

THE ISLAND OF KRK **CROATIA**
BAŠKA INTERNATIONAL
GUITAR FESTIVAL
BIG 2019

17. - 20.8.2019.

**ULAZ SLOBODAN
FREE ENTRY**



www.baskabigfest.com.hr

VLATKO STEFANOVSKI (MK)

www.vlatkostefanovski.com.mk

Vlatko Stefanovski jedan je od najekspoziranijih glazbenika regije čija blistava karijera traje više od četrdeset godina. Ovaj gitaristički virtuoz nastupao je diljem svijeta, od najprestižnijih klubova do velikih koncertnih dvorana, ostvarivši suradnje s eminentnim svjetskim glazbenicima i orkestrima. Napisao je glazbu za brojne kazališne i baletne predstave, autor je filmske glazbe i glazbe za animirane filmove te član legendarne makedonske skupine *Leb i Sol*. Dobitnik je mnogih priznanja i nagrada, uključujući počasni doktorat umjetnosti koji mu je dodijelilo Sveučilište Ćirila i Metoda u Skoplju, a 2017. godine dodijeljena mu je najviša makedonska državna nagrada „11. Oktobar“ – nagrada za životno djelo u području kulture i umjetnosti.

Vlatko Stefanovski is one of the Balkans's most prominent musicians, with an amazing career spanning over forty years. This guitar virtuoso has performed all over the world in venues that range from the most prestigious clubs to major concert halls, and has collaborated with the world's most eminent musicians and orchestras. He has written the soundtracks for many theatre and ballet performances as well as scores for films and cartoons, and is a member of the legendary Macedonian group *Leb i Sol*. He is the recipient of many recognitions and awards, including the Honorary Doctoral Degree from the University of Cyril and Methodius in Skopje. In 2017 he was conferred the "11th October" award, the highest honour bestowed by the Macedonian state, in recognition of his lifetime achievement in the field of arts and culture.



HAL (HR)

www.halmusicland.com

Umjetnički ravnatelj BIG festivala na ovogodišnjem izdanju predstaviti će skladbe s novog albuma koji će biti objavljen krajem godine pri čemu će se nastup snimati za potrebe izrade video DVD-a koji će uz standardni audio CD biti dio novog projekta.

The Artistic Director of the BIG Festival will present in this year's edition songs from his new album, which will be released at the end of the year. The event will be filmed for the DVD which, together with an audio CD, is an integral part of his new project.

Frano Živković (HR)

www.frano.tv

Sa svega dvije godine Frano Živković „zalijepio“ se za staru gitaru svoga djeda koja je stajala u kutu dnevne sobe obiteljskog stana u Rijeci. Od tada je održao više od 200 koncerata po Europi, a Hrvatsko društvo skladatelja dodijelilo mu je stipendiju fonda Rudolf i Margita Matz. Frano sklada vlastite kompozicije, a snimio je i svoj prvi album sastavljen većinski od upravo autorskih skladbi. Više puta dijelio je pozornicu i s jednim od najvećih svjetskih gitarista Tommyjem Emmanuelom.

When Frano Živković was two years old he fell in love with his granddad's old guitar that was sitting in a corner of the living room in his family home in Rijeka. Since then, he has performed more than 200 concerts around Europe, and the Croatian Composers' Society has awarded him the Rudolf and Margit Matz grant. Frano composes his own music, and most of the tracks on the first album which he has recorded are original. He has performed several times with one of the world's greatest guitarists, Tommy Emmanuel.



Marko Ramljak Band (HR)

www.markoramljak.com

Marko Ramljak široj javnosti poznat je kao violinist koji već dugi niz godina surađuje s hrvatskom pop zvijezdom Gibonnijem, međutim, upravo je gitara ta koja je uvelike utjecala na razvoj njegova izražavanja na violini. U dvije godine koje je proveo u Južnoj Africi imao je priliku biti gitarist u vrlo popularnom bendu Kreesan, a nakon povratka u Hrvatsku objavio je 3 albuma autorske glazbe i surađivao s brojnim eminentnim glazbenicima iz Hrvatske i inozemstva. Dobitnik je 4 nagrade Hrvatske glazbene unije „Status“ za najistaknutijeg instrumentalista godine.

Marko Ramljak is known to the public as the violinist who has worked with the Croatian pop sensation band Gibonni for many years, but what has really influenced profoundly the development of his performing skills on the violin is in fact the guitar. In the two years he spent in South Africa he had the chance to become part of the very popular “Kreesan” band as guitar player; after he returned to Croatia he issued three albums that featured both his own music and collaborations with various eminent musicians from Croatia and abroad. He is also the four-time recipient of the Croatian Music Union “Status” award for the most significant instrumentalist of the year.

The Blondes (HR)

www.facebook.com/theblondesacoustic

Akustični duo iz Opatije čine Emanuela Lazarić Ella na gitari i looperu te Kristina Radovčić Kiki na gitari, kazoo, usnoj harmonici i „šuškama“. Nakon što su postale prepoznatljivije po coverima koji ne robuju šablonama, unošenju kreativne note u svaku obrađenu kompoziciju te dodatno potaknute pozitivnim kritikama, odlučuju se na realizaciju autorskih pjesama. To im je otvorilo vrata za nastupe na velikim domaćim festivalima kao što su Splitski festival i Večeri dalmatinske šansone u Šibeniku na kojima su bile nagrađivane.

