

17. 8. 2022. | 20:00

Jurandvor, kompleks sv. Lucije

**"THIS IS LOVE"**

Prikazivanje filma / Film screening

Baška već tradicionalno ljeti postaje mjesto ispunjeno glazbom, zvucima gitare i bluesa, a glazbeni program BIG Festa ove godine upotpunit će projekcije sjajnih glazbenih dokumentaraca "RUMBLE" i "OVO JE LOVE". Program je nastao u suradnji s History Film Festivalom – jedinom međunarodnim festivalom povijesnih dokumentarnih filmova u svijetu. Filmovi History Film Festivala pružaju poglede na određene događaje ili povijesne ličnosti iz različitih perspektiva, a rasvjetljavanjem prošlosti oni čine suvremeni svijet, aktualna zbivanja i drugačije kulture razumljivijima, bliskima. Prikazujući filmove raznovrsnih tematika i sadržaja koji koriste najrazličitije autorske pristupe, želja nam je pokazati da povijest može biti napetija od akcijskog filma i tajanstvenija od kriminalističkog romana. Ona može pričati nevjerojatno uzbudljive priče o temama čiji značaj, utjecaj i relevantnost s prolaskom vremena ne jenjavaju.

Baška in the summer traditionally becomes a place filled with music, the sounds of guitar and blues. This year the music program of BIG Fest will be enriched by screenings of compelling music documentaries **RUMBLE: THE INDIANS WHO ROCKED THE WORLD** and **THIS IS LOVE**. The program was created in cooperation with History Film Festival - the only international festival of historical documentaries in the world. The films of History Film Festival offer views of certain events or historical figures from different perspectives, and by shedding light on the past, they make the contemporary world, current events and different cultures more understandable and approachable. By showing films of various themes and content that use the most diverse approaches, we want to show that history can be more tense than an action film and more mysterious than a crime novel. It can tell incredibly exciting stories about topics whose significance, influence and relevance do not diminish with the passage of time.

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**"RUMBLE"**

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**"This is Love"**

Prikazivanje filma / Film screening

21:30

**Lovesick Duo** (IT)

**Sašo Zver** (SLO)

Glazbeni nastup / Music performance

18. 8. 2022.

Jurandvor, kompleks sv. Lucije

20:00

**"Rumble"**

Prikazivanje filma / Film screening

21:30

**Filippo Cosentino** (IT)

**Petra Börnerová trio** (CZ/SK)

Glazbeni nastup / Music performance

19. 8. 2022.

Luka Baška, Stara Riva

21:00

**Edi East Trance Blues** (HR)

**Branko Bogunović Pif** (HR)

Glazbeni nastup / Music performance

IZLOŽBE / EXHIBITIONS

Jurandvor, kompleks sv. Lucije

19:00

Klasične gitare / Classical guitars

**Stanko Kamenar**

Električne gitare / Electric guitars

**Robert Hent**

**GLAZBENE RADIONICE / MUSIC WORKSHOPS**

Jurandvor, kompleks sv. Lucije

11:00

17 & 18.8.2022.

Fingerstyle gitar - Sašo Zver

18.8.2022.

Baritone gitar - Filippo Cosentino

19.8.2022.

Acoustic fingerstyle / electric guitar - Branko Bogunović Pif

Informacije i prijave za radionice /

Information and registration for workshops

dhalilic@yahoo.com

ULAZ SLOBODAN

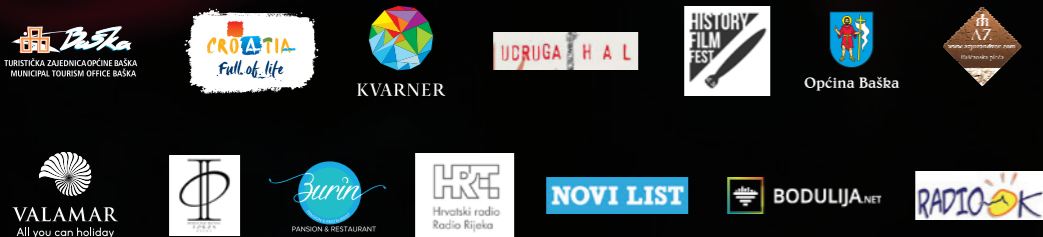
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## LOVESICK DUO (IT)

Paolo Roberto Pianezza i Francesca Alinovi čine Lovesick Duo koji je posljednjih godina postao pravi hit na internetu, lansirajući ih u glazbenu orbitu s preko 120 nastupa godišnje. Samo na njihovom YouTube kanalu bilježe preko 7.000.000 pregleda videa.

