culture, Ecology and Tradition, Baška
The University of British Columbia Okanagan, Canada
The University of Sheffield, Great Britain
Tourist Board of Mali Lošinj
Tourist Board of the Baška Municipality
Town of Bakar
Town of Crikvenica
Town of Mali Lošinj

Town of Opatija
Unije Plus Slow Food Association
University of Applied Arts Vienna, Austria
University of Belgrade, Serbia
University of Cambridge, Great Britain
University of Ljubljana, Faculty of Computer and Information Science, Slovenia
University of Ljubljana, Slovenia
University of Pula
University of Regensburg, Germany
University of Rijeka, Academy of Applied Arts
University of Split
University of Trieste, Italy
University of Washington, Seattle, USA
University of Zagreb
Uppsala University, Sweden
Urbani Separe, Rijeka
Vladimir Nazor Children's Nursery Kastav
Werkplaats Typografie, Arnhem, Netherlands
WHW Akademija, Zagreb
Youth Centre Rijeka
Youth Section of DAR (Architects Association), Rijeka
Zagreb Film

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ZAGREB AIRPORT



BAUHAUS



AMADRIA PARK

DIRECTORY: LIST OF LOCATIONS

Area along the track – bridge between Lič and Fužine
 Art-Kino Croatia, Krešimirova 2, Rijeka
 Astronomical Centre Rijeka,
 Sveti Križ 33, Rijeka
 Bajčić village, Krk
 Bell-Ringers Museum Collection,
 Rukavac 60, Matulji
 Bijela and Samarska cliffs, Municipality of Mrkopalj
 Birth house of the Mažuranić brothers,
 Ulica Antuna Mažuranića, Novi Vinodolski
 Brajda marketplace to Titov Trg, Rijeka
 Bregi village, Municipality of Matulji
 Brgud village, Municipality of Matulji
 Bridge on the Kupa, Brod na Kupi
 Brusići village, Krk
 Brzac village, Krk
 Caroline of Rijeka Quay, Riva 8, Rijeka
 Castle of the town of Grobnik, Grobnik, Čavle
 Čavle Cultural Centre, Čavle
 City Museum of Rijeka,
 Trg Riccarda Zanelle 1, Rijeka
 Clinical Hospital Centre Rijeka,
 Krešimirova 42, Rijeka
 Courtyard of Energana (by the chimney),
 Ružičeva 32, Rijeka
 Croatia Line Club, Šetalište Kostrenskih boraca, Kostrena
 Croatian Cultural Centre in Sušak,
 Strossmayerova 1, Rijeka
 Croatian National Theatre Ivan pl. Zajc Rijeka,
 Verdijeva ulica, Rijeka
 Czech Beseda Rijeka, Ćićarijska ulica 20, Rijeka
 Delta, Delta 5, Rijeka
 Dobra riverbank, Gomirje
 Dolčina, Praputnjak
 Dražice village, Municipality of Jelenje
 Electrical Engineering and Computing High School, Zvonimirova 12, Rijeka
 Electroindustrial and Trade School Rijeka,
 Zvonimirova 12, Rijeka
 Exportdrvo – Grobnička Riva, Delta 11, Rijeka
 Faculty of Humanities and Social Sciences in Rijeka, Sveučilišna Avenija 4, Rijeka
 Filodrammatica Gallery, Korzo 28, Rijeka
 Fran Krsto Frankopan Primary School Brod na Kupi, Kralja Tomislava 12A, Brod na Kupi
 Frlanija village, Municipality of Matulji
 From the Citizens to their City Initiative,
 Križanićeva 6a, Rijeka

