

KASTAV BLUESFEST

1. - 4. 8. 2014.

1. KOLOVOZA / 1ST AUGUST

MATULJI, Trg M. Tita - 21,00h

The Earl Trio feat. Michael Messer (GB)

Tony Lee King (HR)

**ULAZ SLOBODAN
FREE ENTRANCE**

2. KOLOVOZA / 2ND AUGUST

KASTAV, Fortica - 21,00h

Eugene Hideway Bridges (USA)

Delta Blues Gang (HR)

Damir Kukuruzović Django Group (HR)

3. KOLOVOZA / 3RD AUGUST

KASTAV, Gradska loža - 17,00h

Michael Messer (GB) – Blues Workshop

VIŠKOVO, Ronjgi - 21.00h

Stevie Nimmo Trio (UK)

Rory Gallagher Tribute (HR)

4. KOLOVOZA / 4TH AUGUST

ČAVLE, Kaštel - 21,00h

Ty Le Blanc 4tet (USA/IT)

Alba & Leo (HR)



THE EARL TRIO (GB)

www.reverbnation.com/stuarterarl

Pjevač, tekstopisac i gitarist Stuart Earl u pratnji legendarnog *slide*-gitarista i prijatelja Kastav Blues Festivala Michaela Messera i jedinstvenoga ritam-gitarista Lyndona Webba poznati su po *blues*-glazbi uz naznake *americana*, *countryja* i *soula*. Odlične pjesme i glazbena izvedba uz neizostavne *slide*-dionice bit će vjerna slika susreta J. J. Calea i Rya Coodera u omiljenom baru Erica Claptona. Iznimno hvaljen album "Peanuts and Monkeys" izvanredno je ocijenjen za jedinstvenu žanrovsku fuziju "*bluesa* i *soula* uz elemente *americane*".

Singer, songwriter and guitarist Stuart Earl, legendary slide-guitarist and friend of the Kastav Blues Festival Michael Messer, and the unique rhythm guitarist Lyndon Webb perform blues with a touch of Americana, country and soul. Their excellent songs and musical performances with indispensable slide parts would be a true image of an encounter between J.J. Cale and Ry Cooder in Eric Clapton's favourite bar. The highly praised album "Peanuts and Monkeys" has received excellent reviews for its distinctive fusion of "blues and soul with elements of Americana".



TONY LEE KING (HR)

www.reverbnation.com/tonyleeking

www.facebook.com/tlk007

Glasnogovornik hrvatskoga *bluesa*, kako ga je nazvao naš najbolji, nažalost pokojni, glazbeni kritičar Dražen Vrdoljak, vratio se na scenu s novim *bandom* i programom. Odnedavno je Tony pokrenuo i vlastitu izdavačku kuću Blue Life Records.

The spokesman of Croatian blues, as described by Croatia's late great music critic Dražen Vrdoljak, is back on stage with a new band and programme. Tony has also recently started his own label Blue Life Records.



EUGENE HIDEWAY BRIDGES (USA)

www.bluearmadillo.com/eugene-bridges-artist/

Američki glazbenik iz New Orleansa pravi je primjer glazbenoga nomada; *headliner* je najvećih *blues*-festivala u SAD-u, Europi, Australiji, Singapuru, Novom Zelandu, svugdje gdje ga put nanese. Njegove su skladbe na američkim i svjetskim *blues*-ljestvicama, dobitnik je raznih nagrada, a nominiran je i za US Cammy Music Awards te US Blues Music Awards (najprestižnija američka nagrada u domeni *blues*-glazbe) itd.

This American musician from New Orleans is a true example of a nomadic musician; he headlines the biggest blues festivals in the USA, Europe, Australia, Singapore, New Zealand or anywhere else the road might take him. His songs feature in American and international blues charts; he has won many awards and been nominated for the US Cammy Music Awards and US Blues Music Awards (the most prestigious blues award in America).



DELTA BLUES GANG (HR)

www.deltabluesgang.com/

Delta Blues Gang iz Pule pobjednici su natjecanja Croatia Blues Challenge i jedini hrvatski predstavnici u kategoriji *banda* koji je u Memphisu prošao do polufinala na najprestižnijem svjetskom natjecanju na temu *bluesa*. Njihova dosadašnja dva albuma, "It aint Nothin But the Blues" u izvedbi uživo (*live*) i "Electric Driving Blues" dobili su vrlo dobre kritike.

The Delta Blues Gang from Pula are the winners of the Croatia Blues Challenge and the only Croatian representatives in the band category who made it to the semi-finals in Memphis at the world's most prestigious blues competition. Their two albums, "It aint Nothin but the Blues" (*live*) and "Electric Driving Blues" received very positive reviews.