The Blondes is an acoustic duo from Opatija that features Emanuela Lazarić Ella on the guitar and looper, and Kristina Radovčić Kiki playing the guitar, the kazoo, the mouth organ and the “šuške”. Once they became established through their cover songs, to which they always added a creative touch, they were encouraged by the positive reviews they received to write and produce their own music. That decision eventually paved the way for the awards they have received at major Croatian festivals, such as the Split Festival and the Dalmatian Chansons Evening in Šibenik.



Igor Leonardi (SLO)

Igor Leonardi je legendarni slovenski gitarist koji je četiri godine proveo na Odsjeku za jazz i klasičnu gitaru Glazbene akademije u Grazu. Proputovao je Aziju i Afriku, upijajući tamošnju tradicionalnu glazbu i upoznavajući nove instrumente poput indijskog sitara, arapske lutnje, turskog saza, afričke kore, itd. Deset godina živio je u SAD-u gdje je surađivao s eminentnim američkim glazbenicima na koncertima i u studiju, a predavao je i etno-glazbu u Oaklandu u Kaliforniji. U Sloveniji je poznat kao član kulturnih skupina kao što su Miladojka Youneed, Quatebriga i Begnagrad. Napisao je glazbu za više od 50 kazališnih predstava, a dobitnik je i nagrada za filmsku glazbu.

Igor Leonardi is a legendary Slovenian guitarist who spent four years studying at the department of Jazz and Classical Guitar in Graz's Music Academy. He has travelled to Asia and Africa to learn about their traditional music, and has become acquainted with new instruments such as the Indian Sitar, the Arabic lute, the Turkish *bağlama*, the African kora, etc. He spent ten years in the United States, where he taught ethnic music in Oakland, California, and collaborated with eminent US musicians, both in concerts and in studios. In Slovenia he is well-known for being a member in groups such as Miladojka Youneed, Quatebriga and Begnagrad. He has written the score for over 50 theatre performances, and has won many awards for his film soundtracks.

Wacky Blues Professors (SLO)

www.facebook.com/wackybluesprofessors

Prismojeni profesorji bluesa ili Wacky Blues Professors slovenski su blues rock bend koji je tijekom posljednjih desetak godina stekao reputaciju jednog od najatraktivnijih *live* bendova, ne samo u Sloveniji, nego i šire. Uz sve veće festivale i evente u Sloveniji, nastupali su i na turnejama po Europi i SAD-u. Snimili su nekoliko albuma s uglavnom autorskom glazbom, uz neizbježne standarde bogate blues i rock ostavštine.

The Wacky Blues Professors are a Slovenian blues rock band that over the last decade has gained a reputation as one of the most attractive live bands in both Slovenia and the Balkans. Apart from attending all the major festivals and events in Slovenia, they have also been on tour in Europe and the USA. They have recorded several albums, which mainly include their own music as well as those blues and rock classics that are *de rigueur*.



Enrico Maria Milanesi (IT)

www.enricomariamilanesi.com

Enrico je najprije počeo učiti klavir, nakon čega otkriva gitaru i kao samouk pokušava naučiti što više pohađajući glazbene radionice vrhunskih majstora kao što su Tommy Emmanuel (s kojim je i nastupao), Joscho Stephan, Tuck Andress, Franco Morone, Steve Lukather, Paolo Giordano i drugi. Istovremeno fokusira se na skladanje, što dovodi do suradnji s brojnim glazbenicima različitih žanrovskih usmjerenja, komponira za kazališne predstave i druge evente što rezultira i nagradama kako na polju kompozicije, tako i za svoje instrumentalističko umijeće.

Enrico first began to learn the piano, and then switched to the guitar. As a self-taught musician he endeavoured to learn as much as he could by attending music workshops run by maestros such as Tommy Emmanuel (with whom he has performed), Joscho Stephan, Tuck Andress, Franco Morone, Steve Lukather, Paolo Giordano, and others. At the same time, he also shifted his focus to composition, which subsequently led to collaborations with various musicians playing different genres and to the development of scores for theatre performances and other events; it also obtained him awards both in the fields of composition and instrumentalism.

17. 8. 2018.

Jurandvor, kompleks sv. Lucije, 21:00

Vlatko Stefanovski (MK)

Hal (HR)

Smoothead (HR)

izložba / exhibition

18. 8. 2018.

Jurandvor, kompleks sv. Lucije, 21:00

Frano Živković (HR)

Marko Ramljak Band (HR)

19. 8. 2018.

Luka - Harbour Baška, Stara riva, 21:00

The Blondes (HR)

Igor Leonardi (SLO)

Wacky Blues Professors (SLO)

20. 8. 2018.

Jurandvor, kompleks sv. Lucije, 21:00

Enrico Maria Milanesi (IT)

"ČRNI KASTAVAC"

prikazivanje filma / film screening

Organizator zadržava pravo izmjene programa. / The organizer reserves the right to change the program.