Njihov izričaj može se definirati kao Americana koja se temelji na američkoj glazbi 40-ih i 50-ih godina prošlog stoljeća, rock'n'roll-u, western swing-u i country-ju, ali uz dodatak dobro znanih talijanskih standarda.

Paolo Roberto Pianezza and Francesca Alinovi make up the Lovesick Duo, which has become a hit on the internet in recent years and has launched their musical careers with more than 120 performances annually. Their YouTube channel has clocked up over seven million video views.

Their music can be defined as Americana based on US music of the 1940s and 50s, rock'n'roll, western swing and country, but with the addition of well-known Italian standards.



## FILIPPO COSENTINO (IT)

Filippo Consentino jedan je od najcjenjenijih talijanskih gitarista, smatran jednim od nadolazećih talenata europske jazz scene. Njegovi korijeni su u klasičnoj, latinskoj i suvremenoj glazbi. Poznat je i kao jedan od najvažnijih svirača bariton gitare. Osim vlastitih albuma pojavljuje se u ulozi producenta i aranžera na brojnim izdanjima, uglavnom talijanskih izvođača, raznih žanrova. Nastupao je na nekim od najprestižnijih svjetskih jazz festivala od Europe i SAD-a do Hong Konga, Kine itd.

Filippo Consentino is one of the most respected Italian guitarists, considered one of the rising stars of the European jazz scene, with roots in classical, Latin and contemporary music. He is also known as one of the most important baritone guitar players. In addition to making his own albums, he is also the producer and arranger of numerous other – mostly Italian – artists' releases, in various genres. He has performed at some of the world's most prestigious jazz festivals from Europe and the US to Hong Kong, China, and elsewhere.



## SAŠO ZVER (SLO)

Sašo Zver je slovenski glazbenik koji trenutno živi i radi u Murskoj Soboti, gdje uspješno vodi online glazbenu školu „Global Guitar Lessons“. Svirao je, nastupao i dijelio binu s najvećim imenima svjetske glazbene scene, kao što su Tommy Emmanuel, Woody Mann, Keb' Mo, Jack Pearson, Vince Gill, Tom Bresh, Laurence Juber, Stanley Jordan, Eric Bibb itd. Uz nastupe na starom kontinentu, redovito nastupa u SAD-u gdje se svake godine pojavljuje i na čuvenom „Chet Atkins Appreciation Society“ u Nashvilleu. Majstor je fingerpicking stila sviranja, iako su njegovi glazbeni horizonti puno širi.

Sašo Zver is a Slovenian musician, who currently lives and works in Murska Sobota, where he runs the successful Global Guitar Lessons online music school. He has played, performed and shared the stage with some of the biggest names of the world music scene, such as Tommy Emmanuel, Woody Mann, Keb' Mo, Jack Pearson, Vince Gill, Tom Bresh, Laurence Juber, Stanley Jordan, Eric Bibb, and others. In addition to concerts in Europe, Sašo Zver regularly performs in the United States, where he also appears every year at the famous Chet Atkins Appreciation Society in Nashville. He is master of the fingerpicking playing style, although his musical horizons are much wider.

## PETRA BÖRNEROVÁ TRIO (CZ/SK)

Petra Börnerová trio projekt je koji su pokrenuli češka pjevačica Petra Börnerová, njen suprug, slovački bubnjar Tomáš Bobrovniczký i njihov sin Tomáš. Repertoar im se temelji na obradama, ali i na izvornim folk-blues skladbama. Petra u svojim pjesmama priča priče uz puno tehnike. Trio ima zanimljiv, lagan pristup bluesu što njihove nastupe čini intimnim i privlačnim. Od 2013. s njima svira Besenyei Csaba, jedan od najboljih pjevača i svirača blues usne harmonike u Mađarskoj. Od 2017. trio surađuje i s legendarnim slovačkim jazz-rock basistom Fedorom Frešom.