Galeb ship, Molo Longo, Rijeka
 Gomirje Cultural Centre,
 Ulica Jove Mamule 23, Gomirje
 Gomirje monastery, Ribnjak 23, Gomirje
 Gornji Kuti village, Brod Moravice
 Governor's Palace – Maritime and History
 Museum of the Croatian Littoral Rijeka,
 Trg Riccarda Zanelle 1, Rijeka
 Grčevo beach, Pećine, Rijeka
 Grobnik Alps, Municipality of Jelenje
 Grobnik Field, Automotodrom 1, Čavle
 Gusti Laz village, Town of Delnice
 Hahlić mountain lodge, Municipality of Jelenje
 Hartera, Ružičeva ulica, Rijeka
 House of the Lovran Guc, Trg slobode 1, Lovran
 INA refinery, Baračeva 32, Rijeka
 IVEX, Delta 5, Rijeka
 Jurdani village, Municipality of Matulji
 Kamačnik, Vrbovsko
 Kantrida Stadium, Portić 3, Rijeka
 Kantrida swimming pool complex, Podkoludricu 2, Rijeka
 Kantrida, Rijeka
 Kapić park, Lopar, island of Rab
 Klobučarićev trg, Rijeka
 Kornić village, Krk
 Kortil Gallery, Ulica Strossmayerova 1, Rijeka
 Korzo, Rijeka
 Kotor hill, Kotor, Crikvenica
 Kozala, Rijeka
 Lakmartin village, Krk
 Laurus Gallery, Trg slobode 14, Lovran
 Lič, Municipality of Fužine
 Linardići village, Krk
 Lipa village, Municipality of Matulji
 Lovran pier, Municipality of Lovran
 Lovran town tower, Stari Grad, Lovran
 Lučica Torpedo harbour,
 Milutina Barača 56a, Rijeka
 Lukeži village, Municipality of Jelenje
 Medveja trail – Vojak, Lovranska Draga, Lovran
 Memorial Centre – Lipa Remembers, Lipa 35,
 Šapjane
 Milohnići village, Krk
 Miramare Hotel, Ulica bana Jelačića 2,
 Crikvenica
 Molo Longo, Rijeka
 Mrgari sheepfolds at Ljubimer above Baška,
 Krk
 Mrkopalj Cultural Centre, Ulica Novi Varoš 1,
 Municipality of Mrkopalj
 Mune village, Municipality of Matulji
 Muraj village, Krk

Museum of Modern and Contemporary Art,
 Krešimirova 26c, Rijeka
 Namori harbour, Municipality of Vrbnik
 Natural History Museum Rijeka, Lorenzov prolaz 1, Rijeka
 Nebeska Gallery, Čandekova 8, Rijeka
 Nenadići village, Krk
 Novi Vinodolski Culture Centre, Korzo
 Hrvatskih Branitelja 2, Novi Vinodolski
 Observatory, the Astronomical Centre Rijeka,
 Sveti Križ 33, Rijeka
 Palach Student Gallery, Kružna ulica 8, Rijeka
 Palach Youth Cultural Centre,
 Kružna ulica 8, Rijeka
 Park – Lišanji town beach, Obala kneza
 Branimira, Novi Vinodolski
 Park in front of the tower block,
 Čandekova 8, Rijeka
 Park next to bocce court, Brseč
 Pasjak village, Municipality of Matulji
 Pehlin Centre of Culture, Minakovo 30, Rijeka
 Pehlin Primary School Rijeka, Pehlin 34, Rijeka
 Pehlin, Rijeka
 Permani village, Municipality of Matulji
 Pinezići village, Krk
 Platak, Soboli
 Plateau at Rujevica, Pehlin, Rijeka
 Podvežica, Rijeka
 Pogon Kulture, Strossmayerova 1, Rijeka
 Poljica village, Krk
 Portić Association for the Promotion of Child Welfare, Trg svete Barbare 5, Rijeka
 Potok Local Committee, Rijeka
 Praputnjak branch school Hreljin 217, Bakar
 Praputnjak Centre of Culture,
 Praputnjak 158A, Praputnjak
 Praputnjak, Bakar
 Ri:Use, Ivana Grohovca 1/a / Delta 5, Rijeka
 RiHub, Ivana Grohovca 1/a, Rijeka
 Rijeka children's nursery, Veslarska ulica 5,
 Rijeka
 Rijeka City Library, Blaža Polića 6, Rijeka
 Rijeka fish market,
 Vatroslava Lisinskog 12B, Rijeka
 Rijeka port, Riva, Rijeka
 Rijeka Puppet Theatre, Ulica Blaža Polića 6,
 Rijeka
 Rijeka Resolution Square, Rijeka
 Rijeka Youth Club, Erazma Barčića 11/1, Rijeka
 Rikard Benčić ex-industrial complex,
 Krešimirova ulica 26, Rijeka
 Robert Komen sportsground,
 Podmurvice, Rijeka