DAMIR KUKURUZOVIĆ DJANGO GROUP (HR)

www.damirkukuruzovic.com

Damir Kukuruzović najznačajniji je hrvatski predstavnik gypsy jazz–glazbe i virtuoz s bogatim iskustvom glazbenih suradnji, od nedavno preminulog hrvatskog jazz–guruja Boška Petrovića do najznačajnijih svjetskih predstavnika žanra kao što su Angelo Debar, Raphael Fays i Ludovic Beier.

Damir Kukuruzović također je organizator mnogih jazz–koncerata diljem Hrvatske, a već sedam godina organizira Siscia open jazz & blues festival u svom Jazz Clubu Siscia u Sisku.

Ima brojne nastupe u Hrvatskoj i inozemstvu, na kojima uvijek iznova iznenadi i oduševi publiku svojim umijećem vrhunskoga sviranja.

Damir Kukuruzović is the most prominent Croatian exponent of gypsy jazz music and a virtuoso with extensive experience of musical collaboration. He has worked with a range of artists, from the late Croatian jazz guru Boško Petrović to some of the world's most significant musicians in this genre, such as Angelo Debar, Raphael Fays and Ludovic Beier. Damir Kukuruzović is also the organiser of numerous jazz concerts across Croatia, and for seven years he has organised the Siscia Open Jazz & Blues Festival in his Jazz Club Siscia in Sisak. He has performed many times in Croatia and abroad, and continues to surprise and delight audiences with his superb playing skills.



STEVIE NIMMO TRIO (GB)

www.stevienimmo.com/bio/article/the-stevie-nimmo-trio

Kao polovica priznate škotske glazbene postelice *Nimmo Brothers* Stevie Nimmo je dobro znan glazbenik u krugu ljubitelja *bluesa*. Izuzetan pjevač i odličan gitarist iz nastupa u nastup potvrđuje najviše standarde. Nakon pet albuma s *Nimmo Brothers* i soloalbuma iz 2010. godine Stevie Nimmo nam dolazi s još dvojicom vrsnih glazbenika.

As one half of Scotland's highly regarded *The Nimmo Brothers*, Stevie Nimmo is a well-known and respected figure throughout the blues world. This extraordinary singer and excellent guitarist performs to the highest standards. After five albums with *The Nimmo Brothers* and a solo album from 2010, Stevie Nimmo comes to Kastav with two other excellent musicians.



RORY GALLAGHER TRIBUTE (HR)

Rory Gallagher jedan je od najslavnijih irskih, ali i svjetskih gitarista uopće. Tijekom rada s grupama "Taste" i "Rory Gallagher band" nastala su njegova najznačajnija ostvarenja kojima je zadužio *blues-rock*–scenu. S grupom "Taste" je na početku svoje glazbene karijere svirao *progress* i *underground blues*, no kasnije se okreće *rock*- i *blues*-pjesmama, kojima ostaje vjeran do kraja karijere. Poznat je i kao začetnik nastupa *bez struje* (*unplugged*),



kakve je prakticirao još od početka sedamdesetih. Upravo je zbog toga jedan od najboljih hrvatskih acc. gitarista Branko Bogunović – Pif odlučio dati presjek Gallagherova stvaralaštva, kako onoga *unplugged*, tako i onoga, ne manje zanimljivoga, na električnoj gitari. Tomas Krkač jedan je od prvih poštovalaca opusa ovoga iznimnoga glazbenika, i to još od vremena kultnoga zagrebačkog sastava "Nirvana", koji je već početkom sedamdesetih svirao Gallagherove pjesme. Upravo iz ovih razloga sastav "Taste of Blues" odlučio je podsjetiti publiku na ovoga gitarističkog virtuozu i vrijeme njegove najveće umjetničke produkcije .

Program pod naslovom *Tribute to Rory Gallagher* izvodi sastav "Taste of Blues", čiji su članovi: Tomas Krkač (bas/voc), Branimir Bogunović – Pif (gitara/voc) i Krešo Randić (bubanj).

Rory Gallagher is one the most celebrated Irish but also international guitarists ever. While playing with "Taste" and "The Rory Gallagher Band", he created his most significant works, which today make up part of the world's blues-rock canon. At the beginning of his career with the band "Taste", he played progress and underground blues, but later turned to rock and blues songs and remained faithful to them until the end of his career. He is known as the initiator of unplugged performances, which he gave from the early 1970s. This was the reason why one of the leading acoustic guitarists in Croatia, Branko Bogunović – Pif, decided to provide an overview of Gallagher's oeuvre, both his unplugged work and his equally interesting electric guitar opus. Tomas Krkač was one of the first admirers of this extraordinary musician ever since the time of Zagreb's cult band "Nirvana", which played Gallagher's songs back in the early 1970s. Because of this, the band "Taste of Blues" decided to pay a tribute to this guitar virtuoso and the period of his greatest musical production.

The programme entitled *Tribute to Rory Gallagher* is performed by the band "Taste of Blues", whose members are: Tomas Krkač (bass/vocals), Branimir Bogunović – Pif (guitar/vocals) and Krešo Randić (drums).