Petra Börnerová trio is a project of Czech vocalist Petra Börnerová and her husband, Slovakian drummer Tomáš Bobrovniczký and their son Tomáš. Their repertoire is based on covers and also original folk-blues compositions. Petra can tell a story in a song, with lots of technique to spare. The trio have an interesting, light approach to blues which makes their performances intimate and engaging. Since 2013 they play with Besenyei Csaba, who is one of the best blues harmonica player and singer in Hungary. Since 2017 the trio also cooperate with legendary Slovak jazz-rock bassist Fedor Frešo.

## EDI EAST TRANCE BLUES (HR)

Frontmen jedne od najdugovječnijih i najpopularnijih hrvatskih grupa, istarskih Gustafa, Edi Maružin ovim projektom posvetio se svojoj najvećoj glazbenoj ljubavi – bluesu. Već na prvom albumu nazvanom „Sumpor“ uspjeli su ostvariti ono što je nedostižno mnogom velikim imenima svjetske scene – stvoriti originalnu, zanimljivu i inovativnu glazbu temeljenu na blues izričaju, koja plijeni pozornost slušatelja raznim detaljima, od nezaobilaznog istarskog kanta preko trancea, neo bluesa, sibirske stepske pjesme (!) itd. Predstavljat će Hrvatsku na najvećem svjetskom blues natjecanju „International Blues Challenge“ u Memphisu, 2022. godine.

Edi Maružin is the frontman of Gustafi, one of the longest-lived and most popular Croatian groups, and this project is dedicated to his greatest musical love – the blues. Their first album Sumpor (“Sulphur”) has already managed to achieve what many global stars can only strive towards – to create original, interesting and innovative blues-based music whose wide-ranging details seize the listener's attention, from the traditional Istrian canto to trance, neo blues, Siberian steppe songs (!), and more. Edi East Trance Blues will represent Croatia at the world's largest blues competition, the International Blues Challenge in Memphis in 2022.



## BRANKO BOGUNOVIĆ PIF (HR)

Glazbenik i gitarist Branko Bogunović Pif jedan je od najistaknutijih hrvatskih gitarističkih virtuozna. Svoj stil, kao solist posljednjih godina izvodi u sklopu gitarističkog solo recitala Crossover Guitar – Instrumentalna glazba na akustičnoj gitari kroz koju se „prelamaju“ brojni stilovi, blues, finger picking, fusion, tapping, rock, a sve pod nazivom NEW EDGE MUSIC. Kao studijski glazbenik između 1980. i 2000. godine, sudjelovao je u snimanju 400 albuma različitih izvođača, po čemu je apsolutni rekorder na domaćoj glazbenoj sceni. Snimio je i dva studijska izdanja, solo instrumentalne glazbe. 2007. „Break a String“, te 2014. „Second Circle“. Bio je stalni član sastava Plava trava zaborava, Animatori, Drugi način. Svirao je i surađivao sa najboljim svjetskim gitaristima.

Musician and guitarist Branko Bogunović Pif is one of the most prominent Croatian guitar virtuosos. In recent years, he has been showcasing his individual style as part of the Crossover Guitar solo recital – Instrumental music on acoustic guitar that incorporates many styles such as blues, fingerpicking, fusion, tapping and rock – all under the name of NEW EDGE MUSIC. Working as a studio musician between 1980 and 2000, he participated in the recording of 400 albums by different artists, which is an all-time record on the Croatian music scene. He has also recorded two solo instrumental music studio releases: 'Break a String' (2007) and 'Second Circle' (2014). He was a full-time member of the bands Plava Trava Zaborava, Animatori, and Drugi Način. He has played and collaborated with some of the world's best guitarists.