Rujevica Stadium, Rujevica 10, Rijeka
 Rukavac village, Municipality of Matulji
 Rupa village, Municipality of Matulji
 Ružičeva ulica, Rijeka
 San Marin islet, Novi Vinodolski
 Šapjane village, Municipality of Matulji
 Školjić – Stari Grad, Rijeka
 Školjić pool, Školjić 15, Rijeka
 Školjić, Rijeka
 Skrbčići village, Krk
 Škurinje (balconies, interspaces,
 paths, playground), Rijeka
 Škurinjska Draga, Rijeka
 Source of the Rječina, Zoretići,
 Municipality
 of Jelenje
 Stari Grad, Novi Vinodolski
 Stribor children's department
 (Rijeka City Library), Trg 128. brigade
 Hrvatske vojske 6, Rijeka
 Sugar Palace, City Museum of Rijeka,
 Krešimirova 28, Rijeka
 Svežanj beach, Rožići, Kostrena
 Takala (the walls above Bakar Bay), Bakar
 Tower blocks, Rastočine, Rijeka
 Tower blocks, Ulica Ante Kovačića, Rijeka
 Trg 111. brigade Hrvatske vojske, Rijeka
 Trg hrvatskih branitelja, Čavle
 Turnić-Mlaka, Rijeka
 Učka, Town of Opatija
 Ulica Podhumskih žrtava, Rijeka
 Unije island: Riva, Unije
 University Campus, Sveučilišna avenija
 Vajavina (location of the future),
 Municipality of Vrbnik
 Valići dam, Grohovski put 8, Rijeka
 Vela Riva on Riva Lošinjskih Kapetana,
 Mali Lošinj
 Vitezić family home, Municipality of Vrbnik
 Vodovodna ulica, Rijeka
 Vrbnik Cooperative Centre,
 Trg Škujica 7, Vrbnik
 Vrh village, Krk
 Youth Community Centre, Lovranska Draga,
 Municipality of Lovran
 Zapolje Brodsko village, Town of Delnice
 Zrinski Castle, Kralja Tomislava 1,
 Brod na Kupi
 Zvoneća village, Municipality of Matulji
 Žabica car park, Krešimirova ulica 3II, Rijeka
 Žejane village, Municipality of Matulji
 Žgaljići village, Krk
 Žurkovo, Žurkovo ulica, Kostrena

LOCATIONS OF THE LIVING ROOMS OF THE 27 NEIGHBOURHOODS:

Čavle

Location: Cernik reading room, Trg antifašističkih boraca 1, 51218 Čavle
Time: every day, except weekends, by appointment
Contact: Ivan Salamon
m: 091 400 66 77
e: info@tz-cavle.hr

Matulji

Location: 22 local committees of the Municipality of Matulji
Time: various times by appointment
Contact: Đeni Šamanić
m: 091 952 73 52
e: samanic.deni@gmail.com

University Campus

Location: University of Rijeka, Trg braće Mažuranića 10, 51000 Rijeka
Time: working time of UNIRI is from 8 am to 4 pm
Contact: Kristina Tolić
t: +385 (0)51 584 861
e: kristina.tolic@uniri.hr

Delnice

Location: King Tomislav Park, 51300 Delnice
Time: every third Friday of the month
Contact: Petar Hrg
m: 099 592 2735
e: tz.delnice@gmail.com

Kostrena

Location: Public reading room in Kostrena, Sveta Lucija 14, 51221, Kostrena Sveta Lucija
Time: Tuesdays from 6:30 pm to 9 pm
Contact: Borka Reljac
m: 091 570 8211
e: borka.reljac@kostrena.hr

Island of Rab

Location: Archaeological trails of the island of Rab, Town of Raba, 51280 Rab
Time: by appointment
Contact: Tonka Kavran
m: 099 814 0712
e: czk@lopar.com

Mrkopalj

Location: Centre of Culture / Green marketplace, Novi Varoš 1, 51315 Mrkopalj
Time: every Friday from 4 pm to 7 pm, in the summertime from 5 pm to 8 pm
Contact: Goranka Tuhtan
m: 091 262 6103
e: tz.mrkopalj@gmail.com

Pehlin

Location: Centre of Culture Pehlin, Minakovo 30, 51000 Rijeka
Time: from Monday to Friday from 5 pm to 8 pm
Contact: Vesna Rudanović
m: 098 928 9994
e: mo.pehlin@rijeka.hr

Turnić – Mlaka

Location: Nebeska Gallery – Čandekova 8, tower block
Time: every day by appointment
Contact: Tatjana Ćirić
m: 091 945 0163
e: tanya.ciric@yahoo.com

Malinska

Location: Bocce court of Sveti Vid Miholjice, Sveti Vid 54, 51511 Malinska
Time: summertime from 9 pm, from 1st September and the rest of the year at 7 pm
Contact: Toni Kraljić
m: 098 946 33 65
e: toni.kraljic@gmail.com

Town of Krk

Location: Bocce courts of the town of Krk, Town of Krk, 51500 Krk
Time: every first Sunday in the month from 11 am to 2 pm
Contact: Luka Adžić Kapitanović
m: 092 331 9441
e: lukaak007@gmail.com

Brod na Kupu

Location: Zrinski Castle, Kralja Tomislava 1, 51301 Brod na Kupu
Time: Tuesday – Friday from 9 am to 7 pm, Saturday and Sunday from 10 am to 6 pm
Contact: Klara Bukovac
m: 051 629 301
e: klara@prirodoslovni.com

Škurinje

Location: Hall of the local committee Stan, Save Jugo Bujkove 44, 51000 Rijeka
Time: Fridays from 5 pm to 7 pm
Contact: Kristian Benić
m: 091 782 4570
e: kilekile@gmail.com

