



**NATALIYA MARYCHEVA (Rusija)** Prije dolaska u Hrvatsku radila kao šef-korepetitor na odjelu za dirigiranje na Državnom konzervatoriju „Glinka“ u Nižnjem Novgorodu u Rusiji. Od 1995. radi kao prof. klavira u Glazbenoj školi „Mirković“ u Opatiji. Od 2009. član je Hrvatskog društva glazbenih umjetnika. Suraduje s poznatim hrvatskim i inozemnim glazbenicima, sudjeluje u komornim koncertima, majstorskim tečajevima i pripremama solističkih vokalnih uloga. 2013. godine dobiva Godišnju nagradu Hrvatskog društva glazbenih pedagoga za iznimne rezultate u pedagoškom radu.

***NATALIYA MARYCHEVA (Russia)** Before coming to Croatia she worked as accompanist of the conductor at the Conservatory “Glinka” in Nizni Novgorod in Russia. Since 1995 she has been working as the piano teacher at the Music School “Mirkovic” in Opatija. She collaborate with distinguished Croatian and foreign musicians, participate at chamber concerts, at master classes and preparing solo opera roles with singers. In 2013. she received Croatian association of music and dance pedagogues annual award for distinguished music achievements as pedagogue.*

Organizator / organiser:



**Turistička zajednica općine Malinska-Dubašnica**

*Tourist office of Malinska – Dubašnica*

Obala 46, Malinska, Otok Krk, Hrvatska / Croatia

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suradnji sa / in collaboration with:



Koncertna agencija / Concert agency HELIKON d.o.o., Rijeka, Hrvatska

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# KONCERT



**PHILIP BRETT**  
violina  
Novi Zeland  
(Velika Britanija)  
violin  
New Zealand  
(Great Britain)

**NATALIYA MARYCHEVA**  
klavir – Rusija  
piano – Russia

**02.07.2014. - 21,00**

Samostan Sv. Marije Magdalene

Porat

## PHILIP BRETT

### Obrazovanje / *education:*

BMmus - Royal Academy of Music, London;  
MA MUSIC - Zürcher Hochschule der Künste.

### Profesori / *professors:*

Zakhar Bron, Igor Petrushevski, Christopher Kimber.

### Nagrade i priznanja / *Awards & prizes:*

- Dobitnik Beare nagrade nakon završetka Kraljevske akademije u Londonu / *Winner of the Beare's Prize upon graduation from the Royal Academy of Music*
- Dobitnik nagrade na Osaka međunarodnom natjecanju u Japanu / *Prize winner at the Osaka International Music Competition, Japan*
- Brončana medalja - međunarodno natjecanje Aram Khachaturian, Armenija/ *Bronze Medalist, Aram Khachaturian International Competition, Armenia*
- Prva nagrada - Allegro Vivo festival komorne glazbe u Austriji/ *First Prize winner Allegro Vivo Kammermusikfestival, Austria*
- Treća nagrada - Canetti međunarodno violinističko natjecanje / *Third Prize winner Canetti International Violin Competition*
- Finalist - Državno koncertno natjecanje mladih u Australiji/ *Finalist - National Youth Concerto Competition, Australia*
- Prva nagrada – (Anita McDonnell nagrada), McDonald's Performing Arts Challenge, Sydney / *First Prize, (Anita McDonnell award), McDonald's Performing Arts Challenge*
- Prva nagrada - natjecanje u izvedbi gudačkih sonata, McDonald's Performing Arts Challenge, Sydney / *First Prize, String Sonata award (open age), McDonald's Performing Arts Challenge, Sydney*

### Program:

**G. Tartini:** Đavolji triler / *Devil's Trill Sonata*

**J. Brahms:** Sonata za violinu i klavir br. 2, A-dur /  
*Sonate for Violin no.2, A-minor*

1. Allegro amabile
2. Andante tranquillo - Vivace - Andante - Vivace di più -  
Andante - Vivace
3. Allegretto grazioso (quasi andante)

**C. Saint-Saëns:** Introdukcija i rondo capriccioso  
*Introduction and Rondo Capriccioso*

**F. Kreisler:** Bečki capriccio / *Caprice Viennois*

**F. Kreisler:** Syncopation

**G. Fauré:** Berceuse

**H. Wieniawski:** Poloneza u D-duru  
*Polonaise in D – major*