

A man with dark hair and a serious expression is shown from the chest up. He is wearing a red tunic and a gold breastplate. He is holding a silver Roman helmet with a large red plume. The background is a dark grey with a repeating geometric pattern of squares and circles. The text is overlaid on the right side of the image.

DAN AD TURRESA

AD TURRES DAY

CRIKVENICA

2.8.2012.

DAN AD TURRESA

Dok su Europom vladali prvi rimski carevi, na prostoru današnje Crikvenice postojao je Ad turres. Ad turres je postaja na važnoj cesti Rimskog Carstva, oko koje se s vremenom razvila naselje i velika keramičarska radionica. Arheološkim istraživanjima je potvrđeno kako se Crikvenica zaista može ponositi jednom od sačuvanijih radionica iz perioda rimske antike, i to u europskim razmjerima. Radionica je tijekom svoga djelovanja u 1. i 2. stoljeću proizvodila građevinsku i kućansku keramiku, od čega su mnogima najzanimljivije amfore. Među brojnim nalazima svakako treba istaknuti jedinstven tip rimske amfore, koja je prema nalazištu na kojemu je otkrivena dobila ime Crikvenica, a njezin službeni naziv je Jadranska amfora ravnog dna tip Crikvenica.

Antičkom glazbom, gastronomijom, Bakanalijama - večerima u čast boga Bakha, carskom povorkom, borbama gladijatora, prodajom robova, prezentacijom antičkih zanata i dječjom radionicom, želimo Vas vratiti 2000 godina unatrag, kako biste s nama doživjeli atmosferu Ad turresa - antičke Crikvenice.

PROGRAM

2.8.2012 - CENTAR

21:00 – 24:00 Bakanalije – antičke večeri u čast boga Bakha

- Posjet cara Trajana Ad Turresu
- Carska povorka
- Borbe gladijatora
- Prodaja robova
- Antička gastronomija
- Antički zanati
- Zabavljači

AD TURRES DAY

When Europe was ruled by the first Roman emperors, in the area of today's Crikvenica there was a Roman settlement called Ad Turres. Ad Turres was originally a station on an important road of the Roman Empire, around which a settlement with a large ceramics workshop eventually emerged. Archaeological research has confirmed that Crikvenica truly boasts one of the best preserved workshops from the Roman period in Europe. In the 1st and 2nd centuries, the workshop manufactured building and household ceramics, the most interesting probably being amphorae. Among the many finds, it is particularly worth highlighting a unique type of Roman amphora which is called the Crikvenica Amphora after its place of discovery; its official name is Adriatic Flat-Bottomed Amphora of the Crikvenica Type. With ancient music, gastronomy, bacchanalia festivals in honour of the god Bacchus, an imperial parade, gladiator fights, a sale of slaves, a presentation of ancient handicrafts and a children's workshop, we would like to take you 2,000 years back in time to experience the atmosphere of Ad Turres – the ancient Crikvenica.

PROGRAMME

2/8/2012 - CENTER

21:00 – 24:00 Bacchanalia – ancient festivals in honour of the god Bacchus

- Visit of the Emperor Trajan to Ad Turres
- Imperial parade
- Gladiator fights
- Sale of slaves
- Ancient gastronomy
- Ancient handicrafts
- Entertainers

ORGANIZATOR:

POKROVITELJI:

MEDIJSKI POKROVITELJI:



NOVI LIST

CRIKVENIČKI VJESNIK

kanal R