Lovran

Location: Premises of the Association Interval, Stari Grad 5, 51415 Lovran
Time: by appointment
Contact: Marko Žele
m: 098 177 5033
e: asmahram@gmail.com

Vrbnik

Location: Vrbnik Cooperative Centre, Trg Škujica 7, 51516 Vrbnik
Time: Saturdays from 9 am to 2 pm, other days by appointment
Contact: Sanja Polonijo
m: 091 234 5058
e: info@vrbnik.hr

Gomirje

Location: Gomirje Local Committee, Jove Mamule 17, and the Gomirje Football Club, Jove Stojanovića b.b., 51327 Gomirje
Time: by appointment
Contact: Nikolina Kosanović
m: 099 788 0150
e: nikolina.kosanovic@gmail.com

Unije

Location: Unije Local Committee, Unije 81/I, 51562 Unije
Time: from 15th July to 15th September from 6 pm to 10 pm; rest of the year: Tuesdays and Saturdays from 6 pm to 8 pm
Contact: Koraljka Haberle
m: 091 669 0267
e: kkoraljka@gmail.com

Novi Vinodolski

Location: Novi Vinodolski public reading room and library, Trg Vinodolskog zakona 1; small hall of the Centre for Culture – Korzo hrvatskih branitelja 2, 51250 Novi Vinodolski
Time: every day by appointment
Contact: Đurđica Krišković
m: 091 244 2266
e: muzej.novi.vinodolski@ri.t-com.hr
Barbara Kalanj Butković
m: 091 244 1413
e: citaonica@novi.tcloud.hr

Gornji Kuti

Location: Croatian reading room of Kuti village, Gornji Kuti 10 a, 51312 Brod Moravice
Time: every second Saturday in the month by appointment
Contact: Gordana Crnković
m: 091 566 9983
e: gordana@margor.hr

Cres

Location: Building of the Italian Community, Trg Frane Petrića 14, 51557 Cres
Time: every day from 10 am to 8 pm
Contact: Karmen Surdić Benvin
m: 098 162 6880
e: karmen.surdic@cres.hr

Praputnjak

Location: Praputnjak – Post meetings,
Praputnjak 101, 51225 Praputnjak
Time: by appointment
Contact: Ivona Miloš
m: 095 818 9627
e: ivona.milosh@gmail.com

Jelenje

Location: Reading rooms: Lukeži, Dražice,
Podkilavac, Zoretići, Podhum
Time: by appointment
Contact: Jasminka Matrljan
m: 091 406 0900
e: turizam@jelenje.hr

Crikvenica

Location: Crikvenica Town Museum,
Preradovićeveva 1; Dr Ivan Kostrenčić Cultural
Centre, Trg Stjepana Radića 3/III; Crikvenica
Town Gallery, Strossmayerovo šetalište 21,
and the Crikvenica Town Library, Vinidolska
1, 51260 Crikvenica
Time: every day according to the working
hours of the institutions
Contact: Tea Rosić
m: 091 124 1101
e: kustos@mgc.hr

Fužine

Location: Franjo Rački Reading Room, Vrata
31, Fužine 51322
Time: Fridays from 5 pm to 6 pm
Contact: Stanka Lončarić
m: 091 244 8145
e: udrugaf.racki@gmail.com

Kastav

Location: Tourist Board of the Town of
Kastav, Trg Matka Laginje 5, 51215 Kastav
Time: last Thursday in the month
from 6 pm to 7 pm
Contact: Ema Harej Čargonja
m: 099 317 6549
e: ema.harej.cargonja@kastav.hr

Drenova

Location: HUB Drenova,
Drenovski put 138 a, 51000 Rijeka
Time: every Wednesday from 7 pm to 9 pm
Contact: Damir Medved
m: 091 365 4137
e: dmr.medved@gmail.com

Opatija

Location: Opatija Red Cross Society
and Klub 60+, Ulica Joakima Rakovca 15,
51410 Opatija
Time: every Monday from 10 am to 12 pm
Contact: Helena Traub
m: 051 271 459
e: helena@zmergo.hr

INFO BOX

The information centre, where visitors can get all the information connected to the Rijeka 2020 – European Capital of Culture project, RiHub, is located in the centre of Rijeka at 1/a ulica Ivana Grohovca street, and it includes a temporary and coworking space and is the headquarters of the programmes which the citizens take part in.

The Press Centre of the Rijeka 2020 – European Capital of Culture project is also located at the same address and is the central place for gathering information about the programme. The Press Centre allows journalists access to all the necessary information, written materials and photographs and to receive accreditation to follow the programmes. Journalists can be accredited via an online form or at the Press Centre which is open from Monday to Saturday from 9 am to 8 pm.

You can find more information about the project online at: www.rijeka2020.eu

You can find useful information about the city of Rijeka online at: www.visitrijeka.hr



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European Capital of Culture
Port of Diversity

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