TY LE BLANC (USA / I)

<http://www.tyleblanc.com/>

Američka glazbenica afričkih odnosno francuskih korijena dolazi iz Louisiane, SAD. Stilski se kreće u domeni američke R&B glazbe s utjecajima *bluesa* te *rocka* i *popa*. Na ovogodišnjem će Kastav Blues Festivalu nastupiti s vrhunskim talijanskim i hrvatskim glazbenicima.

This American musician with African and French roots comes from Louisiana, USA. Her style is American R&B with blues, rock and pop influences. At this year's Kastav Blues Festival, she will perform with outstanding Italian and Croatian musicians.



ALBA I LEO (HR)

<https://www.facebook.com/albaleoduo>

Alba Nacinovich je s najvišim ocjenama diplomirala *jazz*-pjevanje na Konzervatoriju Giuseppe Tartini u Trstu pod mentorstvom Glauca Veniera; dobila je Erasmusovu stipendiju te studirala na konzervatoriju Escola Superior de Música e das Artes e do Espectáculo di Porto u Portugalu. Leo Škec je vrlo talentirani gitarist s iskustvom rada u raznim glazbenim formacijama. Repertoar ovoga dva danas samo manjim dijelom čine *jazz*-standardi, a poznati su po originalnim obradama pjesama najrazličitijih žanrova i govornih područja.

Alba Nacinovich graduated in jazz singing with top grades from the Giuseppe Tartini Conservatorium in Trieste under the mentorship of Glauco Venier, and won an Erasmus scholarship and studied at the Escola Superior de Música e das Artes e do Espectáculo di Porto Conservatorium in Portugal. Leo Škec is a talented guitarist with experience in various music formations. Today, the duo's repertoire consists of jazz standards to a lesser extent, as they are also known for original covers of songs from different genres and language areas.



GLAZBENA RADIONICA / BLUES WORKSHOP:

MICHAEL MESSER (GB)

www.michaelmesser.co.uk/

Michael Messer jedan je od vodećih britanskih slide-gitarista. Dvostruki je dobitnik BBC-jeve nagrade za akustičnoga blues-glazbenika godine i jedan od najznačajnijih suvremenih blues-glazbenika u Velikoj Britaniji.



2.8. 20,00 h – Kastav, Caffe bar Loža

izložba je otvorena do 17. kolovoza 2014./ The exhibition will run until 17 August 2014.

Božidar Milinović- Mr. Jazz – My special Blues

Mr. Jazz je stvorio jedinstven i lako prepoznatljiv stil. Ova izložba na simpatičan način povezuje blues i slikarstvo, što ju čini vrlo posebnom i neuobičajenom. Od 2012. je godine Mr. Jazz u umjetničkom partnerstvu s Tonyjem Leejem Kingom.

Mr. Jazz has created a unique and easily recognisable style. This exhibition establishes a relationship between blues and painting in a very original way, which makes it truly special and unusual. Since 2012, Mr. Jazz has been an artistic partner of Tony Lee King.



2.8. 19,30 h – Kastav, Guitar caffe

izložba je otvorena do 17. kolovoza 2014./ The exhibition will run until 17 August 2014.

Claudia Lešnjaković – Only Blues

Poigravajući se realističkim i apstraktnim kompozicijama Claudia Lešnjaković pretače katarzičku energiju bluesa u svoj osobni likovni rukopis. Izložba na jedinstven način progovara o temi bluesa otvarajući prostor za nove interpretacije i doživljaj glazbe.

Playing with realistic and abstract compositions, Claudia Lešnjaković transforms the cathartic energy of blues into her personal artistic style. This exhibition speaks about blues in a unique way, opening up the possibility of a new interpretation and experience of music.



2. 8. 19,00 h - Kastav

EMIL KNAPIĆ: Akcenti vremena / Accents of time

Umjetnik čiji su radovi bliski instalaciji i skulpturi, ali radi i objekte, slike na platnu, crteže u staklu i na drugim materijalima. Autor je značajne serije interijernoga namještaja, koja u primijenjenoj umjetnosti predstavlja Emilov umjetnički rukopis. Umjetnik će u sklopu i ovogodišnjega Kastav Blues Festivala osmisliti i izraditi skulpturu koja se u ime Organizatora dodjeljuje zaslužnoj osobi, instituciji ili izvođaču.

Emil Knapić is an artist whose works are close to installations and sculpture, but he also creates objects, paintings on canvas, drawings on glass and other materials. He is the author of an important series of interior furniture, which in the applied arts represents his artistic handwriting. During this year's Kastav Blues Festival, he will again create a sculpture which will be assigned to a deserving person, institution or performer on behalf of the Organiser.



POKROVITELJI / WITH THE SUPPORT OF:



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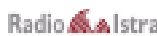
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